

HSS

FRONT: DEATH ON THE HIGHWAY • 6 / MUSIC: HIP HOP AT JAZZ CITY • 12 / ARTS: THE WORKS • 105

EDMONTON'S 100% INDEPENDENT NEWS & ENTERTAINMENT WEEKLY

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VUEWEEKLY

BESTEST OF EDMONTON



VUE WEEKLY NEEDS YOU. In our July 10th edition, we'll be presenting the first ever BESTEST OF EDMONTON awards. First ever, because this isn't another of your typical "Best of" reader response features. We respect all of your opinions and tastes, but frankly, we think you're tired of reading about McDonald's serving the best fries in the city, or who the sexiest local TV personality is this year. (We're certainly bored by now.) The Bestest of Edmonton isn't about ranking competing stores or products. It's about the interesting, idiosyncratic elements of Edmonton that make life in this city unique. At this very moment, our team of writers is hard at work compiling dozens upon dozens of entries that'll reveal a cross-section of Edmonton you've never seen before. But we want your witty ideas as well. So mail (BESTEST OF EDMONTON c/o Vue Weekly, 10303-108 St. T5J-1L7), email (bestest@vue.ab.ca) or fax (426-2889) your responses to these survey questions, using as many or as few words as you like, and we'll publish the most creative suggestions we receive on July 10 along with our comprehensive list. Deadline for entries is noon on June 27. Be on your bestest behaviour.

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BESTEST POLITICAL FLIP-FLOP?

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BESTEST GRAFFITI? WORSTEST?

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BESTEST THING ABOUT RALPH KLEIN? WORSTEST?

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BESTEST PLACE TO SMOKE POT? WORSTEST?

BESTEST KEPT SECRET IN THE CITY? WORSTEST?

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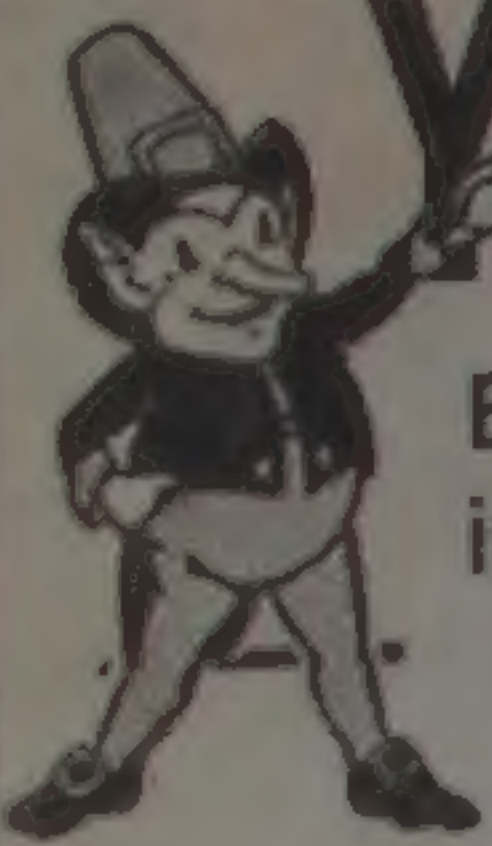
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Edmonton's independent is looking for qualified, interested individuals to stand for election to its Board of Directors at the upcoming Annual General Meeting. Volunteers with expertise in Non-Profit Management, law, accounting, community relations and/or previous board experience are encouraged to apply. Visit CJSR.com for a Nomination Package or contact the Nominating Committee at nominations@cjsr.com.

CALLING ALL MEMBERS

The CJSR Annual General Meeting is scheduled for Tuesday, June 24 at 7:00 PM in room 129, Education Building. Topics include approval of bylaws, Director elections, and more. All are welcome, but only members can vote. To become a member, contact facra@cjsr.com.



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ON THE COVER

Summertime is here, and yet the entire *Vue Weekly* staff remains a sickly, pasty white. Why? Because we've been slaving away indoors compiling our massive Hot Summer Guide—a definitive summery summary of the next three months' hot-weather activities • 20



FRONT

The golden age of ultra-gory highway safety films • 6



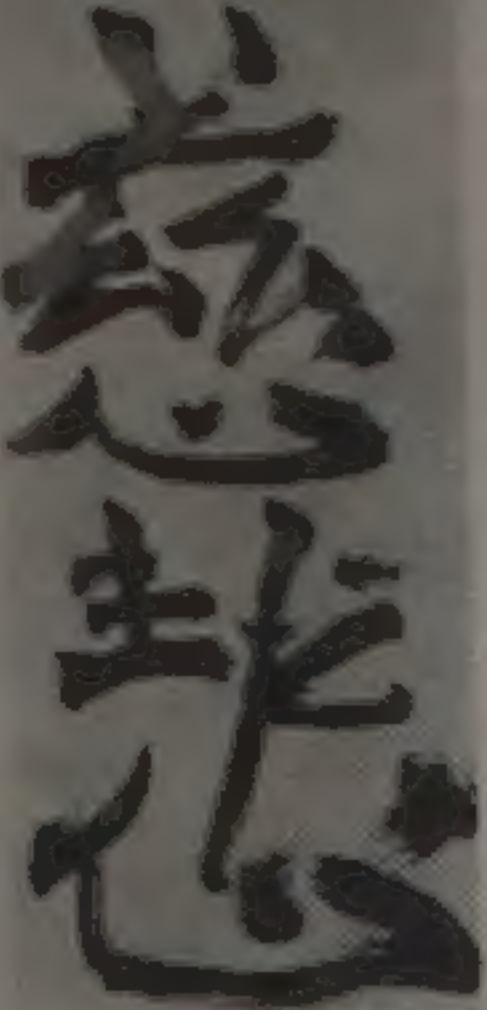
MUSIC

Jazz City moves to a new hip hop rhythm • 12



ARTS

Local visual artists get all Worked up • 105



Lions, tigers and bears, oh eye!

Differentiating zebra stripes is easy at the Sensory Safari

By NEIL PARMAR

Looking around, I felt completely out of place. In their world, I was the outsider. "How does it feel to be blind?" I asked one of the kids. "How does it feel to see?" he replied, flashing a grin. Colby Kamins is only in Grade 3, but he was laughing and enjoying his afternoon at Edmonton's second annual Sensory Safari, while I had assumed he lived life as a victim in the dark.

The safari was an early tee-up for this year's **Deafblind Awareness Week** (June 22-28). Organized by the Canadian National Institute for the

Blind (CNIB) and the Northern Alberta Chapter of Safari Club International (NACSCI), it was an opportunity for some of Edmonton's blind, visually impaired and deafblind citizens to experience nature through their sense of touch. Not only did they read Braille labels, but they also ran their fingers over a display of preserved

a 60,000-year-old mammoth tusk. "There's different shapes and sizes of animals. Some of them are heavy and some of them are light, so that's how I can tell [they're different]."

NACSCI volunteers organized the Sensory Safari for kids like Colby by collecting wildlife specimens from the private collections of local hunters, the University of Alberta's zoology department and the Provincial Museum of Alberta. NACSCI president Sven-Erik Jansson hopes the event will help reshape the reputation of his hunting association, which is often branded as an old men's club of heartless poachers. "We are all conservationists at heart," he said. "Even if we are hunters, we want to share our experience in nature with those who are less privileged"

SEE PAGE 8

NEWS

wildlife that included a mounted springbok, blue wildebeest hides, fox skulls, caribou antlers and ancient fossils. Eight-year-old Colby was finally able to get up close and "see" animals that are usually locked away behind zoo cages and museum windows. "I like this because most of the people here are blind or visually impaired," he said while playing with

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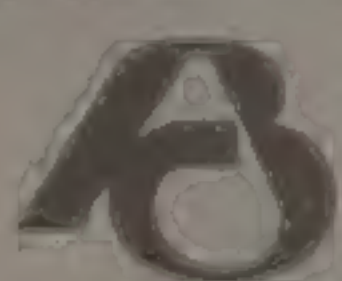
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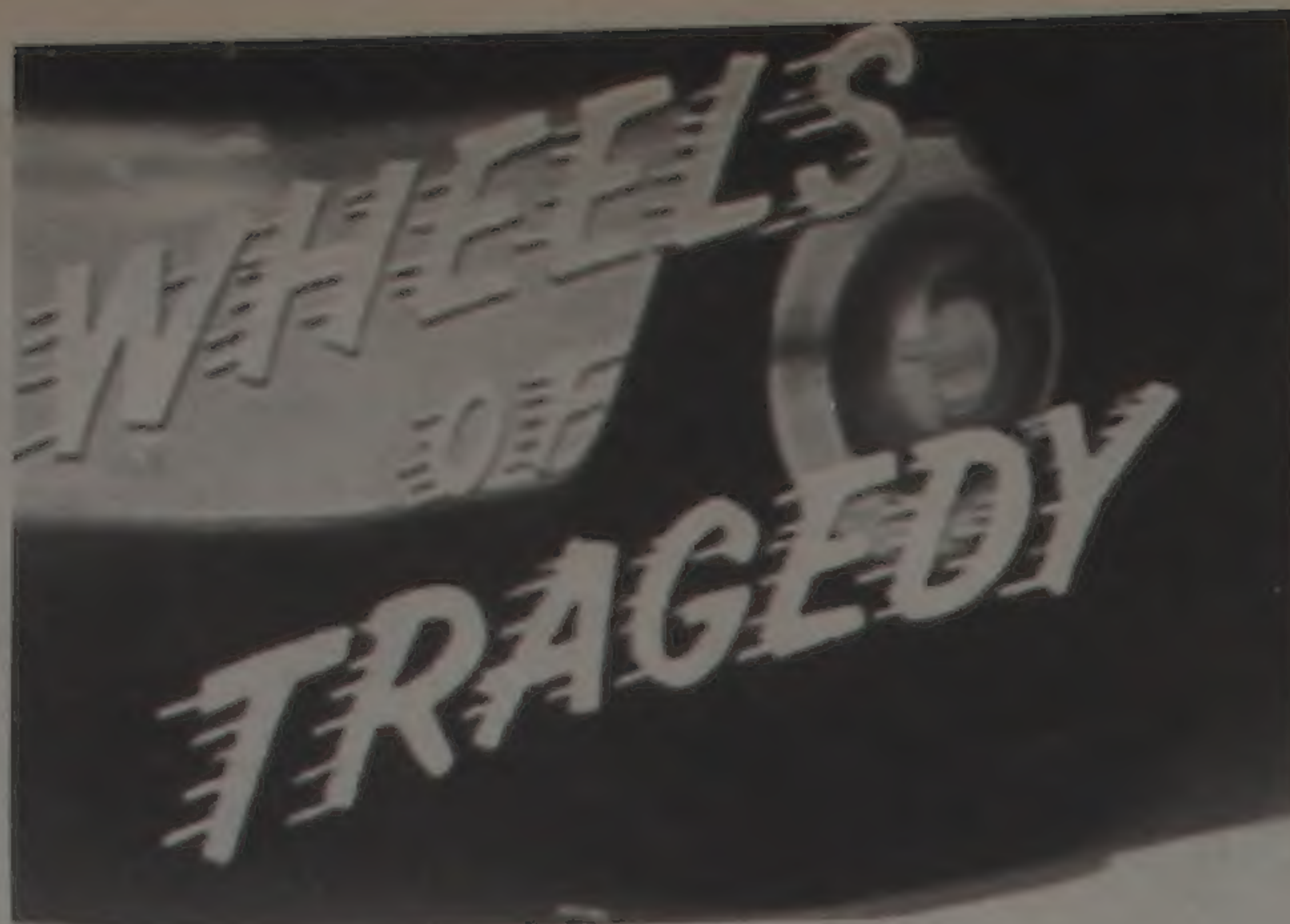
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media
jungle

BY PAUL MATWYCHUK

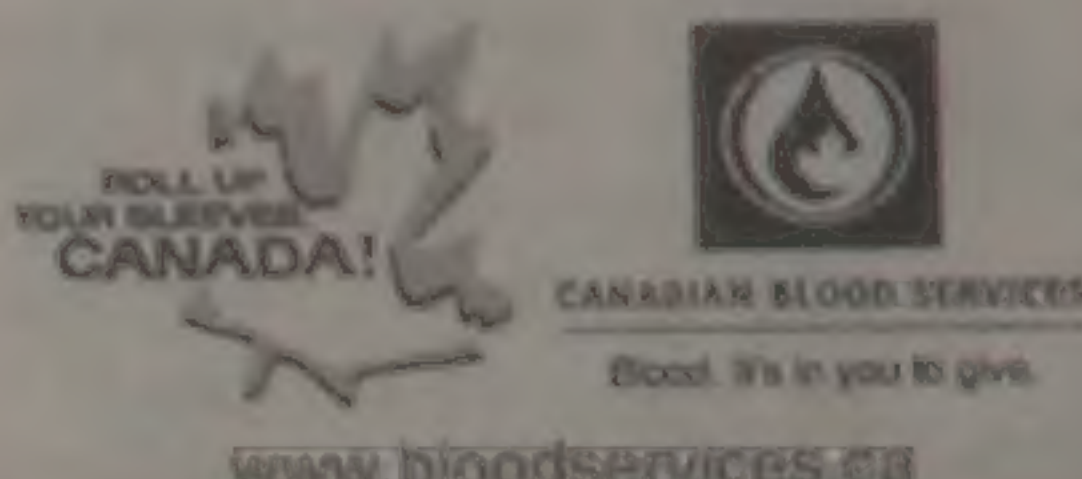
Accidents will happen

Starting in 1959, a small Ohio production company began producing a series of films that continue to enjoy a reputation (if "enjoy" is the proper word) as some of the goriest, most psychologically scarring motion pictures ever made in the United States. Many of them didn't even have a plot, but instead consisted of one graphic, blood-soaked image after another—hideous corpses, crushed and mutilated bodies, people screaming helplessly in nightmarish agony. But they were not marketed to the gore-movie enthusiasts who haunted the grind-houses of Times Square; these films had titles like *Wheels of Tragedy* and *Highways of Agony* and were widely distributed throughout the American high school system by a company called the Highway Safety Foundation.

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"Any high school graduate from the mid-'60s to the late '70s probably would have seen them or heard of them," says filmmaker Bret Wood, whose new documentary about the history of highway safety films, *Hell's Highway*, is about to go into limited release in such cities as New York, San Francisco and Seattle. By the time Wood attended high school, in the early '80s, the films of the HSF had been dropped from the curriculum, but he certainly heard enough wild stories about them to pique his curiosity. "There's a general disbelief that films like this could ever have been made—especially for the classroom in the 1960s," he says. "And I guess we all share a certain morbid fascination with them.... When I was told about these films, I just assumed that people had misunderstood them. I didn't

citizenship before the Highway Safety Foundation came along. There was even a rich subgenre of cautionary tales aimed at teenagers about the dangers of reckless driving—Wood shows us a few moments from the legendary short *The Last Date*, featuring a youthful Dick York (the original Darren from *Bewitched*) as a cocky hot-rodder. What made the HSF's work so distinctive and powerful was its inclusion of actual documentary footage taken at crash sites; audiences got to see accident victims, blood coating their faces, still hunched over the driving wheel, hanging halfway out of the door or being lifted awkwardly onto stretchers. The camera would frequently linger on the pools of blood staining the asphalt.

This grim aesthetic reflected the influence of the HSF's founder, an accountant and camera buff named

But it's not like these are just gore films on the level of *Faces of Death*; there's something more to them because they're part of history, our cultural past.

think they could actually have shown dead bodies. To me, that was just unthinkable—I was really into horror movies and considered myself pretty sophisticated and jaded when it came to any kind of horrific images, and I figured it would be actors with ketchup on them.

"But when I finally got to see them," he continues, "it turned out all those kids I'd talked to were right! But it's not like these are just gore films on the level of *Faces of Death*; there's something more to them because they're part of history, our cultural past.... They're shocking in a way that you wouldn't expect. A lot of people think it's just going to be massive amounts of blood, but [what's more shocking] is that people are wearing recognizable clothes and they look like your parents' friends from when you were a kid. There's something familiar about them—it's not Hollywood at all. It's shot on these two-lane highways in the middle of Ohio where the landscape is very ordinary and easy to relate to. You really get a sense of human loss and death that you don't get when you see a body blown up in a Hollywood movie. You can't relegate it to the world of make-believe."

As *Hell's Highway* points out, there was already a well-established tradition of educational films designed to reinforce positive social values and good

Richard Wayman who, starting in 1954, began taking snapshots of accident sites in his spare time. Wayman never seemed to have gotten over a youthful infatuation with policemen, and his somewhat ghoulish hobby seems to have been his way of getting to hang around the men he idolized. Astonishingly, Wayman wasn't the only person in Ohio taking amateur photos of car crashes—a woman named Phyllis Vaughn had a similar side interest, and before long she and Wayman had joined forces, delivering lectures and slideshows about the importance of highway safety to school groups and community organizations. Soon Vaughn's sister Dottie and a news photographer named John Domer joined the project and in 1959 they produced their first motion picture, the legendary *Signal 30*, with the assistance of the Ohio State Highway Patrol.

"*Signal 30* is the one that started it all," says Wood, "and because it's so crudely made—it's very, very basic in terms of editing and acting—for me, it's probably the purest of the drivers' ed films. The more sophisticated they get, the less effective they are. There's one they made in 1966 called *The Third Killer*, where they hired a Hollywood actor, Robert Diamond, to play Death. You see him go to the hospital and try to get people to die from cancer and heart disease, but medical progress causes people to live. So he

thinks, 'How can I get people to die?' And finally he decides to go out and cause car accidents. So it takes forever to get to the car wrecks, and by the time you do, you've had to put it with this fairly hokey story. There's just something about the total lack of plot that makes the earlier, cruder films much more powerful.

"In fact," Wood continues, "I think if the actors in the re-enactment scenes were really good, the films wouldn't work as well. There's something about the amateurishness of the whole production that gives them a sense of realism."

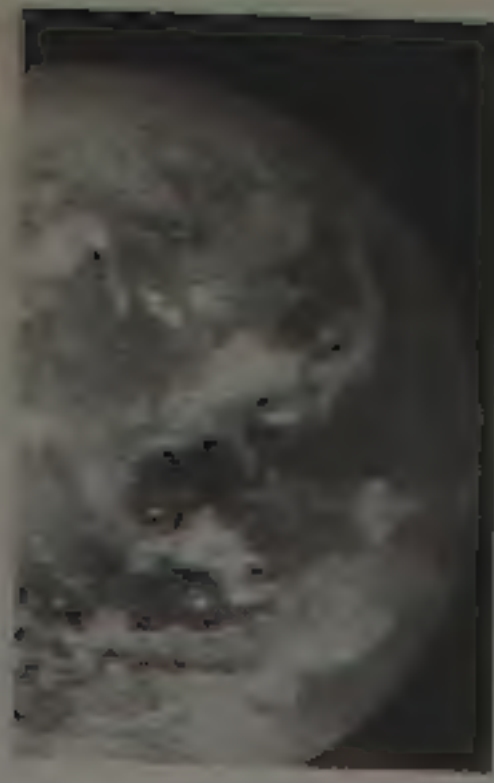
Wood has written several books about the history of horror films, and he compares the ability of films like *Signal 30* to use their lack of technical polish as a way of getting under an audience's skin in a way a slick Hollywood film never could to the impact of low-budget '60s horror movies like Herk Harvey's *Carnival of Souls* or George Romero's *Night of the Living Dead*. Indeed, it doesn't seem like an accident that both Harvey and Romero got their directorial training while working for busy industrial film outfits in Kansas and Pennsylvania.

Wood interviews the two surviving members of the HSF creative team, John Domer and Earle Deems in *Hell's Highway*, and it's very hard to reconcile this pair of quiet, ordinary-looking, mild-mannered seniors with the lurid films their company was famous for.

"They were really tough nuts to crack," says Wood. "I would try to ask them what it felt like walking around in the middle of the night on this broken glass—was the mood quiet and sombre or were there sirens going, what did it smell like, what did it feel like, and they'd just say, 'Well, I was too busy just trying to keep the picture focussed.' I couldn't get any sort of feeling from them at all, much less explore the psychological foundation of the films or what effect they might be having on kids. I really couldn't get them to open up and talk about the deeper meaning of their films.... There's not a lot of personality being put into their films; I'd ask them about the art of the films, if they ever tried to do anything creative with the editing, and they'd just say, 'No, we just wanted to keep it in focus.' They just seemed to think it was a strong safety message for kids and left it at that."

By the 1970s, the Highway Safety Foundation seemed poised to explode into the big time. The had begun mak-

SEE PAGE 10



GOVERNMENT

New laws tackle corporate crime, media convergence

OTTAWA—The federal government addressed a pair of problems with strong words last week. New legislation was introduced to crack down on corporate crime, while a day earlier the House of Commons Heritage Committee released a report that came down hard on media convergence.

In today's post-Enron era, financial fraud has become more of a concern for governments around the world. Canada's new law, for the first time, makes insider trading a criminal offence that'll get you 10 years in jail. Meanwhile, bosses who intimidate company whistle-blowers can get five years in the tank, and over the next five years Ottawa will spend \$120 million on new financial crimes investigative squads, the first of which should be in business by next March.

"We really need to get a more serious effort from the federal government," Doug Hyndman, chairman of the B.C. Securities Commission, reacted to the *Financial Post*. "We need a cultural change in our criminal justice system." Not surprisingly, all of the financial industry pundits contacted by the *Financial Post* supported the new legislation. After all, it probably wouldn't look good to tell the press that the government is doing a decent job curtailing corporate crime, considering how leery the public is these days.

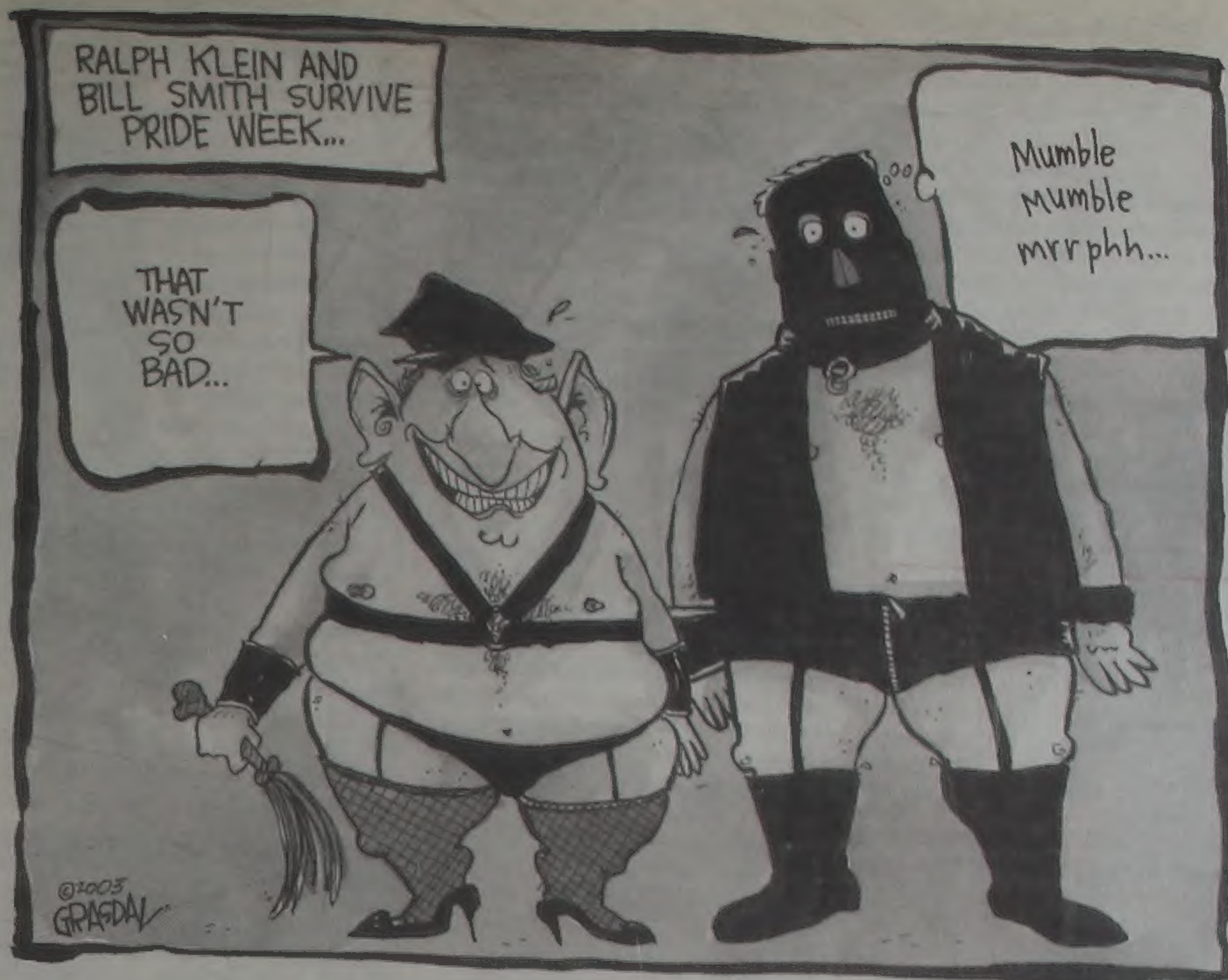
Speaking of the public and the press, the report from the House of Commons Heritage Committee said companies that own newspapers should not be eligible for new broadcast licences, effective immediately. Looking at the TV and newspaper empires of both CanWest Global and BCE Inc., which owns the *Globe and Mail* and CTV, the report also said broadcast licences for companies with print properties should only be renewed for up to three years. "The committee fears that too much power is falling into too few hands," it read. "The potential problems with cross-media ownership are sufficiently severe that the time has come for the federal government to issue a clear and unequivocal policy on this matter."

Of course, this is just a report, and the feds have been rather toothless in the past when it comes to regulating media convergence. But committee chair Clifford Lincoln seems to be taking a rational approach, telling the *National Post* that they're not making drastic demands, like ordering companies to sell their assets. "All we want to do is send a signal," Lincoln said. "What has happened has happened."
—DAN RUBINSTEIN

G8 SUMMIT

The kost of Kananaskis

CALGARY—Ah, yes, I remember the 2002 G8 Summit in Kananaskis country.



The first meeting of the world's major powers since the terrorist attacks of September 11, Chrétien's decision to hold it in an impenetrable fortress deep within the mountainous range an hour west of Calgary was fueled by that quaint, mild fear of the terrorists of yesteryear.

As such, no expense was spared when it came defending the land and air that surrounded the retreat. Yes, we all knew that the military was out there somewhere, and that keeping them out there was probably kind of pricy, but perhaps we never really completely knew just how extensive (and expensive) the whole ordeal was. We may never know completely, but thanks to some documents obtained by the Canadian Press under the Freedom of Information Act earlier this week, we now know that the federal costs of keeping all those precious world leaders safe from whatever they were scared of was somewhere in the ballpark of \$192 million. Take that, taxpayers.

Of the expenses, previously disclosed to the public were bills from the RCMP totalling \$96.5 million and an early figure from Foreign Affairs asking for \$49.6 million. But the newly released 527-page itemized report from National Defence outlines the hitherto unknown price for what was probably the largest showing of Canadian military might of our generation. All in all, our already underfunded military spent \$46.5 million on 5,000 personnel to secure the 4,000-kilometre resort area for 30 hours.

The majority of this expenditure—\$13 million—went to covering soldiers' salaries while they patrolled the mountainous terrain during the mission, dubbed Operation Grizzly, and another \$12.8 million was spent on more than 30 100-kilogram missiles used during training for the ground-based air defence system. A further \$6.8 million was spent on all the fighter jets that patrolled the Alberta skies, and another \$1.9 million was spent by our military to bring in reservists to supplement our dwindling stock of troops who were away in Afghanistan. Anything else?

Oh—the expenditures also note \$459,000 for chemical, biological and nuclear defence, \$125,000 for food and \$54,700 for batteries. That's an awful lot of batteries. —CHRIS BOUTET

DRUGS

Put that in your park and smoke it

GLACIER NATIONAL PARK, MONTANA—Southwestern Alberta's Waterton Lakes National Park and its American cousin, Montana's Glacier National Park, are collectively known as the International Peace Park. But U.S. National Park Service officials have a new name for the Montana side and several other American national parks, particularly those along the Mexican border: international pot parks.

With September 11-inspired enhanced security measures making domestic drug farming an increasingly attractive option compared to drug importation, the remote and dense forests of U.S. parks are being converted into marijuana grow operations like never before. In California alone, 495,000 pot plants were seized from national forests in 2002, a tenfold increase over the 45,054 plants removed in 1994. In addition to polluting pristine backcountry with insecticides and human waste, growers who stay in hidden camps for weeks on end use guns to defend themselves and their crops—from both wildlife and the rare, unfortunate passerby.

"This is massive-scale agriculture that is threatening the very mission of the national parks, which is to preserve the natural environment in perpetuity and provide for safe public recreation," Bill Tweed, the chief naturalist at California's Sequoia National Park, one of the hardest hit parks, said to the *Christian Science Monitor*. "[Growers] are killing wildlife, diverting streams, introducing non-native plants, creating fire and pollution hazards and bringing the specter of violence. For the moment, we are failing both parts of our mission, and that is tragic." —DAN RUBINSTEIN

TOURISM

Pardon my French

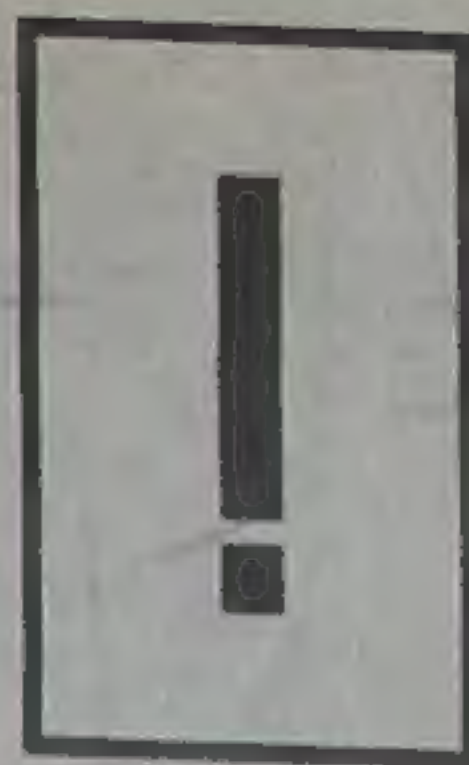
PARIS—If you think Toronto's tourism business is hurting because of SARS, just take a look across the ocean.

Thanks to bitterness over France's staunch opposition to the war in Iraq, American and British tourists are turning a blind eye to the charms of Paris, the Côte D'Azur and other Gallic destinations. In response, the French government has initiated a new ad-and-discount campaign aimed at angry Americans. The "France Revisited—Let's Fall in Love Again" promotion offers cheap flights, rail passes and discounted hotel stays.

The promotion is aimed at stemming a slump in the French tourism business. But the average American who is shunning France for the War in Iraq is not onside with the nation's business elite. Last week, a representative of the U.S. Chamber of Commerce travelled to Paris as a show of unity with France's corporate sector. "We want to dispel the notion that some may have that businesses stopped talking to each other," U.S. Chamber of Commerce president in charge of European and Eurasian trade Gary Litman told Reuters.

French oil giant Total FinaElf was recently singled out for one of the first contracts meted out to help rebuild Iraq, a sign that the oil-producing giant won't be frozen out of the postwar scramble for oilfields. In March, American President George W. Bush had hinted that if America won a war in Iraq, it would not be obligated to honour billions of dollars of oil deals the French oil giant had signed with Iraq.

The office of the French Embassy in the United States is optimistic that American fury over France's opposition to the war in Iraq will fade. "We have already noted the existence of Internet-based boycotts in France and in the U.S., but they do not seem to have had much effect," stated a release from the Embassy. —STEVEN SANDOR



By LISA GREGOIRE

System of a gown

I don't remember graduating with any Filipino students when I donned the cap and gown far, far too many years ago. Nor any Russians. I don't remember any Vietnamese or Pakistanis. Indonesians? Nope. No Iranians, Indians or Japanese either. My Winnipeg vocational school was about as white-bread and egg-salad as you can get.

So I was fascinated to see the multicultural mix graduating at Calgary's Jubilee Auditorium with my niece last weekend. As I read their names in the program and watched as each student received the cherished paperwork, it was all I could do to prevent myself from jumping over the balcony during the nearly four hours it took to dispose of this perennial ritual. Ceaseless repetition of the phrase "sunrise of a new dawn" will do that to you.

Whiteys are a definite minority at Elizabeth's Catholic school. She and her sister Patricia showed me snapshots of their friends and they represent a huge spectrum of colours and cultures. Funny, I guess I still picture white boys in white cowboy hats, not gurdwaras and mosques, when I think of Calgary.

But Cowtown is changing. The number of newcomers to Calgary has doubled in the past decade. According to the 2001 census, visible minorities make up nearly one-fifth of Calgary's total population and about 15 per cent of Edmonton. Alberta's visible minority population stands at about 330,000, or 11 per cent. You wouldn't know it, though, by surveying Calgary's or Edmonton's city council. Or Ralph Klein's cabinet. Or by monitoring provincial media who rarely go beyond token cultural holiday features or local-reaction-when-there's-a-disaster-overseas stories. A friend suggested a new name for Jamie Hall's "People" column in the *Edmonton Journal*: "White People."

There was something else odd about the ceremony. Grads weren't wearing caps. I would've been happy to forego the cap myself since it deflated my lofty Sheena Easton mullet, but the new rule concerned safety, I learned, not style. A few years ago, someone's eye got poked out after everyone threw their hats skyward post-ceremony. I guess a design change to round out the corners or free safety goggles weren't viable options.

Dwelling on these issues helped distract me from the self-pity of aging beside my dreadlocked young niece and her faux-hawked, Beckham-like beau. I needn't have felt so maudlin. After dispelling the dishonest nostalgia on the drive home, I decided I'd rather work for Stockwell Day than repeat 18 again. ♡

Blind Awareness Week

Continued from page 4

and cannot get into the wilderness, so we take our mounds of skins and hides and let the visually impaired feel for the first time in their life what a bear cub or the wings of a magpie really feel like. You can give an oral description of what an animal looks like, but unless you can actually feel it in your hands it must be awfully difficult or impossible to know what it is."

CATHY STEEVES ATTENDED her first Sensory Safari this year—and it took her back to her university days. "This was it," she said as she traced a bison's snout with her fingers. "This was my university's mascot. I had no idea its face was this large.... I want to take it home with me because it reminds me of the University of Manitoba and how well I did in their computer classes."

The Sensory Safari is one of many services the CNIB provides for Edmontonians. Other programs include a high-tech children's toy lending

library run by occupational therapists, an amateur radio station for adults, a bridge club for seniors and a life skills course where CNIB volunteers visit client homes and help teach them how to cook, clean and live independently. Other organizations, such as the Edmonton Art Gallery, have in the past mounted multi-sensory exhibits with both tactile and auditory art.

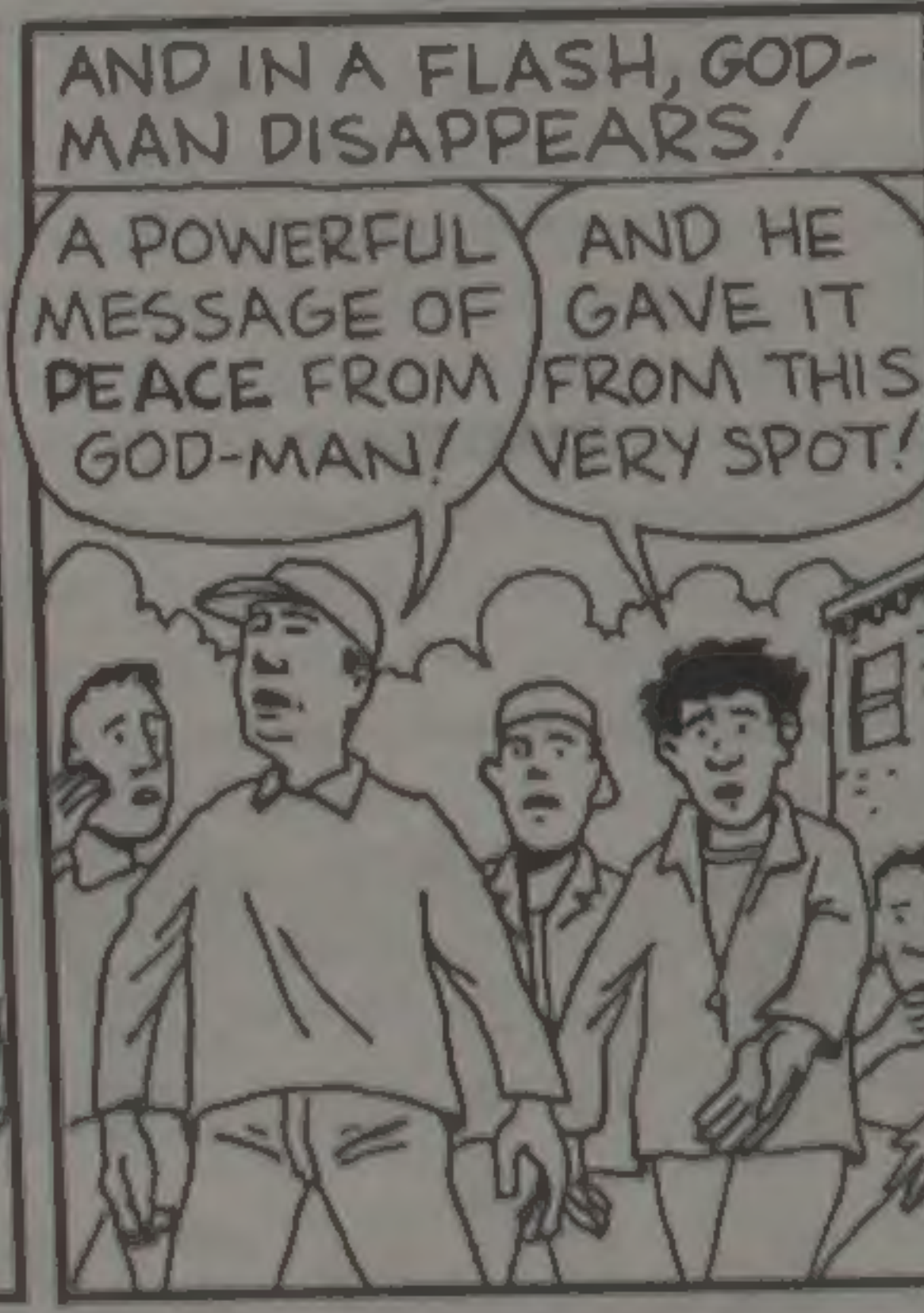
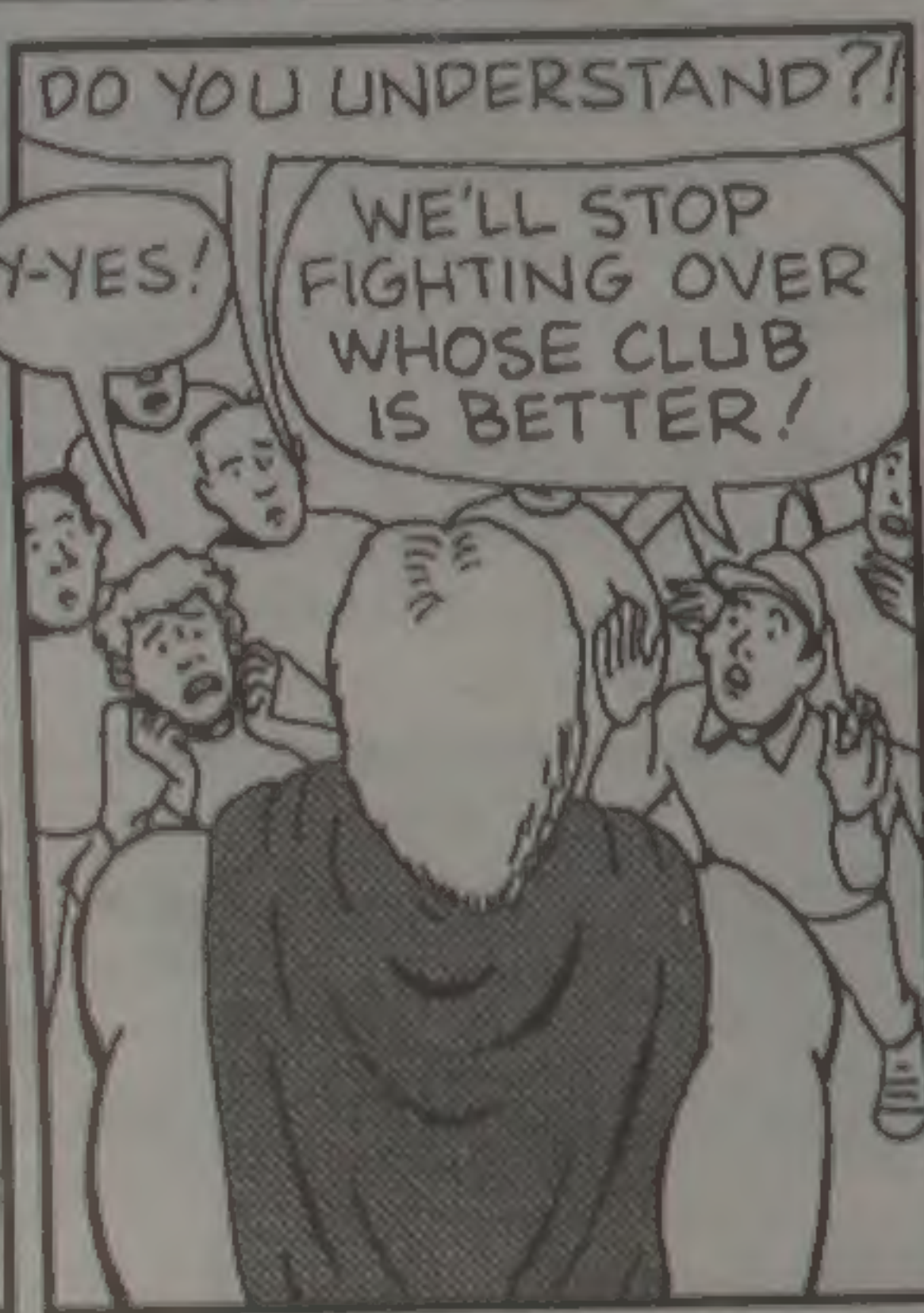
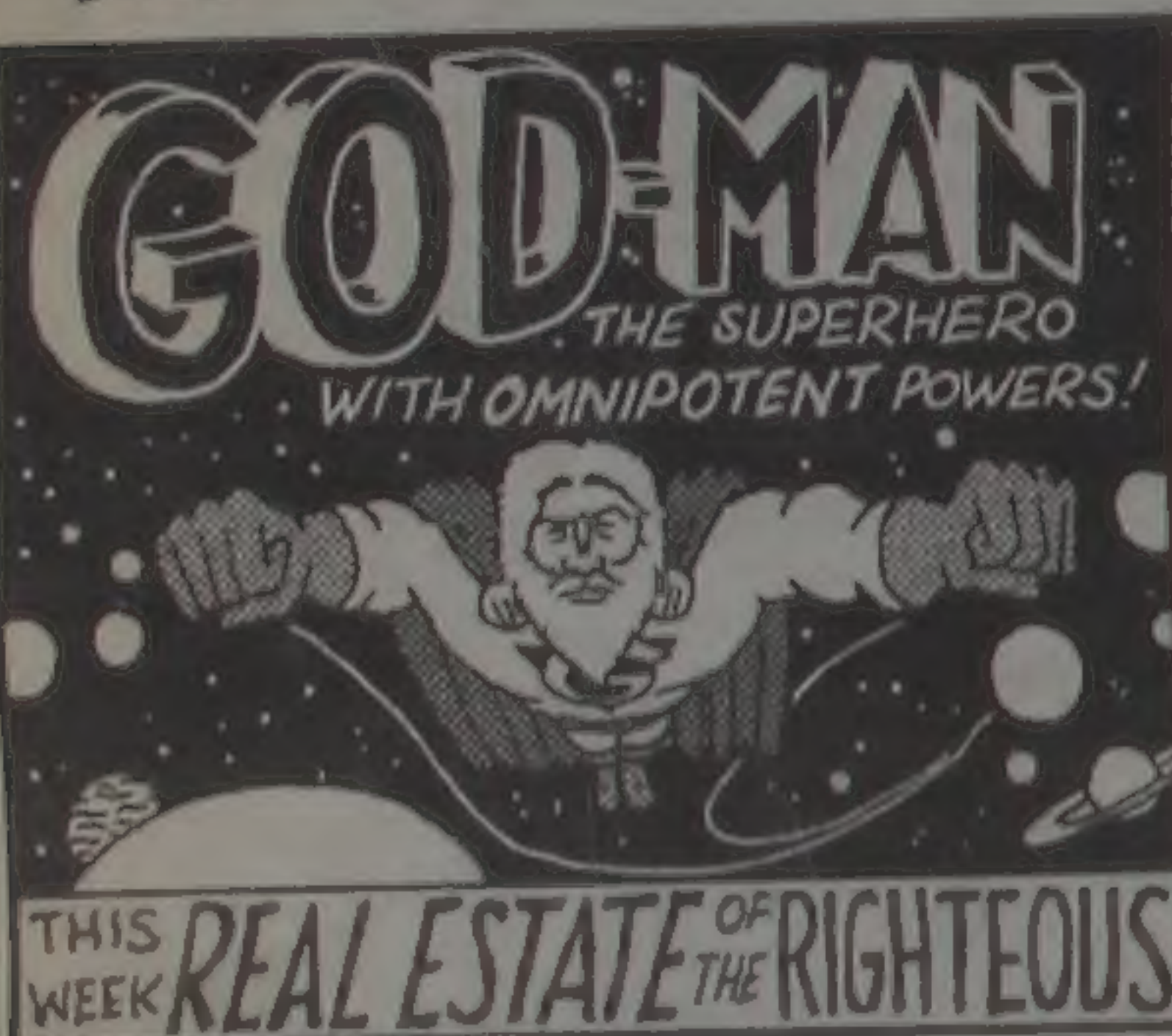
One of the major blind-awareness events this year is the annual Come to Your Senses lunch, where members of the media are blindfolded and forced to identify different foods before preparing their lunch. Something similar happened at the Sensory Safari, where I was blindfolded and asked to identify different animal skins. Since I grew up next door to a family of Swedish hunters, I figured it'd be a breeze. Alas, I failed to distinguish the feathers of a mallard duck from those of a Canada goose, while the 13-year-old blind girl beside me recognized subtle differences between the hairy black and white stripes of a zebra hide. "People who are visually impaired learn to use their main vision as much

as possible or learn to make use of their other senses," explained Ellie Shuster, director of communications for the CNIB in Edmonton. "The world doesn't stop just because you're blind. You find other ways to do things that you're accustomed to doing and life goes on. We help build that confidence, and with that comes acceptance and independence, so that you can go on to fulfill an enjoyable life."

THE CNIB FORMED in 1918 when scores of Canadian soldiers came home blind. Over the past 85 years, its ranks have swelled to 20,000 volunteers (a third of them blind or visually impaired themselves) who help more than 100,000 clients across Canada. Up to 80 per cent of blindness worldwide can be prevented, controlled or successfully treated, and while cataracts cause blindness among almost half of the world's blind population, old age is the primary cause in Canada. By age 65, one in nine people will experience uncorrectable vision loss and only 15 years later that figure rises to one in four.

by
RUBEN BOLLING

TOM the DANCING BUG



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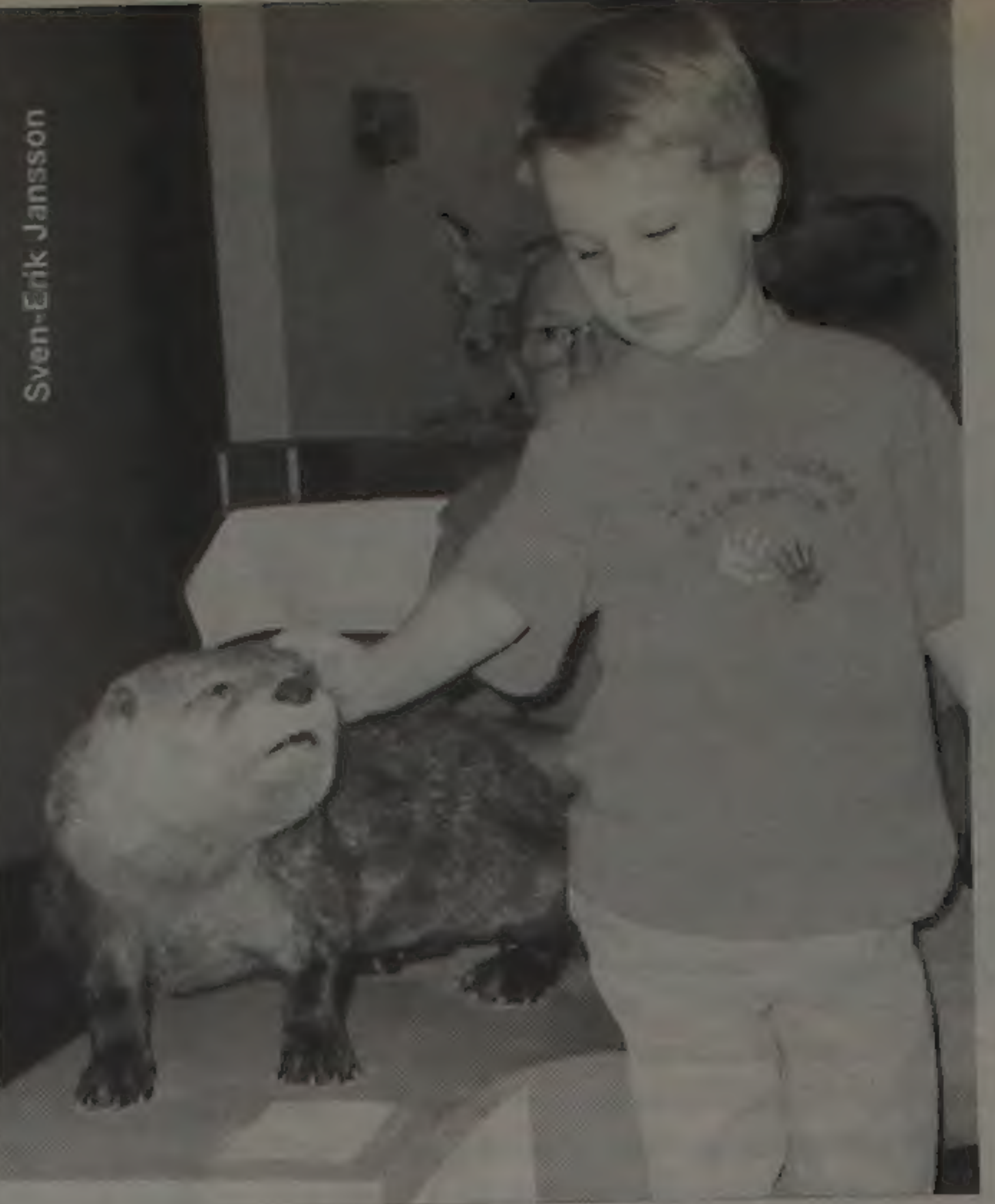
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The high demand for the CNIB's life skills courses has inspired the organization to refocus its mandate on integrating people into mainstream community life. They do this in part by providing clients with new sight enhancement devices—and many Sensory Safari participants were avidly using their high-tech gear. Colby was busy examining fossilized camel bones with his monocular, a small handheld device that magnifies objects. Cathy, who was somewhat nervous about missing her bus, repeatedly checked her friend's "talking watch" by pressing a button until a low digital voice would announce the time aloud. The 13-year-old girl who noted a difference between the zebra's coloured stripes made me throw her a "B-ball" so she could show me how she judged the distance between the toy and her hands by listening to it beep.

While I couldn't even begin to comprehend the mechanical details of the \$9,000 teleBraille system that Colby might one day use to study in junior high, it's the integration of technology into his everyday life that I find most interesting. "He does

have a pretty regular routine," said his mother, Chris Kamins. "It's just the new things that we work on, like getting used to a new environment, but that's ongoing. Right now he's keyboarding with a program called ZoomText that allows him to magnify text and have it read back to him. At school he has a modified desk that has a tilting tabletop and he's learning Braille. We also have an enlarged clock at home with big numbers so it's easier to read...."

"But it's just from a regular store," interrupts Colby. And rightfully so, because that's all he is—just a regular kid. ♡



Sven-Erik Jansson

Haiku Horoscope

<p>ARIES (Mar 21-Apr 19) You are a stallion In bed, like that one in the <i>Godfather</i> movie</p>	<p>LIBRA (Sept 23-Oct 22) Don't put the money In a generic briefcase Learn from Hollywood</p>
<p>TAURUS (Apr 20-May 20) Though you dislike pigs Cops will think you dislike them Hate pigs in secret</p>	<p>SCORPIO (Oct 23-Nov 21) If you don't stop them Before they flood your basement Then the penguins win</p>
<p>GEMINI (May 21-June 20) Ghetto blasters are Not just for the ghetto but Also for assholes</p>	<p>SAGITTARIUS (Nov 22-Dec 21) Quit talking about Your biggest fan as if it Was not a machine</p>
<p>CANCER (June 21-July 22) Though the couch looks soft It has many tales to tell About Vietnam</p>	<p>CAPRICORN (Dec 22-Jan 19) Here is a quarter I imagine that you must Know the drill by now</p>
<p>LEO (July 23-Aug 22) If you don't sell your Car for potato chips then The terrorists win</p>	<p>AQUARIUS (Jan 20-Feb 18) Whoever said rain Never hurt anyone did Not read the Bible</p>
<p>VIRGO (Aug 23-Sept 22) Though no man is an Island, you sure fooled me with That crazy get-up</p>	<p>PISCES (Feb 19-Mar 20) If you read between The lines you will be wasting My time and your own</p>

by Jonathan Ball, Registered Fraud, www.jonathanball.com

Shadow of a gunman

Hubert Selby Jr. plumbs the psyche of a psychopath in *Waiting Period*

By BARRY HAMMOND

Anyone who's read Hubert Selby Jr.'s *Last Exit to Brooklyn* or *Requiem for a Dream* (or seen the films based on them) has come in contact with one of the darkest visions of America that has ever been committed to paper. Selby has a casual genius for spotlighting the most deeply buried areas of the human psyche and making even his most apparently unlikable characters both understandable and sympathetic. His latest book, *Waiting Period*, may be his bleakest vision yet.

From the opening paragraph, in which his protagonist breezily lists the best ways to commit suicide and considers all the things that could go wrong with each method, you're torn between relishing the black humour of the writing and reacting with horror at the type of person who could have these chilling thoughts in the first place. That kind of duality is the gray area that Selby has made his own in literature. It's a unique vision, apparently designed to make the reader profoundly uncomfortable, but one which can yield the sort of insights few other writers are capable of. William S. Burroughs, Céline, Charles Bukowski, Jim Thompson, David Goodis, Charles Willeford, Graham Greene (in *Brighton Rock*) and Denton Welch are the handful of peers who come to mind.

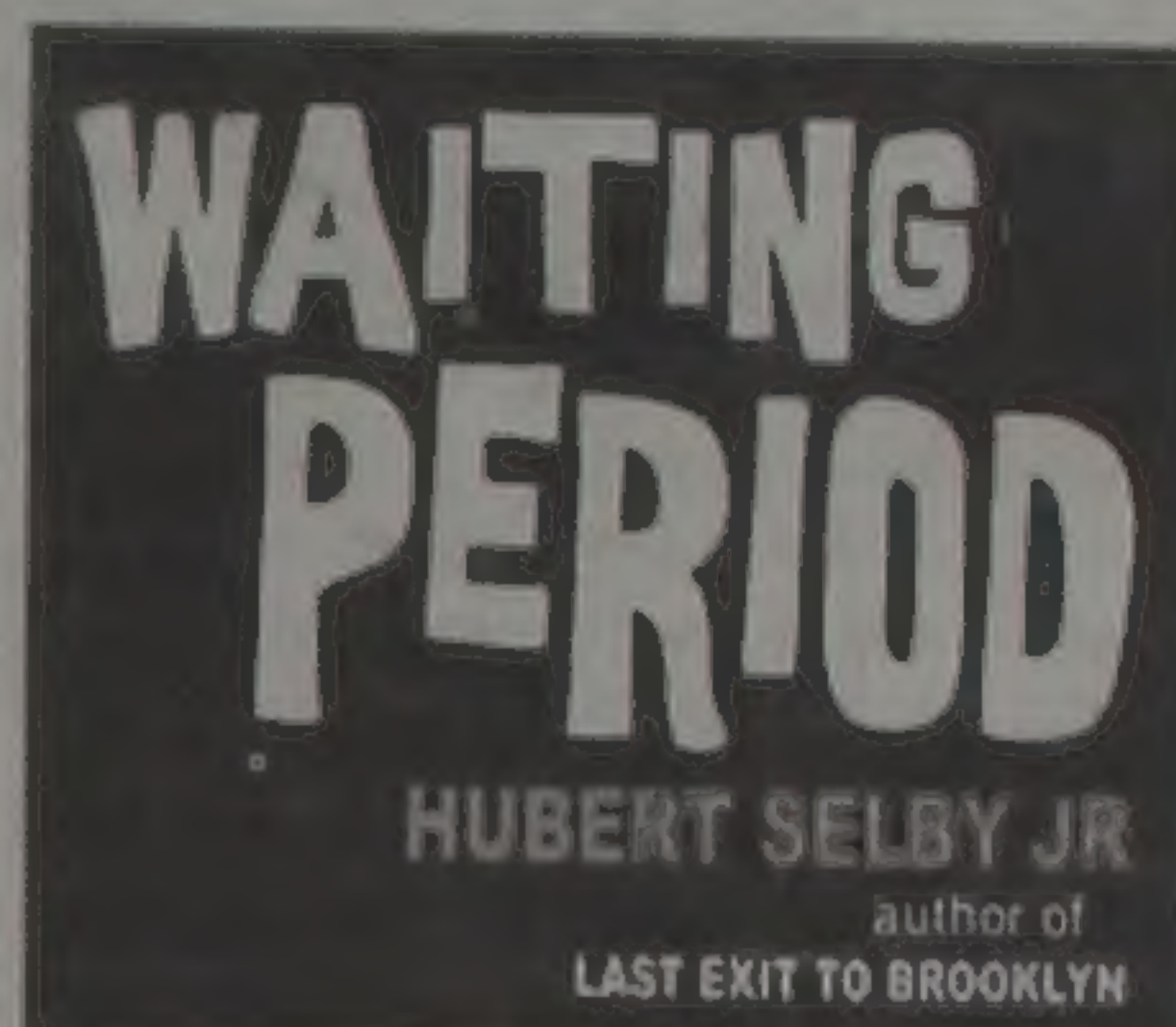
The protagonist in *Waiting Period* eventually settles on buying a gun, having concluded that blowing his brains out is the simplest, least complicated and surefire method of self-destruction. But things are never that easy in Selby's universe. A com-

puter glitch ensures that he has to wait a few days before actually getting the gun. In that time, his thinking undergoes a profound sea change—he winds up deciding he doesn't need to kill himself, but other people. Now all he has to figure out is who requires destruction the most.

Selby's brilliance is in his characterization. His hero is depressed and completely isolated from

REVUE BOOKS

human contact—the man works at home, alone, with only a computer for company. Some of the man's thoughts are the sort of responses that any of us might have to the garish insanity of the outside world, while others reflect the thought processes of the insane. In his sardonic, witty way, Selby



demonstrates how self-centred the hatred of such people is, in that they only see the rest of the world as existing in relation to what it's doing to them. He also captures the

narrow-minded certainty of the types of people who we normally only encounter in newspaper headlines, the type of person who can never think for a second their cause might be wrong. Some of the character's most passionate and dismissive tirades are about the very type of person he's becoming, as his reason to live becomes causing the death of others.

SELBY ALSO CHALLENGES our ideas of political correctness. His character's victims are the sort even you or I might hate: a callous bureaucrat whose paper-shuffling robs people of their rightful benefits, a small-town Southern racist who murders a black doctor (and the racist jury who excuses his crimes), not to mention a variety of mobsters, both Italian and Russian. The book ups the ante about 40 pages into the story by introducing another voice—a seemingly detached, omnipotent voice who might be God or simply another manifestation of the character's madness. If the voice is God, he's a particularly nasty one who sees murder as the highest expression of his creations' ability to exercise free will.

Selby never editorializes or tells his readers what to think. He simply presents his character in all his ragged glory and lets the readers evaluate his morality (or lack thereof) for themselves. For instance, we're told that his character may be a veteran but we're never told the nature of his war experiences—or even if he had any at all, since he seems completely inexperienced with firearms. In Selby's world, everything might be a lie.

Waiting Period is a disturbing, unsettling read but another little gem for Hubert Selby Jr., the master of America's darkest corners. ♡

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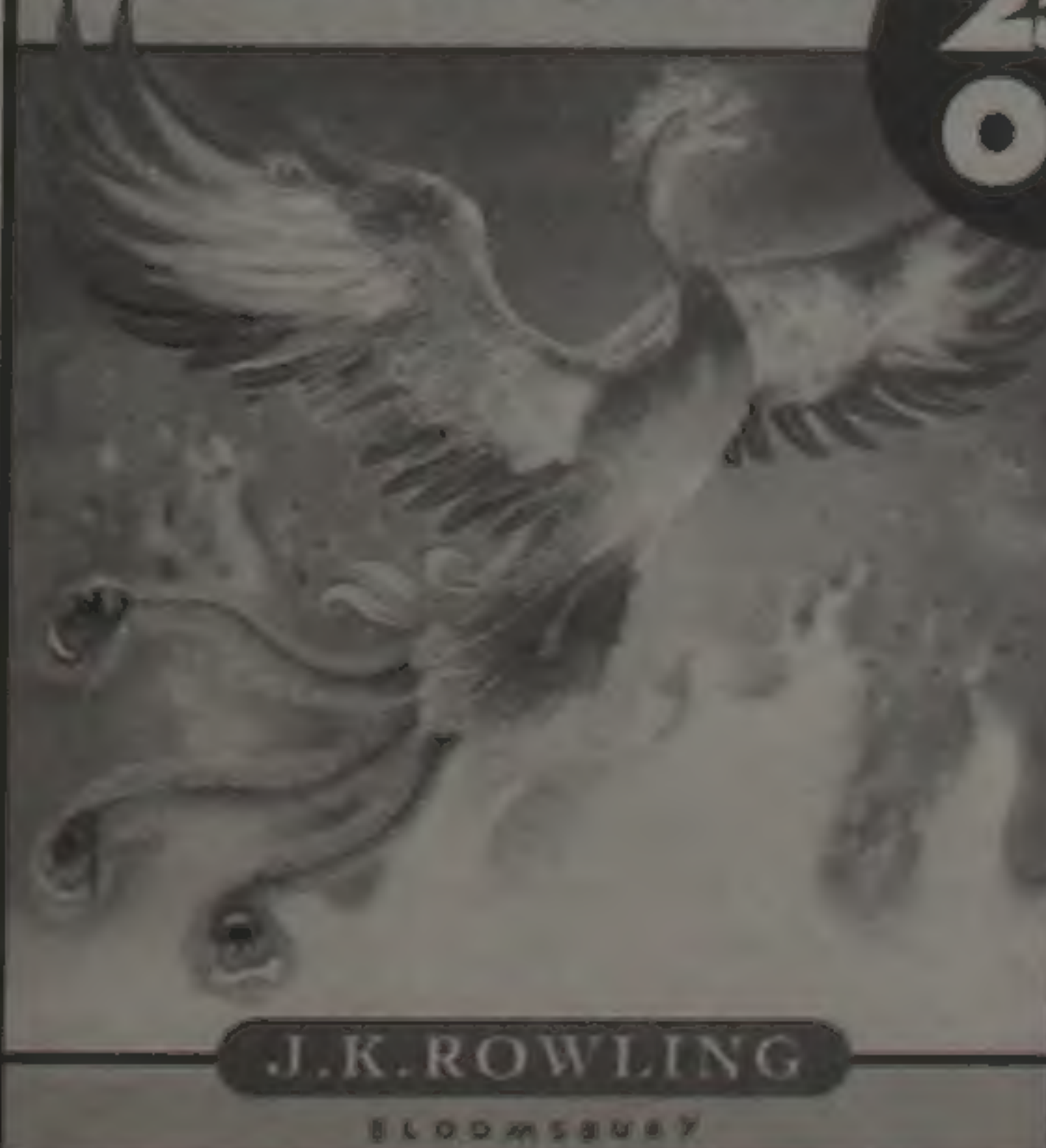
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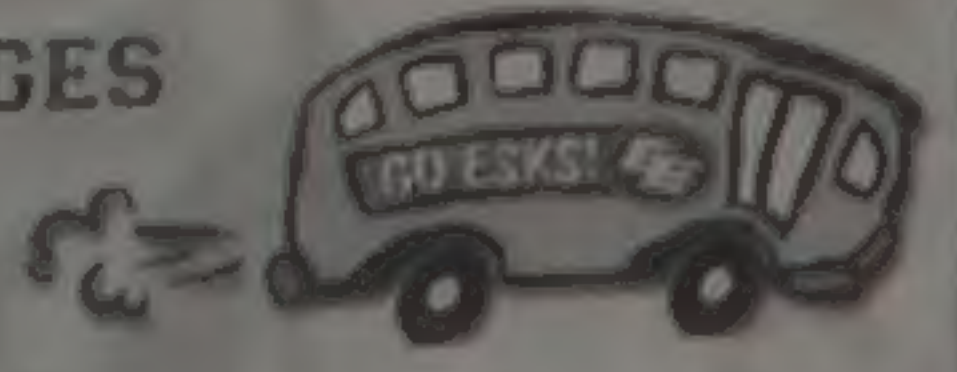
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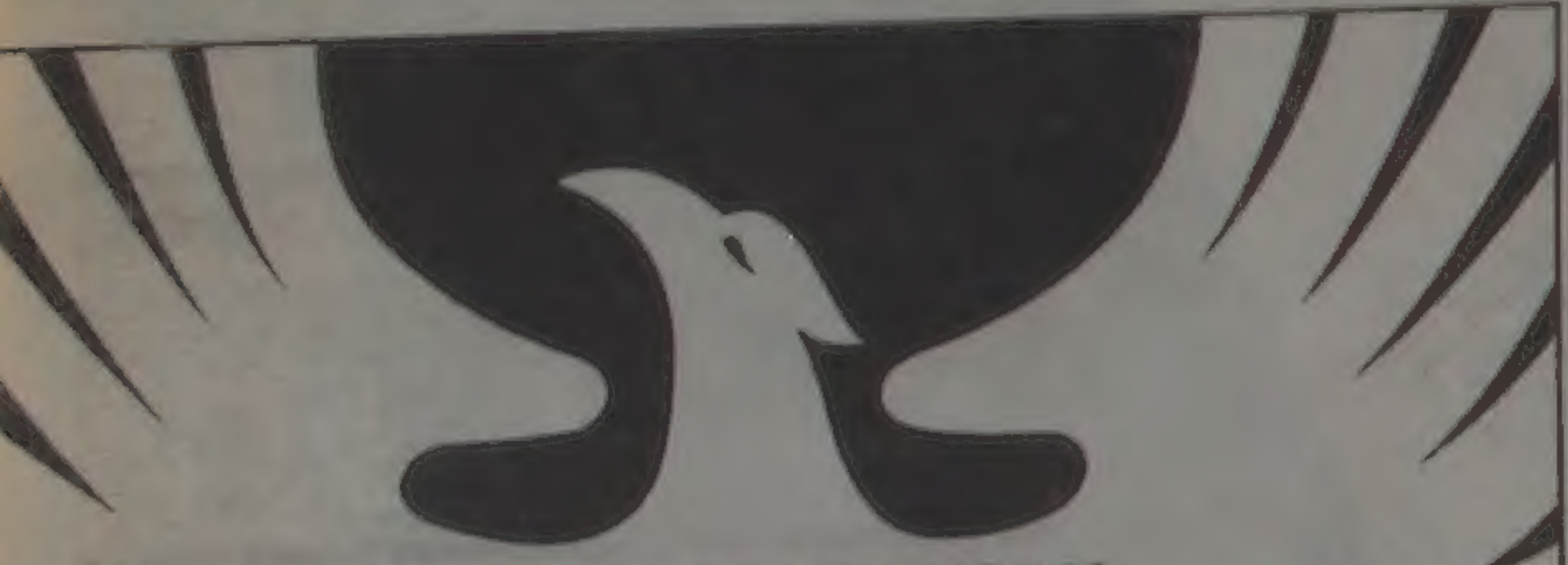
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BY RICHARD BURNETT

We belong

I do not belong. I never have. In gym class in grade school I was the kid no one wanted on their team. I was the kid my high school baseball coach always expected to strike out, and I always feared I would do it in front of the boy I had a crush on—the most popular boy in high school, no less.

Today, as a professional homosexual, I'm still the outsider. But the momentous political events of the last week got me thinking that gays and lesbians, no matter how hard they try, will never lose their outlaw status even if they get married. That's because the "otherness" gay people possess will never go away unless they rid the world of all straight folks.

But I don't want to do that—although I could do without Paul Martin. After all, this is the so-called "leader" who made the following statement regarding gay marriage on May 28: "If that lower court decision is upheld, with the results that Courts of Appeal have clearly determined

that this is a matter of rights, then, subject to further guidance on any remaining legal issues that will come with the Ontario court's judgment, Parliament should act."

So let's get one thing straight then, shall we?

Martin did not say he supports gay marriage. To paraphrase an activist on the EGALIE listserv, Martin was saying exactly what former Ontario PC Attorney-General Jim Flaherty once said: "I am doing this only because the court tells me to."

Of course, after the Ontario court's historic June 10 ruling legalizing same-sex weddings, Martin disingenuously said, "If it's a question of rights, it's settled. We can't discriminate between Canadians—it's a question of rights. When the issue of same-sex support payments was raised a few years ago, I said, 'We won't appeal.'"

Gee, how generous of you Paul, after taxpaying gay and lesbian Canadians just about went broke challenging your government in court for years before you, Jean Chrétien and your backroom boys decided "We won't appeal."

But if you think queer folk make up one neat and tidy voting block, think again. The gay world remains as balkanized as Eastern Europe. Take EGALIE's Rainbow Visions conference in Montreal that drew 500 queer activists, scholars and lobbyists from across Canada last month. By most accounts it was a refreshing and much-needed opportunity to meet, booze, schmooze and discuss the

state of the union. But André Gagnon, editor-in-chief of the Montreal-based magazine *To Be*, opined in his June editorial that the prevalent "English-Canadian point of view completely omitted the national dimension which has been such an important part of our movement in Quebec. Who could deny that for many activists in our movement in Quebec, gay liberation, social justice and national liberation went hand in hand?"

Then, pushing the scalpel even deeper, Gagnon snarled, "Is it a coincidence that several months after [Quebec's French-language law] Bill 101 was passed, discrimination based on sexual orientation was also outlawed, it being the first such law in North America?"

Now Gagnon is starting to sound a lot like Martin. Must one really remind Gagnon that the only reason Quebec outlawed discrimination based on sexual orientation in 1977 was because hundreds of gays and lesbians took to the streets to protest the despicable arrest of 145 men at the downtown bars Truxx and Le Mystique on October 21, an event the American gay newsmagazine of record, *The Advocate*, last year dubbed "Canada's Stonewall"?

If I'm not prepared to take bullshit from Paul Martin, then I'm certainly not going to take it from people like Gagnon. The more I listened to both sides, the more it reinforced the notion we truly do not belong—and then I realized that the more we don't, the more we do belong. ♡

Media Jungle

Continued from page 6

ing a broad range of police training films (including an incredibly disturbing 1964 picture called *The Child Molester*), publishing safety pamphlets and brochures and even making plans to open driving academies in Ohio, New York, Florida and Pennsylvania. When Jimmy Hoffa testified before Congress in 1966 on the subject of highway safety, *Time* magazine ran a picture of him holding a print of the HSF production *Carrier or Killer*. And in 1973, Sammy Davis Jr. became the HSF's enthusiastic celebrity spokesman, allowing ghost-written articles to appear under his name in newspapers across the country.

It was that association with Davis that helped sink the company, however. In May of 1973, the singer agreed to round up a gang of his celebrity buddies (including Muhammad Ali, Paul Anka, Jerry Lewis, Rich Little, Mel Tillis and Ben Vereen) for a Highway Safety Foundation telethon. The telethon brought in \$1.2 million in pledges, but the expense of putting it

on had stretched the HSF's resources to the breaking point (especially when Davis demanded that they double the number of stations it would be broadcast on). And when only \$525,000 in actual pledges were collected, Wayman's company was left financially hobbled for the rest of the decade.

But Wood feels the company's days were numbered even if the telethon had been a success. "Within five years they would have had to change the types of films they were making," he says. "They made a couple of movies after the telethon, but the movement had definitely lost its steam and their style of educational film was definitely going out of favour. Plus, with the advent of video, schools had started junking their 16mm prints and buying new educational materials—and the stuff that was available on video tended to be the kinder, gentler types of drivers' ed films and all these 'death on the highway' films got shoved in the closet or just thrown away." You can see how much times have changed, Wood says, by watching *Signal 30: Part II*, which the Ohio Department of Public Safety produced in 2002. It abandoned the HSF's trade-

mark unflinching depictions of severed limbs and broken bodies and instead used *Cops*-style digital blurring to shield audiences from any images that they might find upsetting.

Wood has his doubts about the long-term effectiveness of the HSF's approach to driver safety—he figures most people who saw their films probably drove a little more safely for a week—but he does respect the eccentric integrity of their vision and the sincerity with which they went about expressing it. Wood's film honours that integrity by downplaying the camp value of these clumsy old movies and expressing an honest sociological interest in this unique corner of American pop culture. "I didn't want to trivialize what they were doing," Wood says, "and the last thing I wanted to do was make fun of seeing someone's dead body. It's very easy in our ironic age to poke fun at something and let it go at that. But there's more to these films than bad acting and grossout images. I think they're powerful, creepy little films. Something happened here cinematically that was kind of ahead of its time, and you can't just laugh them off." ♡



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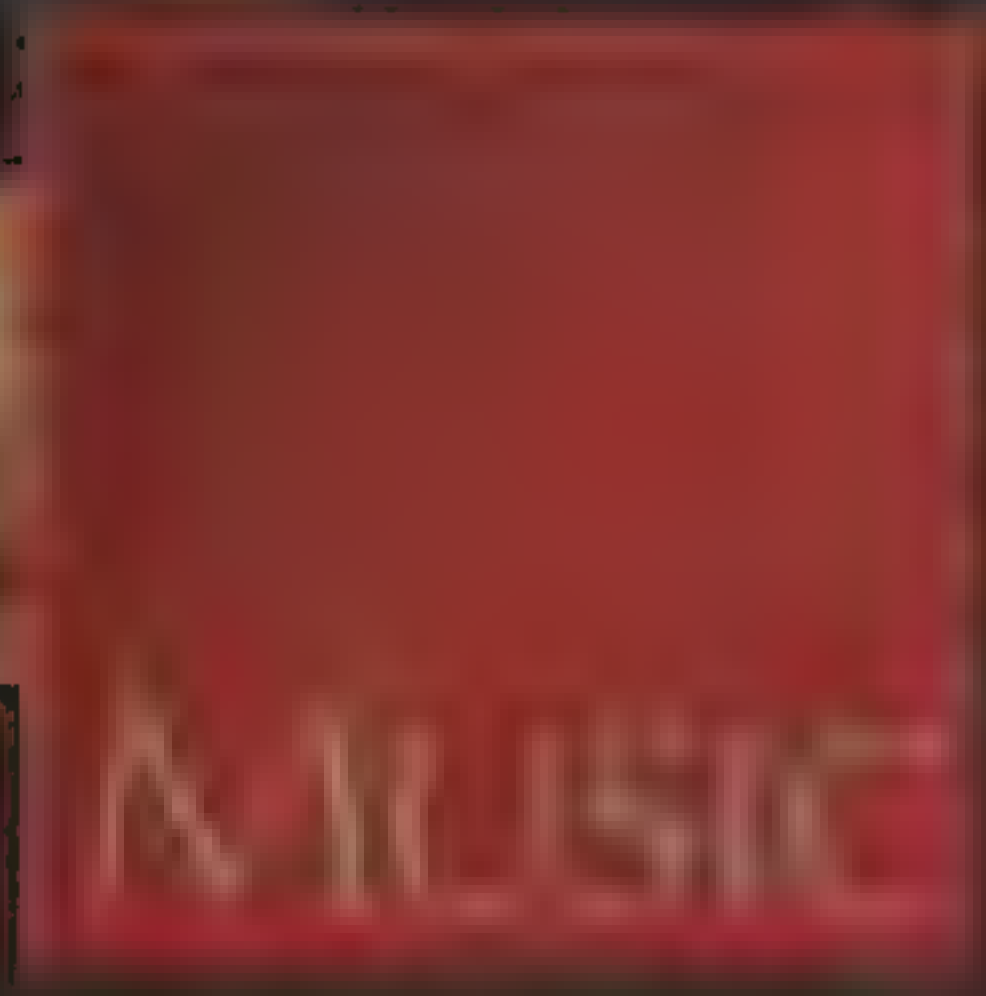
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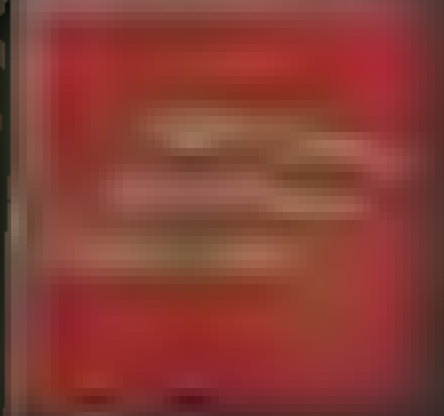
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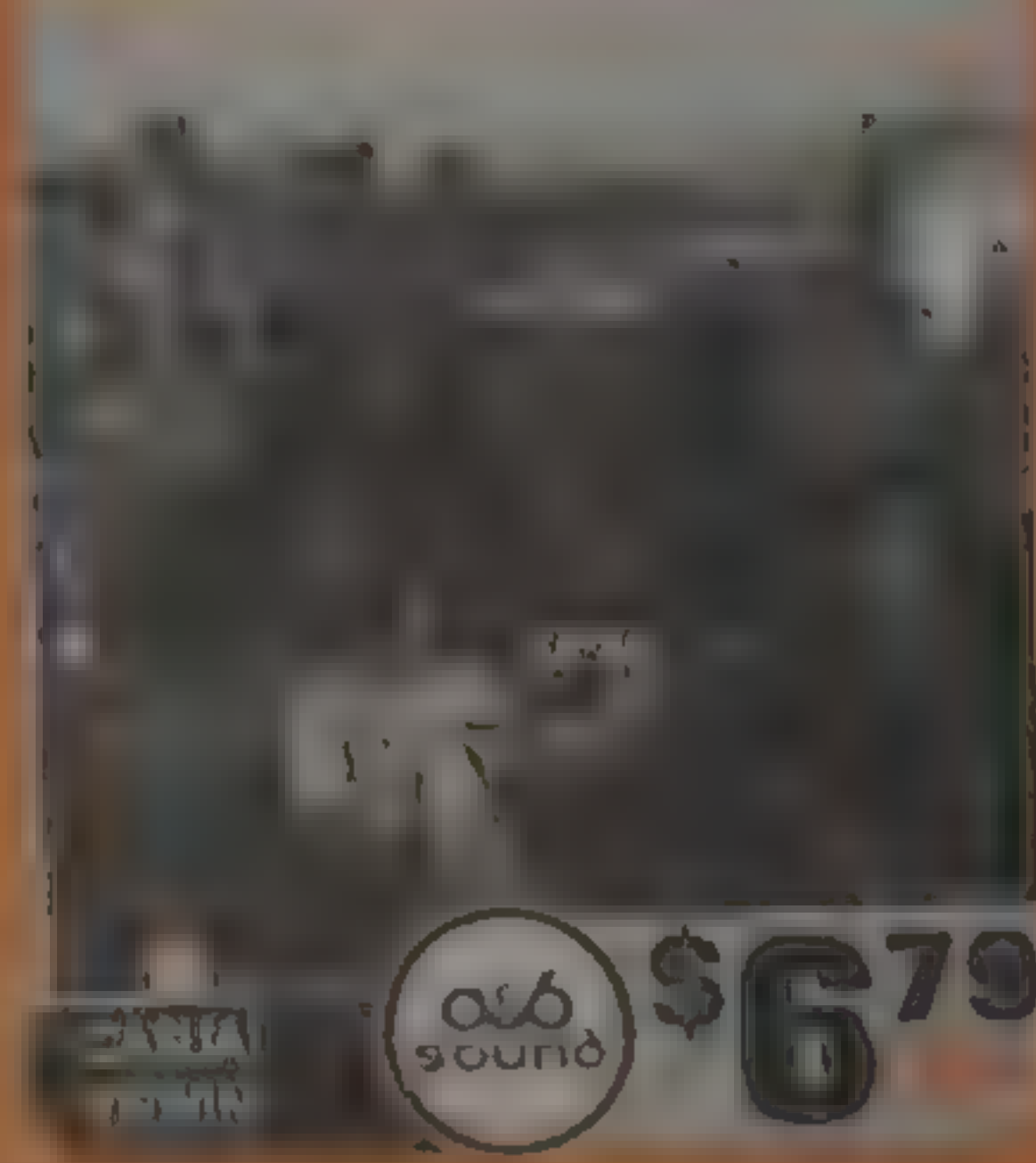
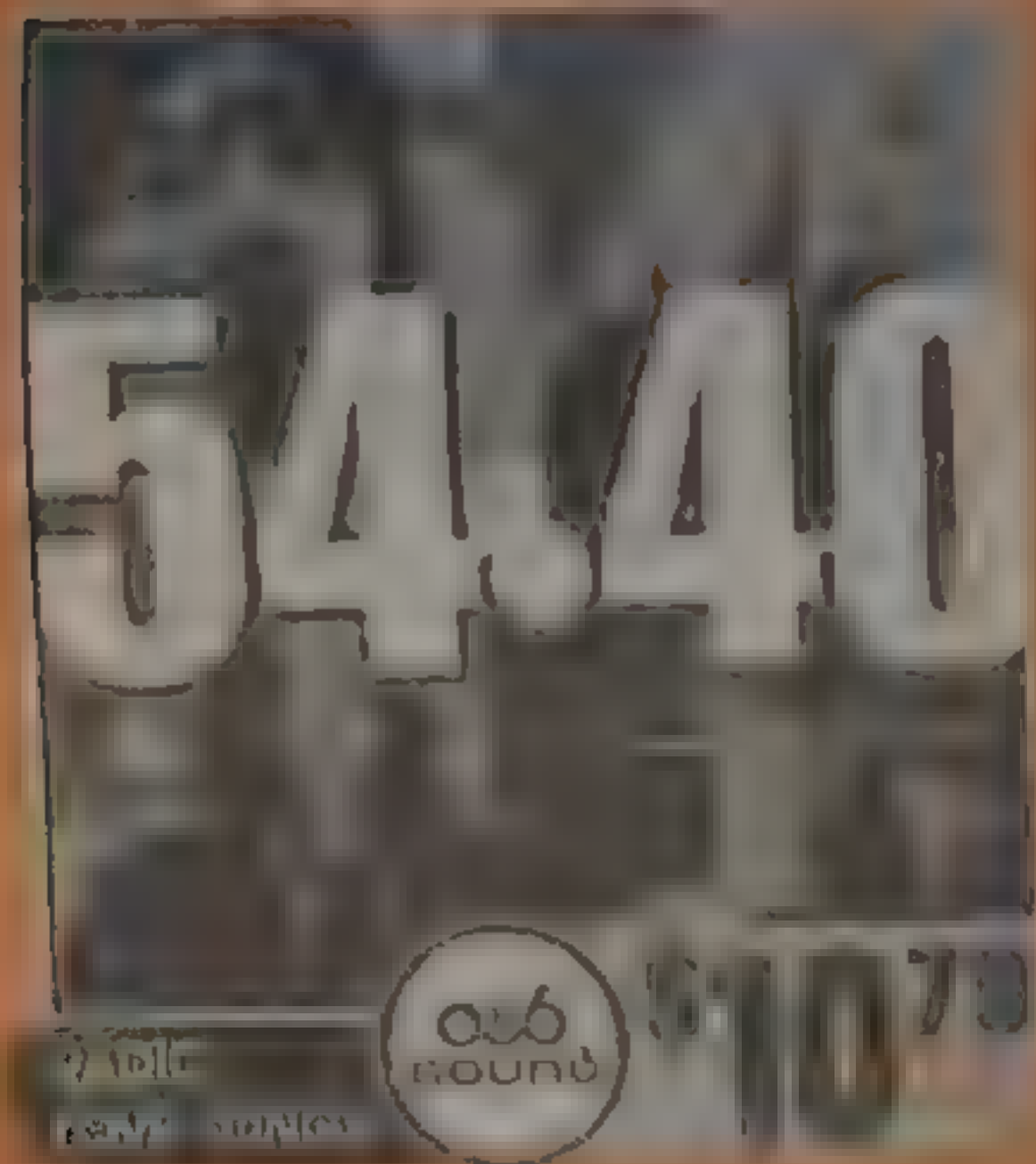
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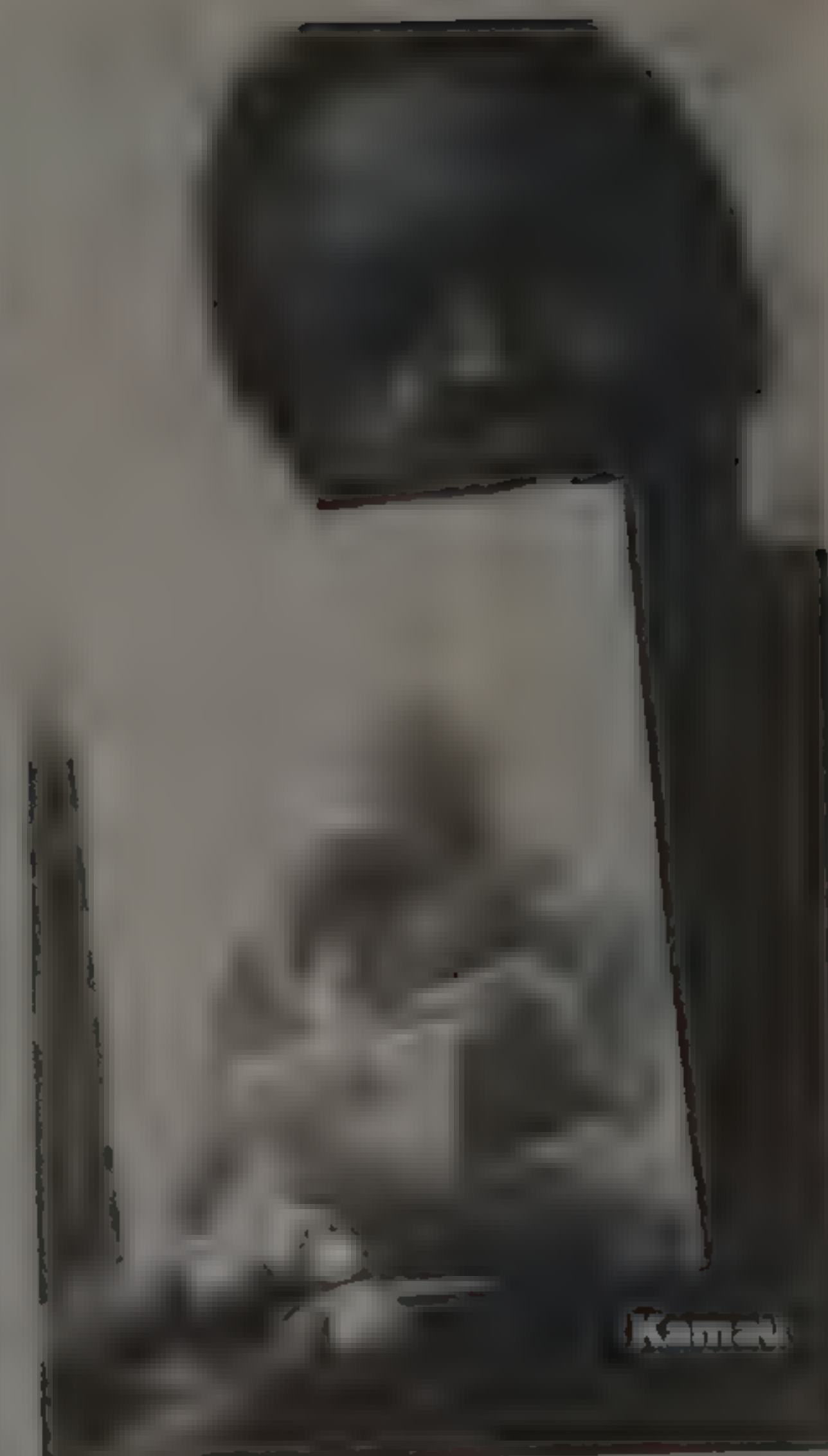
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MUSIC



K-Os theories

Toronto rapper offers his opinions on hip hop's inroads into Jazz City

BY SEAN AUSTIN-JOYNER

As Lauryn Hill once observed during a performance at an urban music-dominated awards show, "It's funny how hip hop changed the situation."

In the last few years, once-traditional Edmonton festivals have become focal points for urban music. The Street Performer's Festival has played host to breakdancers, the Klondike Days parade has seen a hip hop float in its lineup and now Jazz City is welcoming a handful of hip-hop and R&B acts to its stages.

"A lot of it has to do with the artists' schedules," says Jazz City publicist Renée Rivard. "We are the smallest one, as far as money goes, in the Canadian festivals, so we have to ride on the coattails of the larger festivals. Also, there's not a heck of a lot of jazz out there anymore. If we tried to stick to jazz, we'd be a three-day festival."

Although traditional Jazz City audiences may be initially turned off by the inclusion of this newer, younger music, Rivard hopes a younger crowd will recognize the festival's willingness to change with the times. Besides luring a younger fanbase to the event, Toronto musician K-Os hopes older fans will take in some of the festival's urban acts too. Fresh from re-shooting the video for his single "Heaven Only Knows" for release south of the border, K-os says the popularity of young black music is currently too strong for event promoters to deny.

"Black music has been the

biggest-selling music for the last five years, so it's going to draw people," he says. "With the arrival of Eminem, a lot of people outside of hip hop and R&B are starting to understand that music—the rhythm of it, the beat of it. It's not a foreign thing that only black people do anymore. I'm glad that it's happening, but it's unfortunate people have to feel connected to it to love it, as opposed to liking it because it's beautiful."

The key to drawing new fans into an unfamiliar music form, K-os says, is in the presentation. He believes his acoustic style will make it easier for people to recognize the genuine musical craftsmanship of many hip hop and R&B acts. But when it comes to mainstream reactions to black music, K-os doesn't see anything new going on. "Black people have been exploited since the time we came here in chains," he says. "We're always going to be exploited, because we're an original species. Our music is going to spark and stimulate primal emotions in people. That's why it's always underground, but at the same time used by other groups of people as a blueprint."

Toronto MC Kamau, who was featured on K-os's 2002 album *Exit*, agrees, saying it's hip hop's current status atop the musical pyramid that's making festival promoters book these acts. "Hip hop is the most popular music right now, and a lot of people are trying to jump on the bandwagon," he says. "I think there a lot of people who genuinely enjoy this music. But when you get into business, it's hard not to exploit anything—even if it's your own talent."

Though Kamau says the title "jazz music festival" may be a little misleading since other forms of music are welcome at the event, he hopes the diverse lineup of acts will promote inter-genre education. He

says in order for promoters to speak to youth, they need to communicate on the same level. The presence of artists like K-os and DJ Jazzy Jeff to the festival allows parallels to be drawn between jazz and hip hop.

But it's the more traditional listeners who have been slow to pick up on urban music's marketability, especially in Canada. Kamau says it's the country's conservative nature that has set up a large obstacle for artists trying to make names for themselves within the country. "No offence to Canada—I was born and raised here—but it's a very scared country, and we tend to play second fiddle to the States," he says. "A lot of the time we wait to see what happens south of the border before we do anything ourselves."

Toronto R&B singer Jully Black thinks Canadian urban acts have to take matters into their own hands in order to gain proper recognition. "It's up to us to pound the pavement and not take it personal," she says. "It would be like us not including Punjabi or Arabic music, just because we don't know about it. But the Arabic community in Canada is huge, and they have this beautiful, lovely-sounding music—it just takes promoters to recognize it."

Black, who's best known for her club hits "Rally'n," "The Day Before" and "Money Jane" with Baby Blue Soundcrew and Sean Paul, says urban music may not be the leading musical form in Canada, but with some effort and commitment it soon could be. "It seems prevalent to us, because we live it, breathe it and eat it," she says, "but we have a long way to go. The few of us that get to be involved really need to knock 'em dead so that we can start the movement." ☐

K-OS

With Jully Black and Kamau •
Starlite Room • Sat, June 21

At the jazz band ball

The list of prime Jazz City attractions is longer than that Ken Burns documentary!

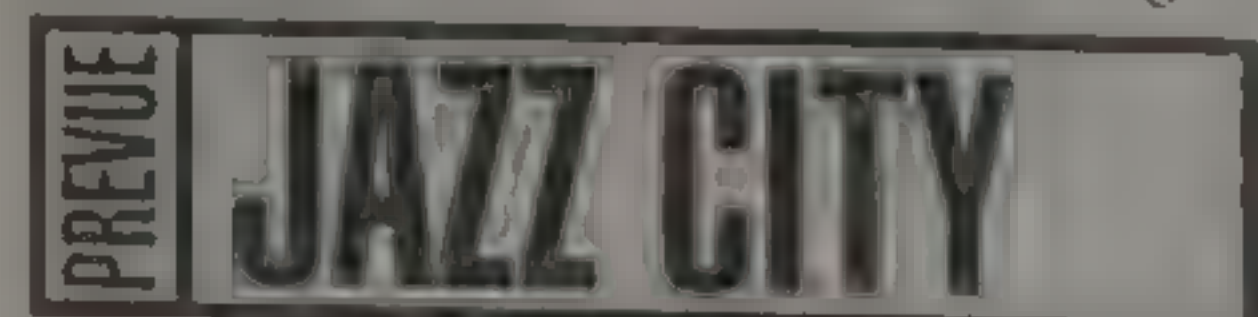
BY JERED STUFFCO

Perhaps realizing that it's better to adapt than to fade away, this year's **Jazz City** seems focused on attracting E-Town's cool kids by booking several high-profile electronic and hip-hop artists. (After all, how many twentysomethings get excited at the prospect of laying down fit'y bones to see Branford Marsalis duet with Aaron Neville's mole?) Accordingly, here are some of this year's best bets to help you separate hype from shite.

DJ Jazzy Jeff • Starlite Room • Fri, June 20 (9pm) • \$35 + SC A last-minute replacement for the incomparable Grandmaster Flash (down with a hernia), anyone who's ever turned on a television will be familiar with Jeff's role as Will Smith's pesky sidekick on the long-running sitcom *The Fresh Prince of Bel-Air*. Unfortunately, less well-known to the general public are Jeff's considerable—and influential—skills behind the decks, as those who witnessed

him at the Roxy last year will attest to. Wisecracking butler not included.

Medeski, Martin and Wood • Winspear Centre • Fri, June 20 (8pm) • \$39.50 + SC Even though their moniker makes them sound like a Wall Street accounting firm, MM&W have been perennial faves of both the ultra-cool, goateed-hipster-set and the global jazz cognoscenti for quite some time now. Little wonder why—Medeski and Co. excel at infusing the excitement of *nouveau-electroniques* with live, jazzy experimentalism. Even though



they've spawning dozens of imitators, the trio's latest for Blue Note, *Unvisible*, proves they're still the shit.

River City Big Band • Glenora Room at the Plaza • Fri, June 20 (8:30pm) • \$12 + SC When was the last time you heard a big band belt out classics from legends like Count Basie, Woody Herman, Stan Kenton and Thad Jones in all their ear-splitting glory? My bet is it's been a while. (And no, Paul Schaffer's CBS Orchestra doesn't count.) Even though this year's Jazz City features dozens of big-name international artists, Larry Schrum's crew of 17 musicians is one act not to be missed.

K-Os • Starlite Room • Sat,

June 21 (9pm) • \$15 + SC Okay, I admit it: when it comes to hip hop, I'm about as well-educated as an Ozark pig farmer. But that's the beauty of K-Os; although he's technically a hip-hop artist, his music combines so many different vibes that you don't have to be a b-boy or a hardcore head to dig his music. You want proof? His amazing 2001 album *Exit* (now out on U.S. label Astralwerks) combines everything from hip hop and dub to pop and rock, and still manages to make it home in time for *Celebrity Fear Factor*.

Tanya Kalmanovitch • Opening for Magic Malik • Starlite Room • Sun, June 22 (9pm) • \$16 + SC Jazz and violins go together about as smoothly as Robert Downey Jr. and Scott Weiland on an all expenses-paid trip to Ibiza, right? Wrong. Originally from Calgary, Tanya Kalmanovitch is a jazz violinist who's dragged her bow and fiddle to stages all over the world, performing with the likes of Tom Rainey, Julian Arguelles and John Cage along the way. Maybe you've seen her around the U of A campus; she's currently finishing up a Ph.D. in ethnomusicology.

Lee Aaron • Glenora Room at the Plaza • Sun, June 22 (8:30pm) • \$20 + SC When I was a kid, there were two kinds of people: Sass Jordan people and Lee Aaron people. (Alannah Myles never even

entered into the equation.) For my money, Lee still pisses all over the competition. You disagree? While Sass can now be seen on *Canadian Idol*, Lee is still livin' the musician's dream by belting out jazz standards with the best of 'em. Who knows—if we're lucky, she might even break into a jazzed-out version of "Whatcha Do to My Body."

Antibalas • Starlite Room • Mon, June 23 (9pm) • \$25 + SC As everyone including your Baba now knows, this 15-piece "Afrobeat orchestra" blew the roof off a very sweaty and very packed Rev Cabaret during last year's Jazz City, and this year's appearance is shaping up to be even better. For one, the Rev has been refurbished, renovated and reborn as the Starlite Room, and Antibalas has a new Latin-tinged 12" to stretch out in front of a live audience. In the immortal words of Glenn Frey, the heat is on.

Blue Quarter • Starlite Room • Mon, June 23 (9pm) • \$25 + SC According to their website, these guys have a mission—namely, "to mesh with the dance planet." Right. What exactly the "dance planet" is and whether or not they've been successful is beside the point; this young trio blends hip hop, funk, "jazz-techno" and class-

SEE PAGE 18



Lee Aaron



Blue Quarter



Tanya Kalmanovitch

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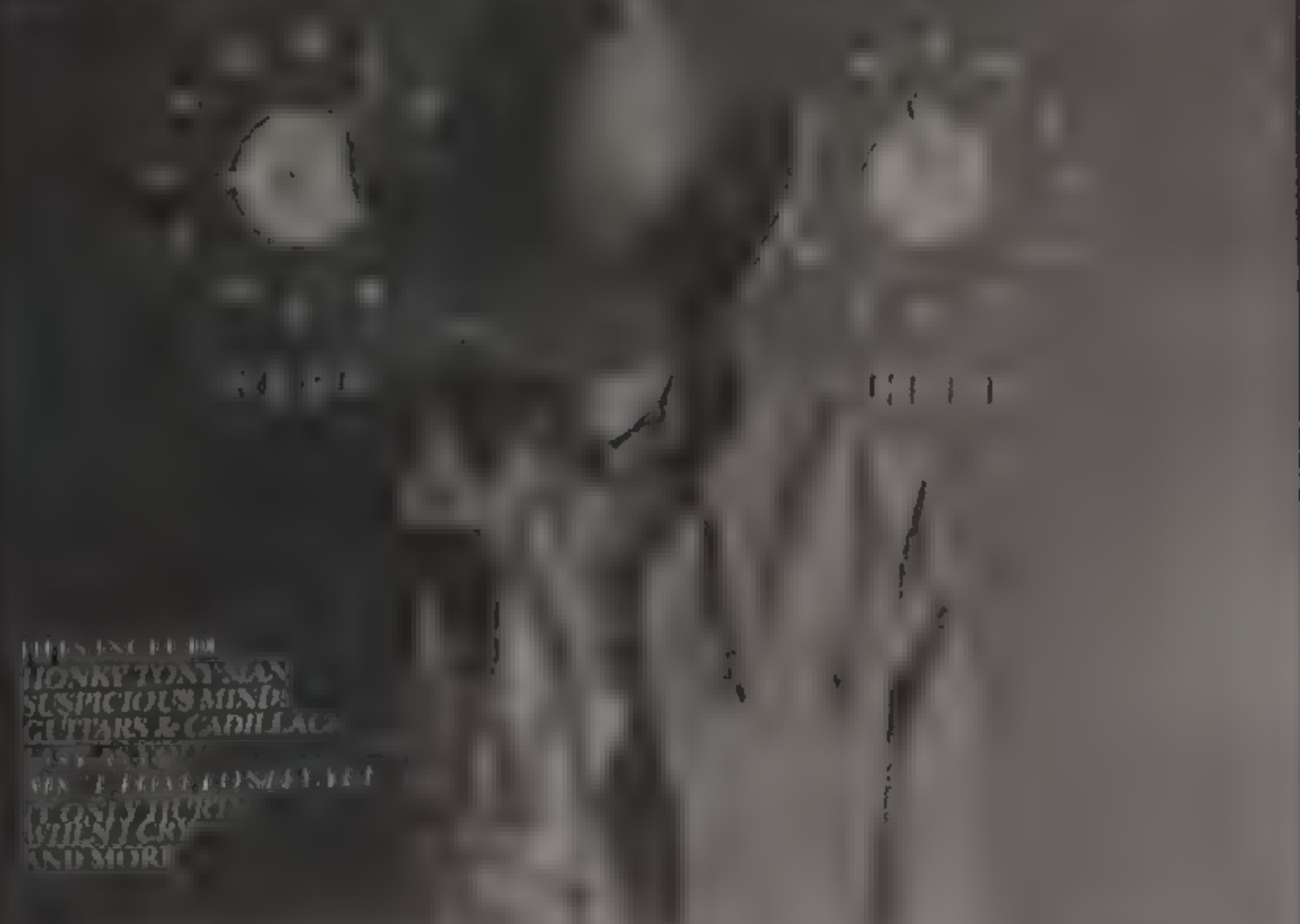
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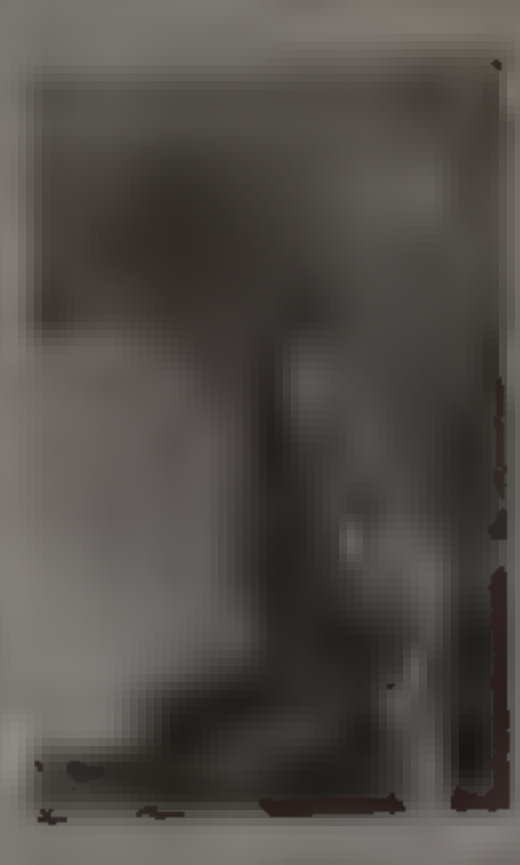
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MUSIC



music notes

By PHIL DUPERRON

Fish story

Reel Big Fish • With Zebrahead, Wakefield, the Matches • Red's • Thu, June 26 Orange County's Reel Big Fish got their start years ago playing wacky Led Zeppelin covers, but their infectious ska-infused party tunes, not to mention an appearance in the underrated *BASEketball* (starring South Park creators Matt Stone and Trey Parker) launched the band into the big time. Their disc *Cheer Up* came out last year

on Jive Records (that's right, the home of Britney Spears and 'N Sync) and world domination can't be far behind.

Trumpet player Tyler Jones is the newest member of the band, having slept with the Fishes for only the last year and a half. When I reach him on the phone, he's relaxing at home in Brooklyn waiting for a televised baseball game to start. After that, he's off to join the rest of the band in Los Angeles to set off for a summer of touring, punctuated only by a week off in August before heading off to Europe.

Getting up onstage every night to pump out crowd pleasing favourites like "Sell Out," "Beer" and "Trendy" may seem like a dream job, but it's not all fun and games. "It can be a pain in the ass," laughs Jones. "And by August it starts to wear on you but there's not much I can do. It's the life I've chosen."

At least this year RBF won't have to deal with the controlled insanity of touring with a zillion other bands on the summer circus that is the Warped

Tour like they did last year. "It's Less Than Zero's turn to do the Warped Tour," he says. "We had so-o-o much fun last year but we didn't want to burn out on it. Literally. It's a fun tour, don't get me wrong, but it's also one of the hardest tours you can do because as a band, you basically sit around for 23 and a half hours a day for your half hour of glory on the Warped Tour. So you kind of get jaded after two months of waiting and waiting."

After a few bus breakdowns—including one that saw their vehicle literally burst into flames—the band had to figure out a way of coping with the madness. "We needed to have something to drink there—always," says Jones. "So we invented the coping shelf, which I enjoyed. It kind of made the summer a little less painful, because we numbed the pain. You better have a lot of fun, because it's a lot of work."

Jones was happy enough to ride the third wave of ska's popularity a few years back, but now that he's a member

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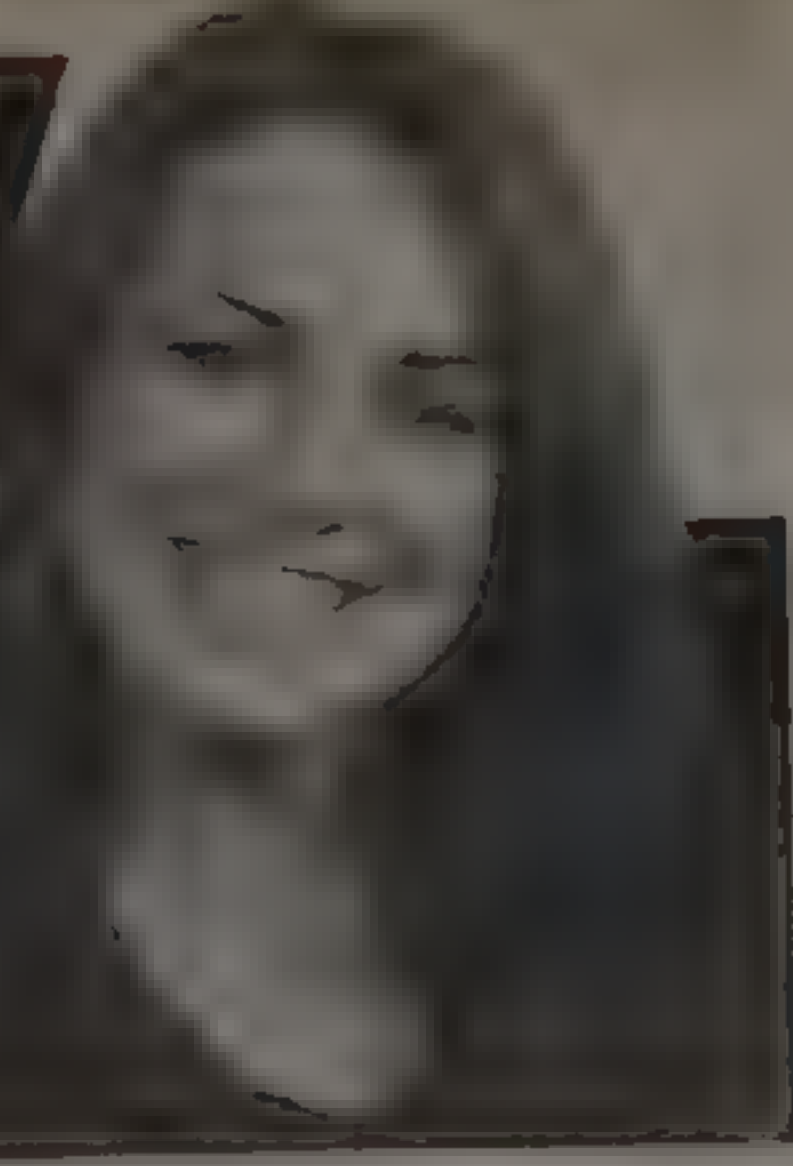
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THU LIVE MUSIC

- BLUES ON WHYTE** Pete Turand, no cover
- CAPITOL HILL PUB** The Hootin' Annes (CD release party), Percy Marshall, Harpdog Brown, Dennis Meneely; 8pm; \$7 (door)
- CASINO (YELLOWHEAD)** Lisa Hewitt (pop/country)
- DONNA** Danny DePoe
- FOUR ROOMS (DOWNTOWN)** Alterations Trio
- NEW CITY LIKWID LOUNGE** Darkson Tribe, M.C. Battle
- O'BYRNE'S PUB** Swing Manouche; 9pm; no cover
- POWER PLANT 7 and 7 1/2**, Charlotte Wilson, Captain Callgirl; 8:30pm (door)
- RATTLESNAKE SALOON** Tailgate
- SHERLOCK HOLMES (CAPILANO)** Chuck Belhumer
- SHERLOCK HOLMES (DOWNTOWN)** Jimmy Whiffen
- SHERLOCK HOLMES (WEM)** Rickard Blaze
- SIDETRACK CAFE** Jack De Keyzer (blues); \$10
- THORNTON COURT HOTEL** Don Berner Trio
- URBAN LOUNGE** Exit 303, 426-2889
- WINSPEAR CENTRE** Little Feat; 8pm; \$39.50

DJS

- THE ARMOURY** Lo Ball Night: top 40
- BILLY BOB'S LOUNGE** Big Mouth Entertainment
- BLACK DOG FREEHOUSE** Thump: intronica with the DDK Soundsystem
- ELEPHANT AND CASTLE ON WHYTE** Sleeman Method Thursdays: hip hop, down tempo with DJ Headspin
- THE MANHATTAN CLUB** Up and Coming DJ Night house/trance/breaks with Matt Hatter, Saint Luke, DTR, Rezident Funk, Dreadnought, MC D'snow, Daniel James
- NEW CITY LIKWID LOUNGE** Rub-A-Dub: ska/dub/dance hall/reggae with the Operators
- THE ROOST** Rotating shows Ladonna's Review, Sticky's open stage and the Weakest Link game with DJ Jazzy second and last Thursday; \$1 (member); \$3 (non-member)
- SEEDY'S** Kicked in the Teeth Thursdays with DJ Liloyd
- THE STANDARD** Spin Thursdays: house with Tnpswitch, Winston Roberts, Nestor Delano
- STARS NIGHTCLUB** Retro Thursdays: classic rock, top 40, retro with DJ Rage and guests; 9pm (door)
- SUGARBOWL** Unhooked funk/soul with Bob

Trampoline and Ben
VELVET LOUNGE Urban Substance: hip hop/R&B/dancehall with Spincycle, Invincible, J-Money, Sean B

YOUR APARTMENT Bnt Pop

FRI LIVE MUSIC

- A STARS** Joey and the Instapunks, Pind; 9pm (door), 10pm (show)
- BLUES ON WHYTE** Pete Turand; \$3
- CAPITOL HILL PUB** Harp Dog Brown; 9:30pm
- CASINO (EDMONTON)** Robin Kelly (Elvis tribute); **PIANO BAR**: Jo Ann Paul; 5:30pm-8pm
- CASINO (YELLOWHEAD)** Lisa Hewitt (pop/country)
- DONNA** Danny DePoe
- DOUCETTE'S** Musaic (top 40 country, big band, swing, jive, classic rock, dance)
- FOUR ROOMS (DOWNTOWN)** Dawn Chubai Quartet
- FOUR ROOMS (ST. ALBERT)** Beth Arison
- GREENWOOD INN** Rollanda Lee and the Dixieland All-stars Jazz Band featuring Alan Muirhead (trumpet); 6:30pm (door), 8pm-midnight (dance); \$25
- HIGHRUN CLUB** Monkey's Uncle
- J.J.'S PUB** Naughty Divas (rock)
- KINGSKNIGHT PUB** Disgrace the Retroman
- L.B.'S** Mr. Lucky (blues, boogie, R&B); 9:30pm-2am
- LONGRIDER'S** Millions
- NEW CITY LIKWID LOUNGE** Choke, Wolfnote, Tunuki, Sleeping Girl
- NORTH COUNTRY FAIR** Valdy, Mike Stack Trio, Valle Son, Painting Daisies, The Cruzeros, War Party, Mad Bomber Society and more, tickets available at Blackbyrd Myozik, Earth's General Store
- OSCAR'S PUB** Gallowglass
- POWER PLANT** The Dears, Revne Sound Revue; tickets available at TicketMaster Blackbyrd Myozik, Listen Records, Power Plant
- RATTLESNAKE SALOON** Tailgate
- RED'S 70** Sunshine Devine, Headspace
- SEEDY'S** Amoeba, Conch, Toxin
- SHERLOCK HOLMES (CAPILANO)** Chuck Belhumer
- SHERLOCK HOLMES (DOWNTOWN)** Jimmy Whiffen
- SHERLOCK HOLMES (WEM)** Rickard Blaze
- SHERLOCK HOLMES (WHYTE)** Boom Boom Kings
- SEEDY'S** Toxin, Amoeba, Conch; 10pm
- SIDETRACK CAFE** Wassabi Collective, Soujah Fyah (world beat/reggae); \$6
- THORNTON COURT HOTEL** Don Berner Trio
- URBAN LOUNGE** Exit 303

WINSPEAR CENTRE Medeski, Martin and Wood; 8pm \$39.50

WINTERBURN COMMUNITY HALL Northern Bluegrass Circle Music Society's Summer Solstice weekend jam

YARDBIRD SUITE Fredrik Nordstrom Quintet; 8pm (door); 9pm (show); \$12 (member)/\$16 (guest); tickets available at TicketMaster

ZENARI'S ON 1ST Alterations Trio

DJS

- THE ARMOURY** Heaven and Hell: top 40, dance, retro
- BACKROOM VODKA BAR** Royale: funk/soul/classics with Echo, Shortround
- BILLY BOB'S LOUNGE** Big Mouth Entertainment
- BOOTS** Retro Disco: retro dance
- BUDDY'S NIGHT CLUB** Top 40 with DJ Arrowchaser
- CALIENTE NIGHTCLUB** Funktion Fridays: hip hop/R&B/dancehall with DJ Phat Kat (Toronto), Invincible
- CLIMAXX AFTERHOURS** House, trance with James Gregory, Clark Nova, Wil Danger, Geoffrey J
- COWBOYS** Ladies Night: top 40
- DONNA** Fusion: live jazz/house with DJ Zohar, Dr. Yvo, Indigo and guests
- HALO** Camaro: retro/hip hop with Davey James
- THE JOINT** Fresh Fridays: R&B, hip hop with Urban Metropolis
- MANHATTAN CLUB** Top 40, dance/R&B
- NEW CITY LIKWID LOUNGE** Rock with Assload
- THE ROOST** Euro Blitz: best new European music with DJ Outtawak; Upstairs: DJ Jazzy; Downstairs: female stripper; \$3 (member)/\$5 (non-member)
- ROXY ON WHYTE** Babylon Fridays: retro/R&B/dance with DJ Extreme
- SAVOY** Eclectronica with DJs Bryana, Chins
- THE STANDARD** Top 40/dance with Standard Issue
- STARLITE ROOM** Jazz City: hip hop with DJ Jazzy Jeff
- STARS NIGHTCLUB** Freedom Fridays: alternative, house, hip hop, top 40 with DJ Who and the Sound Crew
- STONEHOUSE PUB** Alternative, house, hip hop, top 40 with DJ Rage and DJ Weezle; 9pm
- TONIC AFTER DARK** Fluid Fridays: top 40, dance with DJ [unreadable]
- Y AFTERHOURS F#SK** Fridays: house/breaks/d'n'b with Tnpswitch, Sweetz, Remo, Juicy, Jameel, LP, Degree, Sureshock, Old Bitch
- YOUR APARTMENT** House with DJ Tomek

SAT LIVE MUSIC

- A STARS** My Empty Sky, Clockwork, Stillframe; 9pm (door), 10pm (show)
- BLACK DOG FREEHOUSE** Mike Alviano; 4pm
- BLUES ON WHYTE** Pete Turand; \$3
- CAPITOL HILL PUB** Harp Dog Brown; 9:30pm
- CASINO (EDMONTON)** Robin Kelly (Elvis tribute); **PIANO BAR**: Jo Ann Paul; 5:30pm-8pm
- CASINO (YELLOWHEAD)** Lisa Hewitt (pop/country)
- DONNA** Danny DePoe
- DOUCETTE'S** Musaic (top 40 country, big band, swing, jive, classic rock, dance)
- FOUR ROOMS (DOWNTOWN)** Mo Lelever Trio
- FOUR ROOMS (ST. ALBERT)** Beth Arison
- HIGHRUN CLUB** Monkey's Uncle
- J.J.'S PUB** Naughty Divas (rock)
- KINGSKNIGHT PUB** Disgrace the Retroman
- L.B.'S** Mr. Lucky (blues, boogie, R&B); 9:30pm-2am
- LONGRIDER'S** Prnsn, Millions; \$8
- NORTH COUNTRY FAIR** Baby Gramps, Allakomi, Colcannon, Morgan Davis, Fred Eaglesmith Band, Corb Lund Band, Ember Swift, Feeding Like Butterflies and more; tickets available at Blackbyrd Myozik, Earth's General Store
- OSCAR'S PUB** Gallowglass
- OVERTIME** Jeff Hendricks
- RATTLESNAKE SALOON** Tailgate
- SEEDY'S** Crazy 8's, Smokin' 45's
- SHERLOCK HOLMES (CAPILANO)** Chuck Belhumer
- SHERLOCK HOLMES (DOWNTOWN)** Jimmy Whiffen
- SHERLOCK HOLMES (WEM)** Rickard Blaze
- SHERLOCK HOLMES (WHYTE)** Boom Boom Kings
- SIDETRACK CAFE** Vedanta (hard rock); \$10
- SKYREACH CENTRE** The Moody Blues; 6:30pm (door), 7:30pm (show); \$49.50 and \$59.50; tickets available at TicketMaster
- SPORTSMANS CLUB** Tim Lee
- THORNTON COURT HOTEL** Don Berner Trio featuring Lane Arndt (guitar) and Doug Berner (bass)
- URBAN LOUNGE** Exit 303; 426-2889
- WINTERBURN HALL** Northern Bluegrass Circle Music Society's Summer Solstice open stage show; 1pm; \$5 (children 12 and under free)
- YARDBIRD SUITE** Mike Zilber Quartet with Steve Smith featuring Dave Liebman; 8pm (door); 9pm

(show); \$20 (member)/\$20 (guest); tickets available at TicketMaster

ZENARI'S ON 1ST Jerrold Dubyk

CLASSICAL

CONVOCATION HALL Jenny Jungkond Memorial concert featuring Debra Belmonte (violin), Stefan Jungkond (viola), Derek Gomez (cello), Angela Cheng (piano), Alvin Chow (piano), John Lowry (violin), and Liza Scriggins (viola); 8pm; \$20/\$15 (student/senior); proceeds to the Jenny Jungkond Memorial Fund (Edmonton Community Foundation); tickets available at TIX on the Square

PROVINCIAL MUSEUM THEATRE Edmonton Vocal Minority presents *In Perfect Harmony*; 8pm; tickets available at TIX on the Square

WINSPEAR CENTRE Richard Eaton Singers features the Mantimes tour concert with Leonard Ratzliff (conductor); 8pm; \$16; tickets available at TIX on the Square

DJS

- THE ARMOURY** Top 40, dance
- BACKROOM VODKA BAR** Flava: hip hop with Shortround
- BILLY BOB'S** Top 40, country with DJ
- BILLY BOB'S LOUNGE** Big Mouth Entertainment
- BLACK DOG FREEHOUSE** Brendan's Sausage Party: obscure indie rock with DJ Ballhog
- BOOTS** Flashback Saturdays: retro dance, house with Demck
- BUDDY'S NIGHT CLUB** Animal Night: top 40 with DJ Arrowchaser
- CALIENTE NIGHTCLUB** Community: house/techno with DJ Nightcrawler, guests
- CLIMAXX AFTERHOURS** House/hard dance with Mr. Anderson, LP, Shortee, Marc Lossier, Jeff Hills
- CRISTAL LOUNGE** Hip hop/R&B/dancehall with Invincible
- DONNA** Silk: house with Winston Roberts and guests
- HALO** For Those Who Know: house with Todd Omotani (Vancouver), Junior Brown, Remo
- MANHATTAN CLUB** Top 40, dance/R&B
- NEW CITY LIKWID LOUNGE** Rock with Frenchie's Angels
- POLISH HALL** Pride 2003 Dance: house/trance with Manny Mullato, S2, Astrotrip, Wenna Luv
- THE ROOST** Upstairs: New Music with DJ Jazzy; Downstairs: Retro music with DJ Dan; \$3 (member)/\$5 (non-member)
- ROXY ON WHYTE** Session Saturday: dance/R&B, hip hop with DJ Extreme
- RUBY SKYE BAR LOUNGE** Nite at the Sky: R&B/hip hop with People's DJ
- SAVOY** Deep house with Aniel and Roel
- STARLITE ROOM** Jazz City: hip hop with K-OS, Jilly Black, [unreadable]
- STARS NIGHTCLUB** DJ Weez-

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TONIC AFTER DARK Surreal Saturdays top 40, dance with DJ Phoebe

WINDSOR BAR AND GRILL Sonic Eclipse house techno, trance, drum 'n' bass with Critical Condition, Gaitea Iovtek, Dreadnought, MC Smeon, MC Dsnow

Y AFTERHOURS House/trance/breaks with Mike Downey (Los Angeles), Donohue, David Stone, Derlan, Juicy, Donovan

YOUR APARTMENT Nordic Foundations; DJ Dennis Zaz and Rackman Powers

CLASSICAL
Circle Music Society Summer Solstice Sunday, featuring gospel jam

FIRST PRESBYTERIAN CHURCH Harmony Solstice, 4:30pm; proceeds to support C.A.R.E. (Children's Aid and Reunification Endowment); \$10/\$5 (children 6-12)/free (children 5 and under); tickets available at TIX on the Square

DJS
BACKROOM VODKA BAR Underground Rescue house/downtempo with DJs House, LP

BLACK DOG FREEHOUSE What the Hell; downtempo, funk with Trampolaine

CALIENTE NIGHTCLUB Ladies Night: hip hop/R&B/dancehall with Invinceable

MANHATTAN CLUB Industry Night: top 40, dance/R&B

NEW CITY SUBURBS Progress: electroclash/new wave

THE ROOST Betty Ford Hangover Clinic Show Beer Bash: every long weekend with DJ Jazzy; \$1

SAVOY French Pop: mixed with Deja DJ

RUM JUNGLE Industry Sundays: top 40

SIDETRACK CAFÉ Open stage featuring: Ben Spencer; 8:30pm; no cover

STARLITE ROOM Antibalas Afrobeat Orchestra, Blue Quarter

THORNTON COURT HOTEL Blue Line

WINSPEAR CENTRE Preservation Hall Jazz Band; 8pm; \$39.50

YARDBIRD SUITE Canada Council Residency Project; 1-5pm

DJS
THE ARMOURY Upstairs: house with Junior Brown

BACKROOM VODKA BAR Local Motive: trance, house breaks with DJ Waterboy, guests

BLACK DOG FREEHOUSE Indie rock with Penny and the Jets

NEW CITY LIKWID LOUNGE New Music Industry Night: mixed

TUE LIVE MUSIC
ABBEY GLEN PARK Elsie Osborne Band; 11:30am-2:30pm
BLUES ON WHYTE Nigel Mack and the Blues Attack; no cover
BACKROOM VODKA BAR Open stage and jam hosted by Randy Smallman, Chris Burant and Mark Kozov; 9pm-1am
DONNA Danny DePoe
DRUID Open stage with Chris Wynters
NEW CITY LIKWID LOUNGE Beady Belle; 9pm; \$20
O'BYRNE'S PUB Traditional Irish session with Shannon Johnson, Mana Dunn; 9pm
SEEDY'S Rockets Red Clare, Mico
SHERLOCK HOLMES (DOWNTOWN) Dave Hiebert

SHERLOCK HOLMES (WEM) Jimmy Whiffen

SIDETRACK CAFÉ Ember Swift (jazz/folk/funk/punk); \$10

STARLITE ROOM Cinematic Orchestra

SUGAR BOWL Doug Cox and Todd Butler, Rachele Van Zanten (Painting Daisies); North Country Fair wind-down party

WINSPEAR CENTRE Joshua Redman, Patricia Barber; 8pm; \$39.50

YARDBIRD SUITE Canada Council Residency Project; 1-5pm

DJS
BILLY BOB'S LOUNGE Karaoke and DJ Tues with Run Riot Professional Music Productions
BLACK DOG FREEHOUSE Viva Le Rock: indie rock
BUDDY'S NIGHT CLUB Top 40 with DJ Stephan
CALIENTE NIGHTCLUB Bashment Tuesdays: hip hop/R&B/reggae/dancehall with Bomb Squad, DJ Invinceable
NEW CITY LIKWID LOUNGE Stupid Music for Stupid People for Stupid Cheap; rock
NEW CITY SUBURBS Resurrection: industrial/EBM/electro/goth with Nik Rofeelya
THE ROOST Wild and Wet contest with DJ Rhonda; \$1 (member)/\$3 (non-member)
ROXY ON WHYTE Hip hop with DJ Vadim (UK), with the Russian Percussion, First Rate, Shortround and Echo
STARS NIGHTCLUB Funky Fix Tuesday; with DJ Robin of da Notes; 10pm

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Open mic hosted by Kimberly MacGregor; 8pm

BLUES ON WHYTE Nigel Mack and the Blues Attack; no cover

DONNA Danny DePoe

FOUR ROOMS (DOWN TOWN) Beth Arson; 8pm

FOUR ROOMS (ST. ALBERT) Lon Mohaesy

NEW CITY LIKWID LOUNGE Beady Belle; 9pm; \$20

O BYRNE'S PUB Chrs Wynters; 9:30pm

PLEASANTVIEW HALL Northern Bluegrass Circle Music Society bluegrass jam, 7:30pm

ROSSDALE COMMUNITY HALL Little Flower open stage with Brian Gregg; 8pm

SHERLOCK HOLMES (DOWNTOWN) Dave Hiebert

SHERLOCK HOLMES (WEM) Jimmy Whiffen

SIDETRACK CAFÉ \$1 9pm; \$15; tickets available at TicketMaster

STARLITE ROOM Sarah Jane Morns

URBAN LOUNGE McCuinn The Germans; \$5

YARDBIRD SUITE Canada Council Residency Project, 8:30pm; \$15

DJS
BACKROOM VODKA BAR Wild Cherry: deep house with Trpswitch and guests
BLACK DOG FREEHOUSE Glitter Gulch: counterculture roots
BUDDY'S NIGHT CLUB Top 40 with DJ Stephan
FILTHY McNASTY'S Mix Tape Wednesdays, hip hop with Reese, C-Sekshon, Gunmezz
THE ROOST Amateur Strip Weena Luv, Sticky Vicky with DJ Alvaro; \$1 (member)/\$1 (non-member)
STARS NIGHTCLUB Wit Wednesdays: hip hop, R&B, soul with DJ Who and the Sound Crew, special MC quests
YOUR APARTMENT Big Rock Indie Rock Night: indie rock with DJ Shouldbehand

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THANK YOU FOR VOTING FOR US!

VENUE GUIDE

- A STARS** Upper Fl, 10545-82 Ave, 439-1422
- ABBEY GLEN PARK** Jasper Ave, 102 St, 433-4000
- THE ARMOURY** 10310-85 Ave, 702-1800
- ATLANTIC TRAP AND GILL** 7704-104 St, 432-4611
- BACKROOM VODKA BAR** 10324-82 Ave, upstairs, 436-4418
- BILLY BOB'S LOUNGE** Continental Inn, 16625 Stony Plain Road, 484-7751
- BILLY BUDD'S LOUNGE** 9839-63 Ave, 438-1148
- BLACK DOG FREEHOUSE** 10425-82 Ave, 439-1082
- BLUES ON WHYTE** 10329-82 Ave, 439-5058
- BOOTS** 10242-106 St, 423-5014
- BUDDY'S NIGHTCLUB** 11725B Jasper Ave, 488-6636
- CALIENTE NIGHTCLUB** 10815 Jasper Ave, 425-1850
- CAPITOL HILL PUB** 10203 Stony Plain Rd, 454-3063
- CASINO (EDMONTON)** 7055 Argyle Rd, 463-9467
- CASINO (YELLOWHEAD)** 12464-153 St, 463-9467
- COAST EDMONTON PLAZA** 10155-105 St, 477-6000
- CONVOCATION HALL** Arts Building, U of A Campus, 420-1757/455-4000
- COWBOYS** 10102-180 St, 481-8739
- CRYSTAL LOUNGE** Jasper Ave, 426-7521
- DESIGN PAVILION** Jasper Ave (Old Bay Building), 420-1757
- DONNA** 10177-99 St, 429-3338
- DOUCETTE'S** 2nd Fl, 10120-103 Ave, 423-9982
- DRUID** 11606 Jasper Ave, 454-9928
- ELPHANT AND CASTLE ON WHYTE** 10314-82 Ave, 439-4545
- FATBOYZ LOUNGE** 6104-104 St, 437-3633
- FILTHY McNASTY'S PUB** 10511-82 Ave, 432-5224
- FIRST PRESBYTERIAN CHURCH** 10025-105 St, 542-7777
- FOUR ROOMS RESTAURANT** 10310-85 Ave, 432-5014
- FOUR ROOMS RESTAURANT (EDMONTON)** 10310-85 Ave, 432-5014
- GREENWOOD EMPLOYEES** Gateway Blvd, 488-5043
- HALO** 10538 Jasper Ave, 423-HALO
- HIGHRUN CLUB** 4926-98 Ave, 440-2233
- J.J.'S PUB** 13160-118 Ave, 489-7462
- THE JOINT WEM**, 486-5000
- KINGS NIGHT PUB** 34 Ave, 433-2599
- L.B.'S PUB** 111-23 Akins Dr, St, Albert, 460-9100
- LONG BEARS PUB** 479-7400
- MANHATTAN CLUB** 10345-105 St, 423-7884
- NEW CITY HARVEY LOUNGE** 10081 Jasper Ave, 413-4578
- NEW CITY SUBURBS** 10081 Jasper Ave, downstairs, 413-4578
- NORTH COUNTRY FAIR** Jousard, (780) 988-3258, www.northcountryfair.ab.ca
- O'BYRNE'S** 10616-82 Ave, 414-6766
- OSCAR PUB** 467-0052
- PLEASANTVIEW HALL** 10860-57 Ave, 434-5997
- POWER PLANT** U of A Campus, 492-8309
- PROVINCIAL MUSEUM THEATRE** 12845-102 Ave, 420-1757/439-5094
- RAFFLE HALL** 9261-34 Ave, 438-8878
- RED'S WEM** Phase III, 481-6420
- THE ROOST** 10345-104 St, 426-3150
- ROXY ON WHYTE PIZZA** 10111-117 St, 482-2589
- ROSSDALE COMMUNITY HALL** 10135-96 Ave
- ROXY ON WHYTE** 10544-82 Ave, 439-7699
- SILVER SUE PUB LOUNGE** WEM, Bourbon St, 489-5000
- RUM JUNGLE WEM**, Phase II, 486-9494
- SAVOY** 10401-82 Ave, 426-7073
- SEEDY'S** 10314-104 St, 426-3150
- SHERLOCK HOLMES PUB** Capilano Mall, 1136, 5004-98 Ave, 463-7788 • Rice Howard Way, 426-7784 • 10341-82 Ave, 433-9676 • Bourbon St (WEM), 444-1700
- SIDETRACK CAFÉ** 10333-112 St, 421-1326
- SPORTSMANS CLUB** 5708-75 St, 413-8333
- THE STANDARD** 104 St, 438-2582
- STARLITE ROOMS** 102 St, 451-8000
- STARS NIGHTCLUB** Main Fl, 10551-82 Ave, 432-7977
- STONEHOUSE PUB** Jasper Ave, 420-0448
- SUGAR BOWL** 433-8369
- THE HAVEN COMET HOTEL** 1 Thornton Court, 423-9999
- TONIC AFTER DARK** 9920-62 Ave, 408-2877
- URBAN LOUNGE** 105 St, 439-3388
- YOUR APARTMENT GRILL** 11712-87 Ave, 433-9000
- WINSPEAR CENTRE** Winston Churchill Sq, 428-1370
- WINDSOR BAR AND GRILL** 11725B Jasper Ave, 488-6636
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- Edmonton Centre, 102 Ave, Entrance, 426-4767
- FOUR ROOMS RESTAURANT (ST. ALBERT)** 28 Mission Ave, St. Albert, 426-4767
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- WHYTE AVE**
- JUN 19-21 CHUCK BELHUMIER
- JUNE 20&21 BOOM-BOOM KINGS
- JUNE 27&28 DUFF ROBINSON
- WEST MALL**
- JUNE 19-21 RICHARD BLAZE
- JUNE 23-28 JIMMY WHIFFEN
- DOWNTOWN**
- JUNE 19-21 JIMMY WHIFFEN
- JUNE 24-26 DAVE HIEBERT
- JUNE 27&28 CHUCK BELHUMIER
- CAPILANO**
- JUN 19-21 CHUCK BELHUMIER
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E.S.T.



High Tone

Jazz City

Continued from page 13

cal into their own special package, and sends it home to Ma with a label that reads "inside: 'electro lounge.'"

Cinematic Orchestra • Starlite Room • Tue, June 24 (9pm) • \$25 + SC A few years ago, on a hot and sticky evening on the shores of Lake Ontario, I was given my first live introduction to the sounds of the Cinematic Orchestra. I was more than a little shocked. Those familiar with the band's recorded output should likewise be ready for a surprise of *Crying Game* proportions, as the CO's sample-rific sound mutates into a wholly different animal onstage. This time, they're unfurling the original score they composed for the classic Russian postmodern film *Man With a Movie Camera*. If listening to the Cinematic Orchestra on disc is like watching a movie, then seeing them live is like directing, starring and producing the damn thing!

E.S.T. (Esbjörn Svensson Trio) • Sidetrack Café • Wed, June 25

(9pm) • \$15 + SC These guys have a nice website, and one of their members kinda looks like a bald Liam Neeson. If that's not reason enough to go and see them, maybe the fact that their sound combines all the best elements of classical music, jazz, d 'n' b and whatever else was laying around their rehearsal space will persuade you. The *London Times* even called them "trio of the decade." E.S.T.—Swedish for "kickass fusion band, dude!"

High Tone • Starlite Room • Thu, June 26 (9pm) • \$20 + SC For those of you who like your beats, shall we say, um, "toasted," this French crew should provide you with the just right vibe to "get wicked." Although heavily influenced by the smoke-inflected-sounds of dub warriors like Lee "Scratch" Perry and King Tubby, High Tone also throws elements of ethnic music and modern electronics into the mix and sounds all the better for it. Smoke 'em if you got 'em—right, fellas?

The Improvised Network • Edmonton Art Gallery Theatre • Thu, June 26 (7:30pm) • \$12

+ SC With an informal membership of at least 40 local musicians, it's surprising that you *haven't* heard of these guys. Using the ultra-hip 124 Street shop Listen Records as a bimonthly residency, TIN's core of Lane Arndt, Dave Holye, Eric Welden and Thom Golub established the collective as a means of uniting Edmonton's diverse musical talent under the twin banners of experimentation and improvisation. While arranging 40 of *anything* in this city is tough, one thing is certain: with 40 band members, these cats are *always* guaranteed a packed house.

Flytrap • Sidetrack Café • Thu, June 26 (9pm) • \$10 + SC Funky like last week's cheese sandwich in your gym bag, this octet sounds like the bizarre love child of '70s cop-movie music and some weirdo's idea of soul. Wacky? Think George Clinton and the Chili Peppers playing a benefit gig for the mentally challenged at an amusement park where you've just finished your fourth piece of lemon meringue pie, washing it down with a cup of LSD.

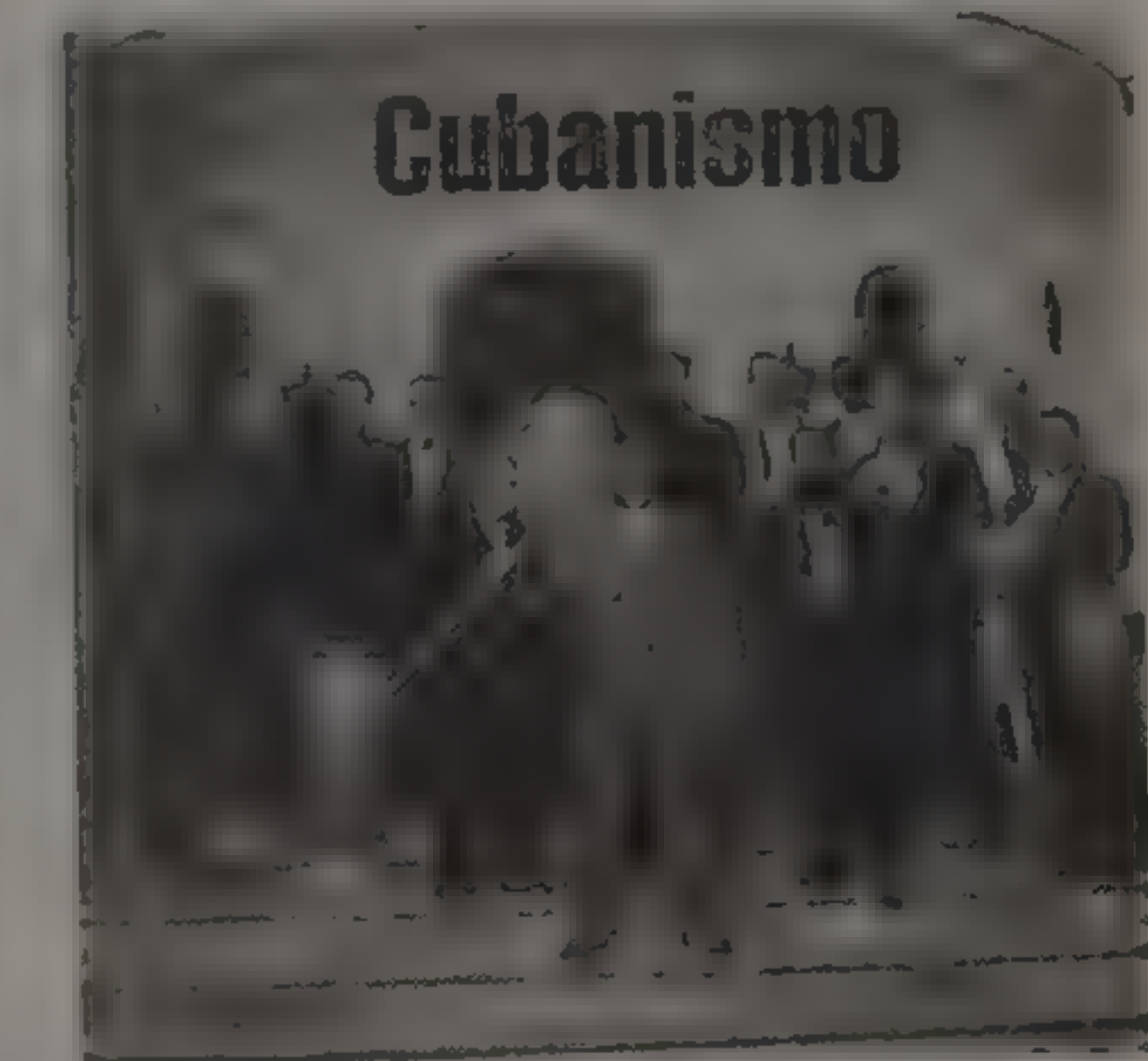
Cubanismo • Winspear Centre • Sun, June 29 (8pm) • \$39.50 + SC Partly thanks to Ry Cooder and Buena Vista Social Club, a whole new generation of listeners has been introduced to the rich cultural traditions of Cuba and the artists who've made the small island one of the most diverse and unique musical communities on the entire planet. Truly, Cuba is much more than sugarcane, Castro and commies. Similarly, this 15-piece Cuban ensemble harks back to a time before economic sanctions and a missile crisis stigmatized the small country and Havana bustled like a seaside Vegas. ♡



Melleski, Martin and Wood



DJ Jazzy Jeff



Cubanismo

FA
TUESDAYS
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with DJ Miss Mannered

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WITH TABARET
smokin' 45's

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STREET AUCTION
anc angel
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fri june 26th
AMOEBAS
GONCHS
TRUCKER

tues june 24th
Rocket's Red Glare
mico

PROGRESS

electroclash. sunday nights.
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dress to impress.

NEW CITY
WINE, JAZZ, AND FOLK MUSIC
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76 PAGES OF ESSENTIAL SUMMER STUFF - USE THIS AND LOSE OUT!



170 PAGES

HOT SUMMER GUIDE

FILE FROM **VUEWEEKLY**

VUE WEEKLY

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HOT SUMMER GUIDE

FREE FROM VUEWEEKLY



Cover clothing credits:
Front cover: Two-piece swimsuit: Christina Spart (courtesy of Swimwear Etc.)
Hot Summer Guide cover: Top: Sheraganby pants; bege (courtesy of Who Cares)

Typically, the introductory blurb to *Vue Weekly's* annual Hot Summer Guide opens with a song lyric. Something summery, of course. Like "Hot town, summer in the city." Or perhaps a refrain from Bryan Adams's seminal "Summer of '69." But we've taken a slightly different approach this year—a little Donna Summer, anyone? "She works hard for the money/So hard for it, honey/She works hard for the money/So you better treat her right."

She is Heather Woodbury, who compiled the copious listings you're about to receive. When Woodbury began sifting through Edmonton's chaotic schedule of summer events to put together this guide, she was slightly overwhelmed. But then she devised a simple rule of thumb: if an event couldn't cajole you out of your backyard or basement, it probably wasn't worth including. To help you find a route through her listings, we've prepared a series of "critics' picks" articles in which our resident specialists offer their tips about films, concerts, literary events and activist/community activities that you may want to make a particular point of checking out. Add in our Summer Adventures features, summer style and a super-sized Dish section—sheesh, you might need all of our extended northern daylight to get through this issue. —DAN RUBINSTEIN

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MONTREAL

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Fort
McMURRY
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Edmonton
October 2-5

www.litfestalberta.com

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BUSINESS ASSOCIATION



The Alberta
Foundation
for the Arts

Alberta

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Public Library

HOT SUMMER CALENDAR

JUNE

Thursday June 19

BLOOD DONOR DAY Canadian Blood Services Edmonton • Across Canada, CTV affiliates and their employees donate blood to encourage Canadians to do the same. Call 431-0202 to make an appointment.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 19-29 • Experience this 10-day celebration of jazz. Today's headliners: Little Feat. Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

PRIDE WEEK Various Locations • June 13-22 • Celebrate diversity in the GLBT community. Visit www.prideedmonton.org for more information.

TAG Edmonton Art Gallery • 7-9pm • Create your own "tag" painting at the gallery's drop-in class. \$6 pre-paid; \$8 pay as you go. Includes all materials. Call 422-6223 for more information.

TRAPPERS BASEBALL Telus Field • 12:05pm • Edmonton Trappers vs. Las Vegas 51's. Tickets at TicketMaster or at Telus Field. Students get free hot dogs, pop and baseball! For business people, any ticket \$4, hot dog/pop \$4. For more information call 414-4450.

TRIBUTE TO WOMEN OF DISTINCTION AWARDS GALA AND SILENT AUCTION Northlands AgriCom • 6pm • A night to honour exceptional Edmonton women. Call 423-9922 ext. 230 for more information.

Friday June 20

ABORIGINAL DAYS Stony Plain Pioneer Museum • Celebrate Aboriginal culture with events and displays. Call 963-1234 for more information.

CANADIAN COUNTRY MUSIC LEGENDS Horizon Stage, Spruce Grove • 7:30pm • Call 962-8995 for more information.

THE DEARS Power Plant Bar and Grill • 8:30pm • Tickets \$15 at TicketMaster, 451-8000.

EVENING IN SERBIA Stanley A. Milner Library Theatre • 7pm • An evening of Serbian dance, music, displays, desserts and more. For tickets call Biseri at 451-3577 or Ziveli Restaurant at 453-3912.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

GOLF FOR THE CURE Victoria Golf Course • 8am • Watch as Robb James attempts to break the Guinness World Record for most holes played in 24 hours while raising money for the Canadian Cancer Society. Call 496-4710 ext. 114 for more information.

HARRY POTTER PARTY Greenwood's Bookstore • 9pm • A screening of the film *Harry Potter and the Chamber of Secrets* at 9 p.m., followed by activities and prizes. At 12:01 a.m., J.K. Rowling's new novel *Harry Potter and the Order of the Phoenix* will go on sale.

Call 439-2005 for more information

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 19-29 • Experience this 10-day celebration of jazz. Today's headliners: DJ Jazzy Jeff; Medeski, Martin & Wood. Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

NATIONAL ABORIGINAL DAY CELEBRATION Canada Place • 9am-3pm • Arts, crafts, storytelling, tea and bannock and more to honour Canada's Aboriginal people and culture. Call Heather Poitras at 495-6728 for more information.

NORTHERN SUMMER NIGHTS #1 Shalom Park, Edmonton • Northern Alberta water-skiing competition. Call 415-0088 or visit www.waterski.ab.ca for more information.

PRIDE WEEK Various locations • June 13-22 • Celebrate diversity in the GLBT community. Visit www.prideedmonton.org for more information.

SUMMER ROUND DANCE Canadian Native Friendship Centre • 6pm • Feast and traditional native round dance. Call Niki at 479-1999 for more information.

SUMMER SOLSTICE CELEBRATION BLUEGRASS OPEN STAGE CONCERT Winterburn Community Hall • June 20-22 • A weekend of camping and bluegrass. Open stage begins June 21. \$5 per person, under 12 free. Free camping. Call Jim at 474-6033 for more information.

TRAPPERS BASEBALL Telus Field • 12:05pm • Edmonton Trappers vs. Las Vegas 51's. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 20-July 2 • More than 50 art exhibits around downtown. Free. For more information call 426-2122.

Saturday June 21

ALBERTA BODYBUILDING CHAMPIONSHIPS Vic Comp Theatre • Hard-body provincial competition. Morning show, 9am, \$25. Evening show, 5pm, \$49. Call TicketMaster at 451-8000 for more information.

EASTER SEALS 24-HOUR RELAY Rundle Park • June 21-22 • Stay out all night and run in circles to raise money for Easter Seals • Call 429-0137 or go to www.edmonton24hourrelay.net for more information

EDMONTON ESKIMO FOOTBALL Commonwealth Stadium • 5pm • Edmonton Eskimos vs. Montreal Alouettes. Tickets at TicketMaster or at the Edmonton Eskimos ticket office, 448-ESKS. For general inquiries call 448-1525.

EDWARD STREET ANNUAL FAIR AND GARAGE SALE June 21 • 10am-4:30pm • Huge garage sale and street fair stretches from Jasper and 123 Street around the corner onto 124 Street and the avenues to the south side of 111 Avenue on 124. Call 413-6503 for details.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583

for more information

FESTIVAL 500 NEWFOUNDLAND/MARITIMES TOUR CONCERT Winspear Centre • June 21 • 8 pm • The Richard Eaton Singers tour choir performs works by Mendelssohn, Britten, Bernstein and others. All seats \$15 + tax. Call 428-1414 for more information.

HOUSE AND GARDEN TOUR June 21-22 • Tour prominent Edmonton homes and gardens including the historic McGrath Mansion at the 9th annual fundraiser. Proceeds go to the Alberta Ballet's programming. For more information call 428-6839, ext. #1.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 19-29 • Experience this 10-day celebration of jazz. Today's headliners: K-Os, Pago Libre. Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

METIS CHILD AND FAMILY SERVICES NATIONAL ABORIGINAL DAY Borden Park • 1-6pm • Aboriginal entertainers including singers, instrumentalists, dancers and comedians. Call Ann or Dot at 452-6100 for more information.

THE MOODY BLUES Skyreach Centre • 8pm • Doors open at 7pm. Tickets \$49.50-59.50 at TicketMaster, 451-8000.

PRIDE WEEK Various locations • June 13-22 • Celebrate diversity in the GLBT community. Visit www.prideedmonton.org for more information.

RACE THE TWILIGHT Edmonton Marathon • 5pm • The day starts with the 4.2k mini-marathon and continues

SEE NEXT PAGE

JUNE 13-22



Pride Week

JUNE 19-29



JUNE 20-JULY 2

The Works International Visual Arts Festival



Jazz City International Music Festival

JUNE 21



Alberta Bodybuilding Championships



Edmonton Eskimos vs. Montreal Alouettes

camp alberta college



Classes are in full swing all summer long at Alberta College Conservatory of Music!

For more information, call 780.423.6230

Grant MacEwan College Alberta College Conservatory of Music

Alberta College Campus - 10050 MacDonald Drive
www.macewan.ca/conservatory

Private Instruction
June 30-August 29, 2003
Available on all instruments, at all levels, for all ages.

Kids Camp
June 30 - August 8, 2003
Explore technology and the arts with these innovative weekly camps for children 6-12 years of age. Financial assistance available - call for details.

Summer Music Theory
July 2 - August 8, 2003
Get the theory you need to prepare for Royal Conservatory of Music or Conservatory Canada examinations.

Collaborative Voice & Piano
July 7 - 18, 2003
Intermediate / Advanced
A two-week intensive training seminar designed to bring pianists and singers together as a team.

Summer Piano Camp
July 21 - 25, 2003
Junior / Senior
Develop your musicianship, composition and performance skills, and interact with some of Edmonton's leading musicians.

Musical Theatre Camp
July 25 - August 1, 2003
A week of acting, singing, set and prop making culminates in a final hour-long production of Gilbert and Sullivan's Mikado! For ages 14 to adult.

Summer Guitar Ensemble Workshop
August 11 - 15, 2003
A weekend-long workshop focusing on developing the art of ensemble while emphasizing the joy of making music together.

Summer Band Programs
August 18 - 22, 2003
Blast-Off / Band Together
Band together and make musical friends with some of Edmonton's leading wind professionals. Get warmed up and ready for the new band year.

HOT SUMMER CALENDAR

Continued from previous page

with festival activities. Call 428-1431 for more details.

SMUDGING THE STREETS Abbotsfield Rec Centre • 9am • A National Aboriginal Day spiritual event involving smudging streets throughout east Edmonton to bring respect to the lives that are injured and lost by violence. Call 479-5290 for more information.

SPROUTS 2003 NEW PLAY FESTIVAL FOR KIDS Stanley A. Milner Library Theatre • June 21-22 • Six new 15-minute plays by local playwrights who have each been commissioned to create or adapt a cultural fable. Activities start at 1pm and shows start at 1:30pm. For more information call Trevor Anderson, 439-3905.

SUMMER SOLSTICE CELEBRATION BLUEGRASS OPEN STAGE CONCERT Winterburn Community Hall • June 20-22. A weekend of camping and bluegrass. Open stage begins June 21. \$5 per person, under 12 free. Free camping. Call Jim at 474-6033 for more information.

TEDDY BEARS PICNIC 100 Ave & 101 St, Fort Saskatchewan • 11am-3pm • Gather in Legacy Park for a picnic. Call 988-9567 for more information.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 20-July 2 • More than 50 art exhibits around downtown. Free. For more information call 426-2122.

Sunday June 22

DAVID LEE ROTH The Joint • 7pm • With special guests the Flairs. Tickets \$55 at TicketMaster, 451-8000.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

FREE GUIDED HIKE AT TRAPPERS LAKE Abbotsfield Mall • 9am • Meet at the McDonald's at the mall, 30 St and 118 Ave for this 12km hike. Bring lunch and drink. Free. Call Phillipa at 435-5029 for more information.

HOUSE AND GARDEN TOUR June 21-22 • Tour prominent Edmonton homes and gardens including the historic McGrath Mansion at the 9th annual fundraiser. Proceeds go to the Alberta Ballet's programming. For more information call 428-6839 ext. 1.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various Locations • June 19-29 • Experience this 10-day celebration

SEE NEXT PAGE

CHIANTI Cafe and Restaurant

VUE Weekly

nextact



The Alberta Foundation for the Arts

Alberta Edmonton

Canadian Heritage Patrimoine canadien



infoline 448-3093
10500 25 Ave.
www.rapidfiretheatre.com

HOT SUMMER CALENDAR

Continued from previous page

of jazz. Today's headliners: Lee Aaron Band, Magic Malik. Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

MUSIC IN THE GARDEN Devonian Botanic Gardens • Midday (time TBA) • Featuring the Black Gold Band. Regular admission fees apply. Contact visitor services at 987-3054 for further information.

PETS IN THE PARK Hawrelak Park • 9am • Fun run. Edmonton's pet festival of the year. Call 491-3506 for more information.

PRIDE WEEK Various locations • June 13-22 • Celebrate diversity in the GLBT community. Visit www.prideedmonton.org for more information.

SPROUTS 2003 NEW PLAY FESTIVAL FOR KIDS Stanley A. Milner Library Theatre • June 21-22 • Six new 15-minute plays by local playwrights who have each been commissioned to create or adapt a cultural fable. Activities start at 1pm and shows start at 1:30pm. For more information call Trevor Anderson, 439-3905.

SUMMER SOLSTICE CELEBRATION BLUEGRASS OPEN STAGE CONCERT Winterburn Community Hall • June 20-22 • A weekend of camping and bluegrass. Open stage begins June 21. \$5 per person, under 12 free. Free camping. Call Jim at 474-6033 for more information.

THOSE WERE THE DAYS The Ukrainian Cultural Heritage Village • 10am-

6pm • Entertainment, food and activities Ukrainian style. For more information call 662-3855 ext. 1104.

WOMEN'S CLIMBING NIGHT Butterdome, U of A • 6-8pm • Instructors available to guide women climbers of all abilities. \$12 or \$6. Call 492-2767 for more information.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 20-July 2 • More than 50 art exhibits around downtown. Free. For more information call 426-2122.

**Monday
June 23
to
Thursday
June 26**

ART FOR LUNCH Edmonton Art Gallery • June 26 • 12pm • Film screening: *New York Ear and Eye Control*. Call 422-6223 for more information.

BASIC BIKE MAINTENANCE Mountain Equipment Co-op • June 24 • 5:30-7:30pm • Bike maintenance course for beginners. Bring your bike. \$10. For more information or to pre-register call 488-6614.

CELEBRATING CANADA'S CULTURAL DIVERSITY Stanley A. Milner Library • June 26 • 1:30pm • Celebrate

SEE NEXT PAGE

ALL SUMMER LONG

AFTER HOURS ANIMAL PHOTOGRAPHY Edmonton Valley Zoo • 7:30pm-9:30pm • Tuesdays in July and August. Find your subject in the animals this summer. All levels welcome. \$10/session. Call 496-8787 for more information.

BIKEWORKS 10047-80 Ave • 12-6pm, Tues-Sat • Learn basic bicycle maintenance at this community workshop. Membership necessary: \$15/student or low income; \$20/regular. Call 433-BIKE for more information.

CHIMPROV Varscona Theatre • 11pm • Long-form improv theatre with no rules. Call 433-3399 for more information.

EDMONTON GHOST TOURS 9pm • Walk through Old Strathcona and hear stories of ghosts, hauntings and the unknown. Mon-Thurs nights only. Departing from in front of the "rescuer statue" next to the Waltherdale Playhouse in Old Strathcona at 10322-83 Ave. \$5. Call 469-3187 for more information.

FAMILY BONFIRE John Janzen Nature Centre • 6:30-8:30pm • Every Thursday in July and August come

down to the John Janzen Nature Centre and enjoy the bonfire, camp songs and learn about nocturnal creatures along the way. Free. Call 496-8787 for more information.

LITTLE FLOWER FOLK OPEN STAGE Rosedale Community Hall • 8-11pm • Every Wednesday. Professional and amateur performers. Drinks and snacks. Free, donations welcome. E-mail Brian at bgbg@ecn.ab.ca for more information.

STRATOTECH PARK INTERNATIONAL RACEWAY Kart racing on June 29, July 19-20, August 30. Motorcycle racing on June 21-22, July 12-13, August 23-24. www.stratotech.ca.

THEATRESPORTS Varscona Theatre • 11pm • Hilarious improv theatre. Call 433-3399 for more information.

WEDNESDAY WILDLIFE WATCH 9pm • Every Wednesday in July and August meet at the Whitemud Ravine Nature Reserve for a walk in one of Edmonton's richest wildlife parks. \$2.50/person.



Women's Climbing Night

MOTION NOTION

VUEWEEKLY

The Open-Air Experience
July 18, 19, 20 - 2003, near Edmonton

A fusion of electronic music, art, and nature
Tix at Ticketmaster, Foosh, Underground WEM
Full info at www.motionnotion.com or (403) 230-6060

wanna play?

HOT SEXY SMART

big Rock

Rice Theatre Series

3 PLAYS FOR JUST \$75

ALCOHOL ADVISORY: DRUGS, STRONG LANGUAGE AND MATURE CONTENT. THE BIG ROCK BIKE THEATRE SERIES MAY NOT BE SUITABLE FOR ALL AUDIENCES.

wanna win?

2 SUBSCRIPTIONS TO THE BIG ROCK RICE THEATRE SERIES WITH VUE WEEKLY

Send your name, phone number and answer to our skill-testing question to: rice@vue.ab.ca

SKILL-TESTING QUESTION: Who is directing the second play of our Big Rock Rice Theatre Series, "BLUE/ORANGE"?

THE WINNER OF A PAIR OF SUBSCRIPTIONS WILL BE DRAWN BY VUE WEEKLY ON JULY 2, 2003

THE SHARP OF THINGS

BY NEIL LABUTE

SEPT 23 - OCT 19, 2003

HOW FAR WOULD YOU GO FOR LOVE?

BLUE/ORANGE

BY JOE PENHALL

JAN 20 - FEB 15, 2004

RACE, RAGE AND POWER POLITICS

claudia

WRITTEN AND PERFORMED BY KRISTEN THOMPSON

MAR 23 - APRIL 18/04

A HIGHLY THEATRICAL TOUR DE FORCE

CALL NOW
425-1820

The Citadel
www.citadeltheatre.com

HOT SUMMER CALENDAR

Continued from previous page

Canada's first Multiculturalism Day with displays, entertainment and tours of the newly-renovated library. Call 496-7000 for more information.

EDMONTON ESKIMO FOOTBALL Commonwealth Stadium • June 26 • 7pm • Edmonton Eskimos vs. Calgary Stampeders. Tickets at TicketMaster or at the Edmonton Eskimo ticket office, 448-ESKS. For general inquiries call 448-1525.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

INTERMEDIATE BIKE MAINTENANCE Mountain Equipment Co-op • June 26 • 5:30-7:30pm • Bike maintenance course for those a little more knowledgeable. Bring your bike. \$30. For more information or to pre-register call 488-6614.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 19-29 • Experience this 10-day celebration of jazz. This week's headliners: Antibalas Afrobeat Orchestra, Preservation Hall Jazz Band, Joshua Redman,

Cinematic Orchestra, Patricia Barber. Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

THE MAN WHO WOULD BE KING Provincial Museum Auditorium • June 23 • 8pm • John Huston's classic 1975 adventure picture starring Sean Connery and Michael Caine • A presentation of the Edmonton Film Society. Tickets \$5; seniors and students \$4; children \$2. Call Ralph at 439-5285 for more information.

NAZARETH The Joint • June 26 • 7pm • With special guests Lennon and KRN. Tickets are \$20 at TicketMaster, 451-8000.

THE PROFILER Edmonton Art Gallery • June 26 • Learn how to create a profile portrait at the gallery's drop in class. \$6 pre-paid; \$8 pay as you go. Includes all materials. Call 422-6223 for more information.

REEL BIG FISH Red's • 6:30pm • With Wakefield and Zebrahead. Tickets \$23.50 at TicketMaster, 451-8000.

TRAPPERS BASEBALL Telus Field • June 26 • 7:05pm • Edmonton Trappers vs. Tacoma Rainiers. Military Appreciation Night. Free camouflage face-painting for the kids, vehicle and artillery display outside the park. Tickets at TicketMaster or at Telus Field. For

more information call 414-4450.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 20-July 2 • More than 50 art exhibits around downtown. Free. For more information call 426-2122.

Friday June 27

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

GHOSTS OF MODERN MAN Seedy's • With Chore. Call 421-0992 for more information.

GOSSIP Likwid Lounge • Call 413-4578 for more information.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 19-29 • Experience this 10-day celebration of jazz. Today's headliners: Holly Cole, the Hummers. Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Tacoma Rainiers. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.



Alberta Volleyball Beach Tournaments

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 20-July 2 • More than 50 art exhibits around downtown. Free. For more information call 426-2122.

Saturday June 28

ALBERTA VOLLEYBALL BEACH TOURNAMENTS Research Park, 96 St & 20 Ave • 9am-6pm • All levels welcome. Youth, under 16, 18, 20. For more information or to register online go to www.albertavolleyball.com.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A

showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

FAIR, BROWN, AND TREMBLING Winspear Centre • 7pm • The Knock School of Irish Dance presents a traditional Celtic "Cinderella-like" fairytale. Tickets \$15.50 plus service charges, at the Winspear box office. Call 428-1108 for more information.

FREEDOM OF THE CITY MILITARY PARADE Spruce Grove • Military parade and displays. Call 962-2611 for more information.

SEE PAGE 28



CAMARO Every Friday
80's Rock, Pop, and Hip Hop
DJ Davey James
NO COVER
\$3 Highballs all night

FOR THOSE WHO KNOW... Every Saturday
Soulful house music
Junior Brown
Remo
Monthly Resident
Todd Omotani (Vancouver)

UPCOMING EVENTS
Saturday June 21 Todd Omotani (Vancouver)
Saturday July 26 Norditrax CD Release Party
John Delirious (Calgary) w/ Dana D (Vancouver)
Saturday August 16 DJ Heather (Chicago)
Dancefloor Principles CD Release Party

HALO
10538 Jasper Avenue
Edmonton, Alberta

For party bookings or guestlist inquiries
please call 780 423.4256

Monday

New music/
industry night
specials for
hospitality
types

Tuesday

Stupid music
for
Stupid people
for
Stupid cheap

Wednesday

Brit. Mod.
Rock, Pop,
and
everything
else

Thursday

Reggae, Dub,
Dancehall, Ska
with
The Operators

Friday

\$2.50 Drinks
and a
ASSLOAD
of partying

Saturday

Frenchies
Angels
Rock You

Sunday

@tmosphere
Cool Curt's
got the
FUNK!

LIKWID LOUNGE

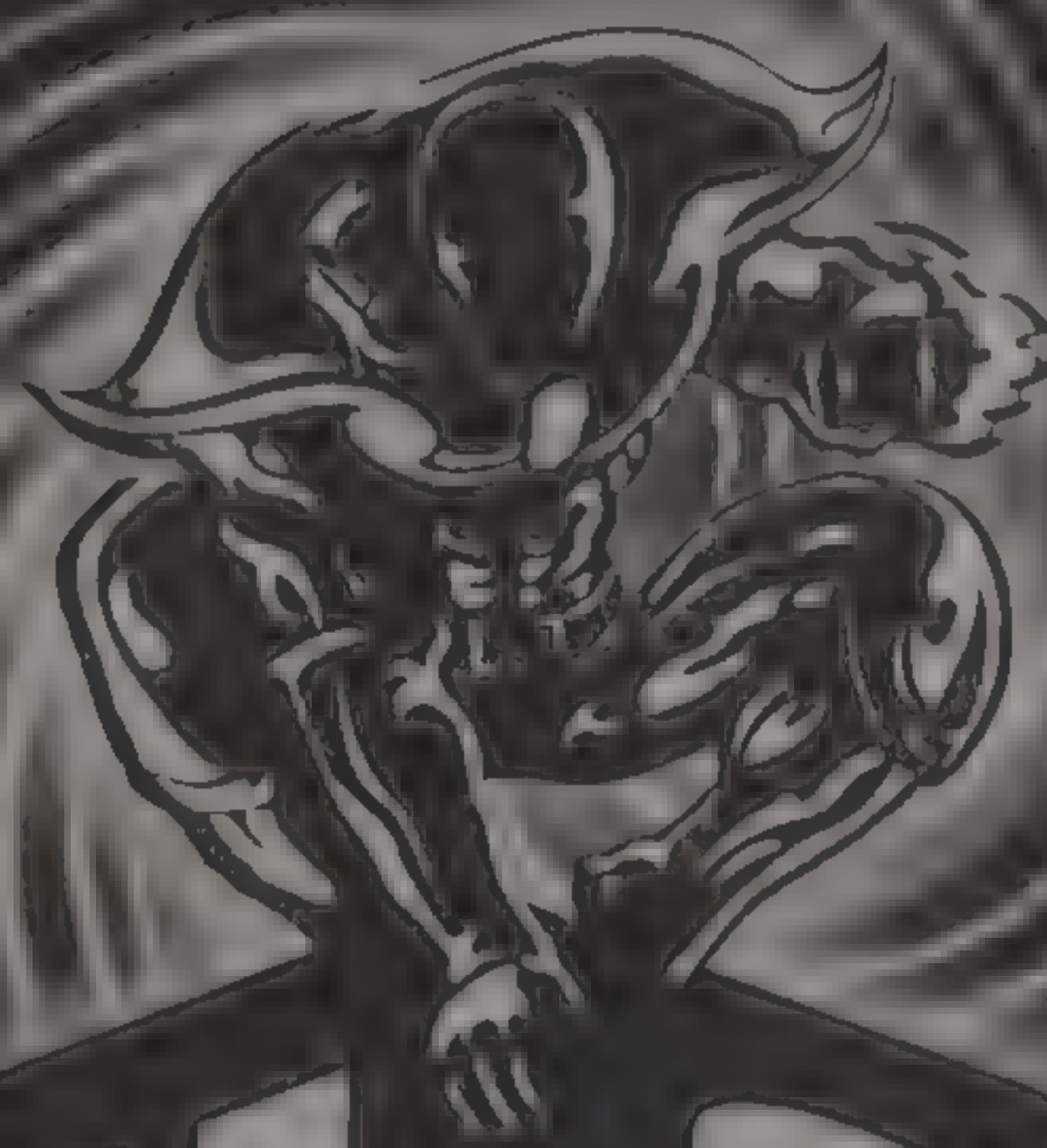
Friday July 18th
CD RELEASE PARTY
The Kasuals VS.
Hills Have Eyes

Friday June 27th
From Olympia WA
THE GOSSIP

Friday August 1st
Black Rice
Blood Meridian
(Feat Matt from Black Halos)

Friday July 3rd
Funker Vogt

Friday July 24th
Jeru the Damaja

**NEW CITY**

10081 Jasper Ave. Paladium Build.
call 429-CLUB for more info

SUBURBS

Tuesday
RESURREKTION

goth/industrial
ebm/noise/electro
with
Rev. Nik Rofeelya
Starts Jul. 8

Thursday
FUNK FACTORY

House/Breaks
with
Tripswitch
& Sweetz
Starts Jul. 10

Friday
LIVE MUSIC

From trip hop
to grindcore
and everything
in between
call for details

Saturday
SATURDAY
SUCKS

The legend
continues,
witness the
Majesty

Sunday
PROGRESS

Electroclash
80's new wave
electro / punk
specials on
champagne/absinthe

PLAYS AND ART EXHIBITIONS

11TH ANNUAL NAKED EXHIBITION Harcourt House • June 21-July 2 • A display of artwork produced in drawing, painting, and sculpture sessions. June 21: BBQ, open studios, music and free life drawing sessions. Call 426-4180 for more information.

15TH ANNUAL MEMBERS' EXHIBITION Harcourt House • June 21-July 19 • A large assortment of artwork produced by members of the organization over the past year. June 21: barbecue, open studios, music and free life drawing sessions. Call 426-4180 for more information.

THE BIG THRILL Jubilations Dinner Theatre • August 29-Oct 26 • Former high-school classmates reunite in this spoof of *The Big Chill*. Call 484-2424 for tickets and show times.

BLACK AND WHITE WITH A SPOT OF GOLD Discovery Gallery • August 16-September 13 • An exhibition featuring weaving and spinning by members of The Edmonton Weavers' Guild. Call 488-6611 for more information.

BLOOD BROTHERS Walterdale Playhouse • July 23-August 2 • 8pm • Willy Russell's dramatic musical about a pair of Irish twins, separated at birth, who nevertheless grow up to be close friends and romantic rivals. Performed nightly Tues-Sat. Tickets at TicketMaster. Call 439-2845 for more information.

CELEBRATION Harcourt House • July 24-August 23 • An exhibit of the Art Enrichment Program, which provides those with challenges the access to art instruction. Opening reception July 24, 7:30-10pm. Call 426-4180 for more information.

EVENTUALLY EVERYTHING Harcourt House • July 24-August 23 • The artwork of Paul Freeman. Opening reception July 24, 7:30-10pm. Call 426-4180 for more information.

THE FORBIDDEN PHOENIX Catalyst Theatre • To June 29 • The latest play from playwright Marty Chan combines Chinese myths, acrobatics, martial arts, stage magic and the theatrical performance style of the Peking Opera. Shows nightly at 8pm (except Mondays) and Sunday matinees at 2pm. Tickets at TIX on the Square, 420-1757, or at the door.

FROM BROADWAY TO HOLLYWOOD Kaasa Theatre • To June 21 • 8pm • A theatrical tribute to the great movie musicals. Written and hosted by Colin MacLean. Tickets \$20 at TicketMaster, 451-8000.

GYPSY Mayfield Dinner Theatre • To July 6 • A musical fable chronicling the lives of Gypsy Rose Lee and her daughters. Call 484-0821 for showtimes and ticket prices.

IMPROVAGANZA! Varscona Theatre • To June 29 • 7 and 9pm nightly • Spend an evening with some of the best improvisers in the world. \$10/show. Call 448-0695 for more information.

LINES OF SITE 2003 Fine Arts Building Gallery • To July 1 • Works by graduate students and faculty from the Department of Art and Design's printmaking program. Call 492-2081 for more information.

MISS SAIGON Jubilee Auditorium • July 15-20 • 8pm • Alain Boublil and Claude-Michael Schonberg's controversial, cross-cultural romance about a pair of star-crossed lovers set against the backdrop of the Vietnam war. Call TicketMaster, 451-8000, for ticket info and show times.

MURDER ON THE WESTERN EXPRESS Celebrations Dinner Theatre • To August 2 • A musical whodunit spoofing the popular Hercule Poirot novels of Agatha Christie. For show times and ticket prices call 448-9339.

RIVER CITY SHAKESPEARE FESTIVAL Hawrelak Park • June 26-July 20 • All-star outdoor productions of Shakespeare's *Henry V* (opens June 27 and runs on odd dates with 2pm Sunday matinees) and *A Midsummer Night's Dream* (opens June 26 and runs on even dates with 2pm Saturday matinees). No show July 13. \$12, \$9 students and seniors, children under 12 free. Tickets at TIX on the Square, 420-1757. For more information and showtimes call 425-8086.

THE SATURDAY NIGHT CLUB Mayfield Dinner Theatre • July 11-September 7 • Three war brides find themselves transplanted to a small town in Canada in the middle of World War II. Call 484-0821 for show times and ticket prices.

SOUNDTRACKS Edmonton Art Gallery • June 28-August 24 • An exhibition of the artistic interactions of 20th-century visual art and music. Call 422-6223 for more information.

SOUTHERN BELLES Muttart Conservatory • To September 7 • A summer exhibition of flowers from the Old South. Call 496-8735 for hours of operation and ticket prices.

SPROUTS 2003 NEW PLAY FESTIVAL FOR KIDS Stanley A. Milner Library Theatre • June 21-22 • Six new 15-minute plays by local playwrights who have each been commissioned to create or adapt a cultural fable. Activities start at 1pm and shows start at 1:30pm. For more information call Trevor Anderson, 439-3905.

TERRY FENTON Agnes Bugera Gallery • To June 21 • Recent works by Terry Fenton on display. Call 482-2854 for more information.

TESSA NUNN Harcourt House • August 28-September 27 • Artist-in-residence presents her body of work. Opening reception August 28, 7:30-10pm. Call 426-4180 for more information.

THREE CHEERS! PLAY IT AGAIN SAM Jubilations Dinner Theatre • June 20-August 24 • Theatrical spoof of the TV series *Cheers*. For showtimes and ticket prices call 484-2424.

WILDLIFE PHOTOGRAPHER OF THE YEAR Provincial Museum of Alberta • To September 28 • The Canadian premiere of 2002's best wildlife photographs. Call 453-9100 for more information.



JUNE 16 -
JUNE 20

River City Shakespeare Festival

HOT SUMMER CALENDAR

Continued from page 26

GEORGIAN FOOD FAIR Stanley A. Milner Library • 2pm • Sample authentic Georgian recipes at this annual food fair by the Jane Austen Society. Call Bridget at 470-0676 for more information.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various Locations • June 19-29 • Experience this 10-day celebration of jazz. Today's headliners: Michael Snow, Erik Truffaz. Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

OH SUSANNA! Varscona Theatre • 11pm • Edmonton's favourite Euro-style variety/game show/talkfest, hosted by Susanna Patchouli (Mark Meer). Call 433-3399 for more information.

SPRUCE GROVE STREET PERFORMERS' FESTIVAL Spruce Grove • June 28-July 1 • Jugglers, magicians, painters and more perform in the streets and at Horizon Stage. Call 962-7619 for more information.

TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Tacoma Rainiers. Ron Kittle Day: bobble heads distributed to 1,000 lucky fans. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

WIZARD WORLD CUP WATER SKI TOURNAMENT Shalom Park, Edmonton • June 28-29 • Come see some of the best water-skiers in the world. Call 415-0088 for more information.

tions • June 20-July 2 • More than 50 art exhibits around downtown. Free. For more information call 426-2122.

Sunday June 29

EDMONTON HIGHLAND GATHERING Grant MacEwan Park • 8:30am-5pm • A full day of authentic Scottish events. Adults \$8; students and seniors \$5. Call Bonnie at 461-9574 for more information.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

FREE GUIDED HIKE AT GWYNNE Southgate Mall • 9am • Meet by the southeast corner of the mall, 111 St and Whitemud Drive, for this 11km hike. Bring lunch and drink. Free. Call John at 434-7390 for more information.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 19-29 • Experience this 10-day celebration of jazz. Today's headliners: Cubanismo!, "My Father George Gershwin." Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations

SEE PAGE 32

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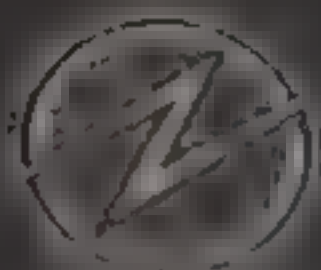
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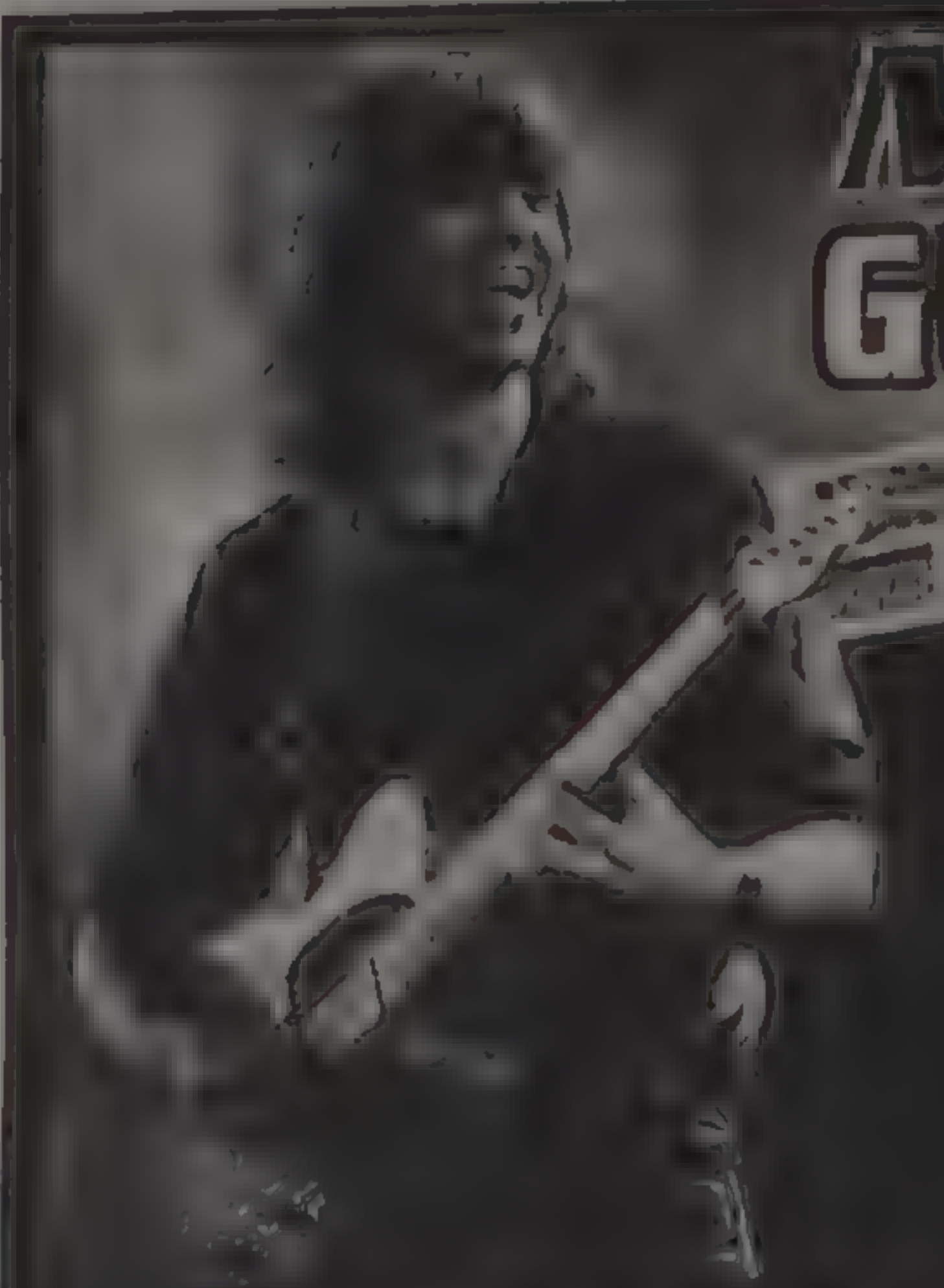
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Heather forecast

Our Hot Summer Guide compiler gives her tips for the summer's can't-miss events

By HEATHER WOODBURY

When I began compiling *Vue's* annual Hot Summer Guide, I gravitated towards the obvious: **Jazz City, The Fringe, Klondike Days, The Street Performers Festival.** You know, Edmonton's signature summer fests. It seemed, initially anyway, that these big festivals were all we had to offer: a prairie city's culture renewed by the same artsy celebrations every summer. While I and so many other Edmontonians naturally look forward to these eclectic events, I was hoping my research would uncover something a tad different this year. I was determined not to spend another sweltering, mosquito-infested season wandering Whyte Ave with ice cream running down my arm.

There were so many avenues to investigate over the last few weeks, and those avenues had alleys. As I searched, mostly through the jumbled chasm of the Internet, a trickle and then a flood of smaller events began to emerge, crawling out from

under cyberspace stones and peeking 'round techno-corners. Every event or idea seemed to branch into another and, all of a sudden, it seemed that the guide had no boundaries whatsoever. It was difficult to stop myself from walking down all the forking paths. (I had started including—*gasp!*—support groups.) But I restrained myself, getting back on track and ultimately finding the spirit of the guide, a desire to bring Edmontonians into summer and out of their backyards. If an event couldn't do that, plain and simple, it was excluded.



Through this exercise I found places and events I had no idea existed, and I realized that Edmonton is much more than a stopover between Toronto and Vancouver. And so, here are five places you'll be sure to find me this summer:

I KNOW, I KNOW. I said I didn't want to spend all summer on Whyte Ave, but the key is timing. Old Strathcona is still the place to be. So much is happening on the south side of the river, starting with **Jazz City.** The festival stretches into downtown, but most of the venues for the 10-day celebration of

jazz music are on or around Whyte. Canada's birthday is just around the corner and the Old Strathcona Business Association is putting on their annual **Silly Summer Parade,** featuring floats and displays from several local shops, restaurants and pubs. Only a week and a half later, the sidewalks are transformed into a virtual museum and local artists display their wares in the **8th Annual Whyte Avenue Art Walk.** But the quintessential festival of the year, the **Edmonton International Fringe Theatre Festival,** the largest of its kind in North America, literally shuts down Scona streets for 10 days in August. Yet these intermittent celebrations are only a... ahem... fringe of what this district offers over the summer. The **Old Strathcona Farmer's Market,** located in the old Bus Barns, operates year-round and happens to be one of the largest markets in the country. Buskers and other creative folks gravitate towards it every weekend. You should too.

In the post-Gretzky era, it's rare to see world-calibre sports in Edmonton. We did see what can happen, however, when Edmonton hosted the world under-19 women's soccer championships last summer, with a flag-waving crowd of 48,000

watching Canada lose a 1-Overtime heartbreaker to the favoured United States in the gold medal game. I'm not sure if the **Canada Versus Mexico Women's World Cup Soccer** game at Commonwealth Stadium on August 31 will cause the same frenzy, but I won't miss it.

One of the most compelling events happening this summer is **Animethon X** at Grant MacEwan

channels of endless religious programs and fishing shows, finally settling on strongmen competitions, unable to look away. Now I can get off the couch and see one live, in our own Churchill Square. The **Alberta Strongman Competition** on July 19 and 20 promises a weekend of burly men lifting, pulling, dragging and enduring some of the most bizarre events known to the world of fitness.

I'm not exactly sure what's in store, but I hope I get to watch someone pick up a car or carry giant logs around the square. Pure mindless entertainment.

Something else I see on TV a lot is freestyle BMX biking or skateboarding. Although I do neither, I find people who do either utterly amazing. And now, like satisfying my strongman fetish, I

can see the BMX side of freestyle in the flesh during the third annual **Street Justice** competition on July 11 and 12. It's predominantly an amateur event, but some of the world's top professional riders will also be riding up ramps and over obstacles while trying to score points by jumping higher or performing more difficult tricks than their rivals. Just \$2 gets you admission into the grounds and a chance to see these amazing athletes in action. And there's a party after Saturday's events. ☺

I'm not exactly sure what's in store, but I hope I get to watch someone pick up a car or carry giant logs around the square.

Community College on July 12 and 13. As Edmonton grows as a centre for the arts, so do our film festivals. Already host to the Edmonton International Film Festival and Global Visions Film Festival, we're also welcoming back Animethon, the 10th annual celebration of Japanese animation. And the best thing about this festival is the price: all screenings are free with a donation to the Edmonton Food Bank.

I CAN'T BELIEVE IT. I've spent so many lazy Sundays flipping through

Whitehorse
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Call or write the Tourism Coordinator - City of Whitehorse, 2121 2nd Avenue, Whitehorse, Yukon Y1A 2C2. (867) 668-8688 and F(867) 668-8384. Tourism is FREE! Vacation Package (includes up to 100+ CD's)

Discover all that Whitehorse has to offer: gorgeous natural attractions, exciting events and the best shopping and entertainment!

HOT SUMMER CALENDAR

PLACES OF INTEREST

Continued from page 28

MICHAEL SNOW Edmonton Art Gallery • 1pm • Lecture and slide presentation, *Focus on Photographic Works*. Call 422-6223 for more information.

SPRUCE GROVE STREET PERFORMERS' FESTIVAL Spruce Grove • June 28-July 1 • Jugglers, magicians, painters and more in the streets and at the Horizon Stage. Call 962-7619 for more information.

TRAPPERS BASEBALL Telus Field • 1:35pm • Edmonton Trappers vs. Tacoma Rainiers. Law Enforcement/Emergency Response Appreciation Day. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

WIZARD WORLD CUP WATER SKI TOURNAMENT Shalom Park, Edmonton • June 28-29 • Come see some of the best water skiers in the world. Call 415-0088 for more information.

WOMEN'S CLIMBING NIGHT Butterdome, U of A • 6-8pm • Instructors available to guide women climbers of all abilities. \$12 or \$6. Call 492-2767 for more information.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 20-July 2 • More than 50 art exhibits around downtown. Free. For more information call 426-2122.

Monday June 30

ELIZABETH STERLING HAYNES AWARDS Mayfield Inn • 4:30pm • Edmonton's version of the Tonys. Cocktails, 5pm; dinner, 6:30pm; show, big dance to follow. Call 483-4051 for tickets.

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TRAPPERS BASEBALL Telus Field • 8:05pm • Edmonton Trappers vs. Salt Lake Stingers. Fireworks Night. Always a sold-out game! Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

African Heritage Gallery West Edmonton Mall • 944-9191
Agnes Bugera Gallery 12310 Jasper Ave • 482-2854
Alberta Aviation Museum 11410 Kingsway Ave • 453-1078
Alberta Craft Council Gallery 10186-106 St • 488-5900
Alberta Railway Museum 24215-34 St • 472-6229
Bearclaw Gallery 10406-124 St • 482-1204
Budwaiser Motor Sports Park 7003 Girard Rd, 2 miles west on Hwy 19 from Hwy 2 • 461-5801
Calgary and Edmonton Railway Museum 10447-86 Ave • 433-9739
Children's Educational Wildlife Museum 5304-97 St • 436-4034
Devonian Botanic Garden 5km SW of Edmonton on Hwy 60 • 987-3054
Douglas Udell Gallery 10332-124 St • 488-4445
Edmonton Art Gallery 2 Sir Winston Churchill Square • 422-6223
Edmonton Queen Riverboat Rafter's Landing, 9734-98 Ave • 424 BOAT
Fort Edmonton Park Fox Dr & Whitemud Freeway • 496-8787
Front Gallery 12312 Jasper Ave • 488-2952
Harcourt House Arts Centre 10215-112 St • 426-4180
John Janzen Nature Centre 6601-148 St • 496-2939
John Walter Museum 10125-97 Ave • 496-7275

Murungo Ano Panga African Imports 12505-102 Ave • 433-5504
Muttart Conservatory 9626-96A St • 496-8735
Odysium 11211-142 St • 452-9100
Old Strathcona Model & Toy Museum 8603-104 St • 433-4512
Playdlum 1387-8882 170 St, West Edmonton Mall • 444-7529
Provincial Museum of Alberta 12845-102 Ave • 453-9100
Red Gallery 9621-82 Ave • 439-8210
Rutherford House 11153 Saskatchewan Dr • 427-3995
Scott Gallery 10411-124 St • 488-3619
SNAP Gallery 10137-104 St • 423-1492
Telephone Historical Centre 10437-83 Ave • 441-2077
Ukrainian Canadian Archives & Museum of Alberta 9543-110 Ave • 424-7580
Ukrainian Cultural Heritage Village Hwy 16, 25 min E of Edmonton • 622-3640
Ukrainian Museum of Canada 10611-110 Ave • 437-6629
Valley Zoo 13315 Buena Vista Rd • 496-6911
Vanderlelie Gallery 10183-112 St • 452-0286
West End Gallery 12308 Jasper Ave • 488-4892
Whitemud Amusement Park 7411-51 St • 465-1190
Yardley Jones Studios 9559-91 St • 466-8675

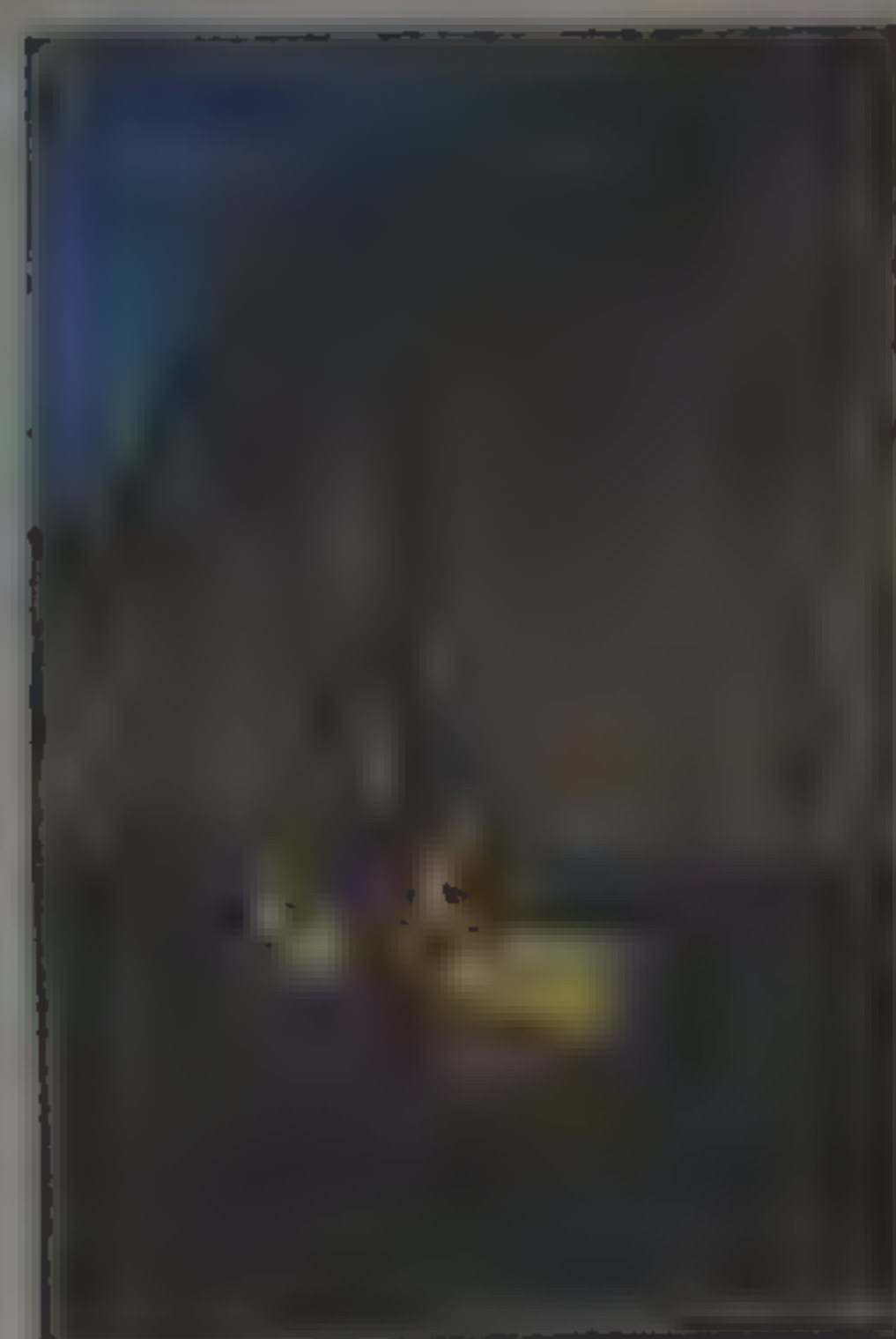
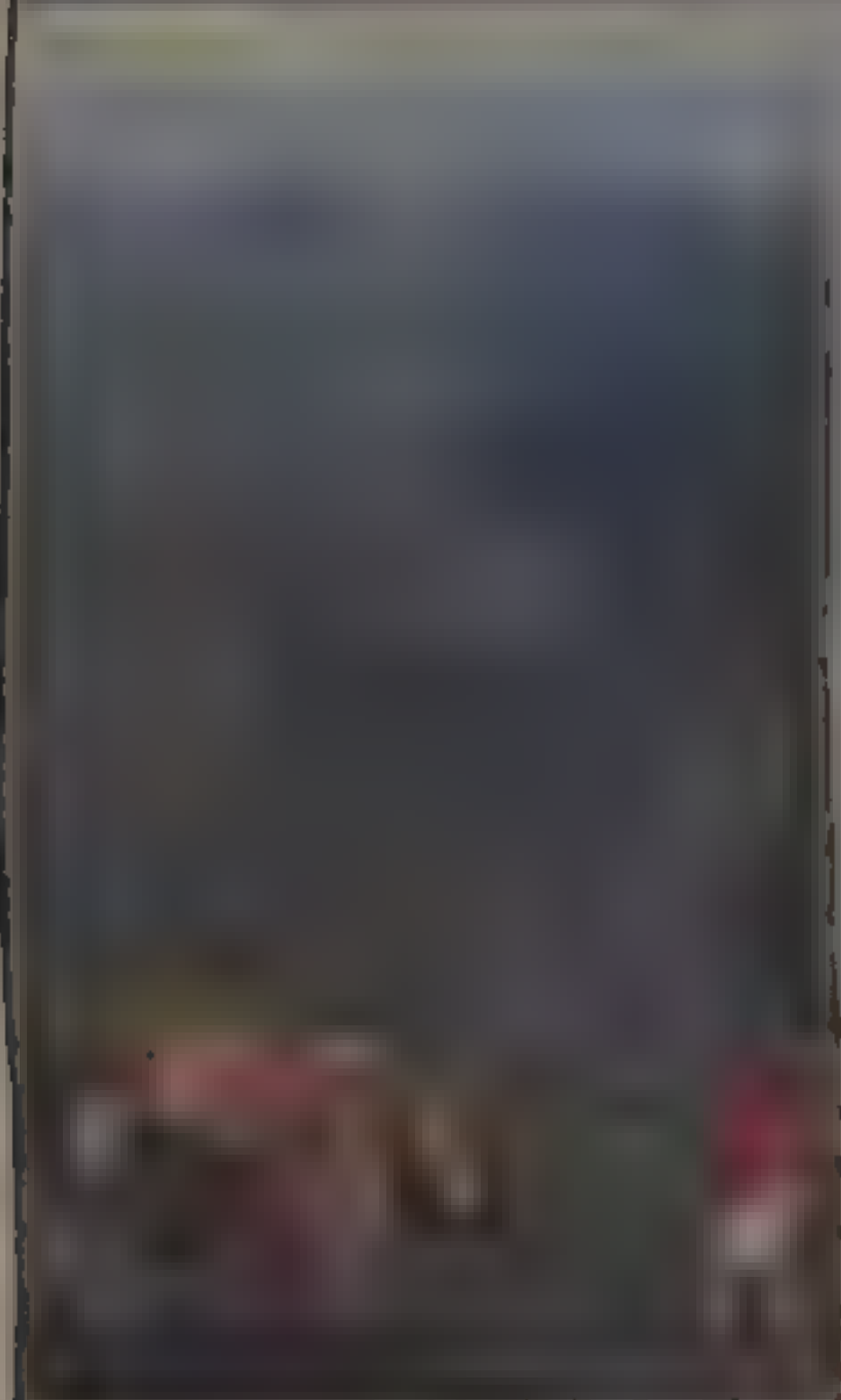
SEE PAGE 35



BLUES ON WHYTE	Mon-Sat, June 16-21 Pete Burland Rockabilly Blues		sun, June 22 Harpdog Brown		Mon thru Sat, June 23-28 Nigel Mack & the Blues Attack		Sunday, June 29 Homestead Recorders SHOWCASE, featuring coldspot the ghetto blasters & more !!!									
	july							august								
	Sun	Mon	Tues	Wed	Thurs	Fri	Sat	Sun	Mon	Tues	Wed	Thurs	Fri	Sat		
			1	2	3	4	5	27	28	29	30	31	1	2		
		SAM COCKRELL & the Groove Chicago's #1 Blues & R&B Party Band						Mocking Shadows a funky good time !!!	Doktu Rhute Muuzic aka: Roy Hightower direct from Chicago							
Harpdog Brown	Elsie Osborne dance to a hot, funky mix of blues & R&B							House Band R&B, Blues & Funk	Doktu Rhute Muuzic aka: Roy Hightower					Little Mike & the Tornadoes smokin harp player singer from NYC		
House Band R&B, Blues & Funk	Jason Buie rockin blues guitarist & singer from Vancouver						HOUSE of PAYNE!!! the cats came back						Little Mike & the Tornadoes Fringe Party at the Commie!			
House Band R&B, Blues & Funk	HOUSE of PAYNE!!!						HOUSE of PAYNE!!! Big Breakfast Boogie Band gonna have a funky good time !!!						Mocking Shadows Blues on Whyte Fave			
BIG B3 FUNK JAM	MOCKING SHADOWS						Doktu Rhute Muuzic aka: Roy Hightower direct from Chicago						House Band R&B, Blues & Funk Trevor Finlay Rockin Blues Party		TEXAS FLOOD featuring Paul Kype	

2003 Summer Calendar
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Canada Day

HOT SUMMER CALENDAR

Continued from page 32

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 20-July 2 • More than 50 art exhibits around downtown. Free. For more information call 426-2122.

CANADA DAY CELEBRATIONS AND BIKE PARADE Stony Plain Multicultural Centre • Canada Day events and a parade of bikes to kick it off. Call 963-2777 for more information.

CANADA DAY ROAD RACE Legislative Grounds • 7:30am • 15km, 5km, 2.5km kids' fun run. Bring donation for food bank. Call the Running Room at 433-6062 for more information.

DOMINION DAY Fort Edmonton Park • 10am-6pm • Celebrate Canada Day by experiencing the past. Regular admission rates apply. Call 496-8787 for more information.

DOMINION DAY Rutherford House • 12-4pm • An afternoon of fun and games. Adults \$3; senior & youth \$2; under 6 free; family \$8. Call 427-3995 for more information.

EDMONTON CELEBRATES CANADA Downtown and Old Strathcona • Experience art, music, dance, free pancake breakfast, Legislature tours and the "Great Divide Waterfall" this Canada Day. Call 1-888-562-2777 for more information.

EDMONTON ROAD AND TRACK CLUB CRITERIUM Legislature Grounds • 1pm • Meet at the grounds for the Canada Day criterium. Watch or race. Entry fee, \$30. Free for spectators. Call 435-2674 for more information.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

JULY

Tuesday July 1 Canada Day

CANADA DAY Reynolds-Alberta Museum, Wetaskiwin • 10am-5pm • Musical performances, kids' games, crafts, warehouse tours and more. Call 1-800-661-4726 for more information.

CANADA DAY AT MUTTART CONSERVATORY 11am-5:30pm • Celebrate with cake and a giant Canadian flag made entirely with flowers. First 400 get a free Canada pin. Adult \$5.50, youth \$4.50, children \$3. Call 496-8787 for more information.

CANADA DAY AT THE VALLEY ZOO 1-4pm • Performer P.J. Perry. Regular admission rates apply. Call 496-8787 for more information.

CANADA DAY CELEBRATIONS Devonian Botanic Gardens • 12-4pm • Canada Day activities in the garden featuring tram tours, butterflies, Canada Day cake. Ten per cent of gate admission will be donated to the U of A United Way campaign. Call 987-3054 for further information.

Alberta Soccer Association presents Summer Soccer Schools 2003

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Weeklong \$100.00(Mon-Fri)

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Weeklong Schools will run: Monday to Friday 9:00am to 2:00pm

Program:

Our schools for 6-12 year olds (boys & girls) are taught by nationally certified instructors and focus on skills and technique development along with small sided games. The participants are encouraged to bring a bagged lunch for the half-hour supervised lunches each day. Please ensure your child is dressed appropriately for all types of weather (back-up facilities will only be provided at the discretion of the Soccer Schools Coordinator due to inclement weather)

Dates and Locations

Edmonton

July 2-4**	Kinsmen	9100 Walterdale Hill
July 7-11	Millwoods	71St-23Ave
July 14-18	Callingwood	73St-76Ave
	Avonmore	78St-75Ave
July 21-25	Castledowns	113ASt-153Ave
	Confederation	112St-43Ave
July 28-Aug. 1	George Luck	#300 Bulyea Rd
	Keheewin	105St-19Ave
Aug 5-8*	Callingwood	173St-76Ave
Aug 11-15	Lago Lindo	95St-173Ave
Aug 18-22	Jasper Place	9200-163St
Aug 25-29	Confederation	112St-43Ave
	Kinsmen	9100 Walterdale Hill

St. Albert
July 7-11, Aug 5-8*
&
Aug 18-22
60 Riel Drive

Sherwood Park
July 7-11
&
Aug 11-15
**Wes Hosford School
207 Granada Blvd**

Refunds will only be given when injury occurs during the specified camp accompanied by a Doctor's note! All refunds are subject to a \$10.00 administration fee. All Credit Cards or Cheques that go NSF are subject to a \$15.00 fee.

All monies made from these low-cost camps go directly into soccer development in Alberta; All participants are fully covered by Sport Accident Insurance and Comprehensive General Liability Insurance. For more information or to register call Alberta Soccer Association @ 474-0100 or visit our offices in Commonwealth Stadium, 11000 Stadium Road.

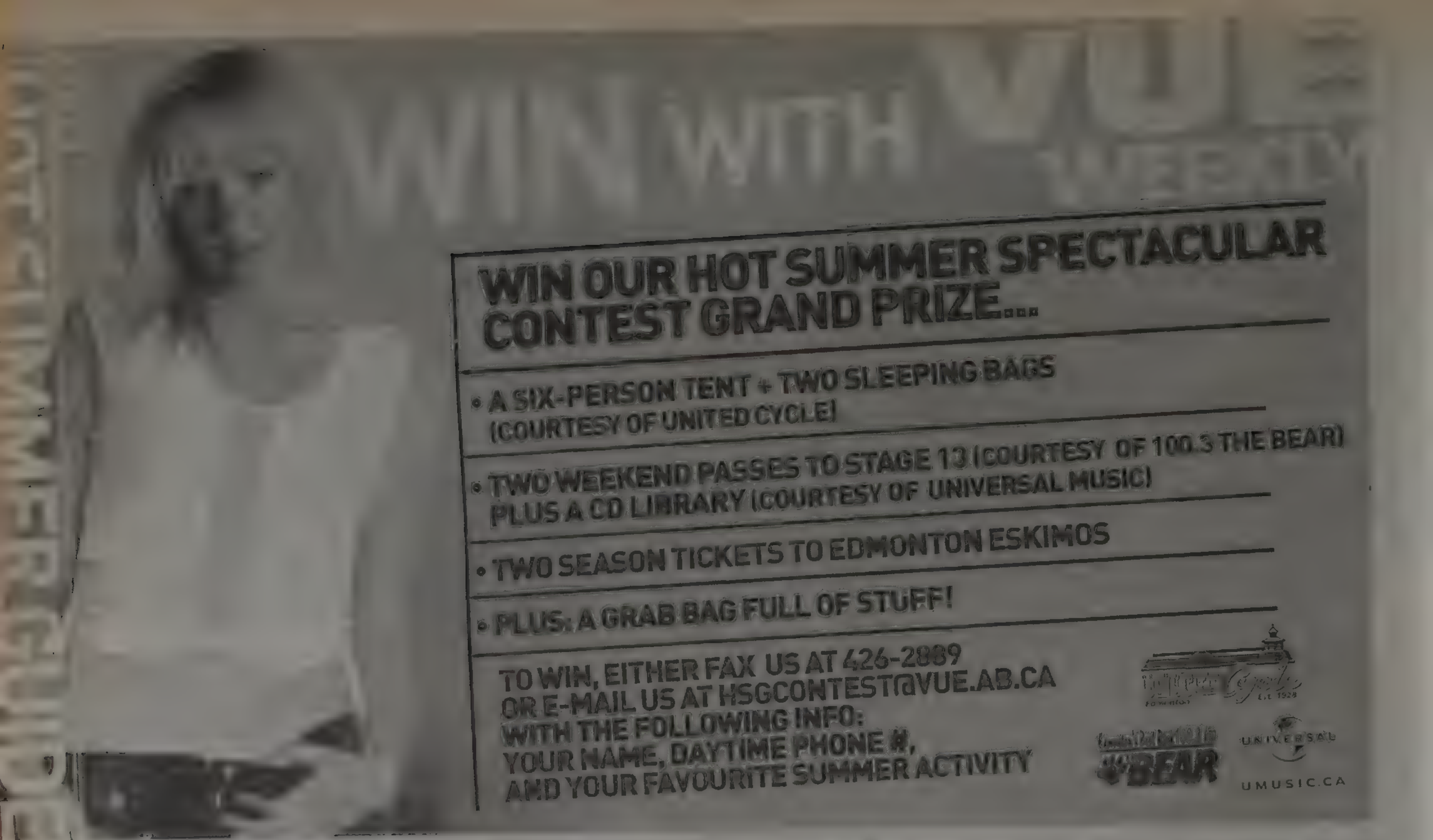
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WIN THROUGHOUT THE SUMMER!!!

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HOT SUMMER GUIDE

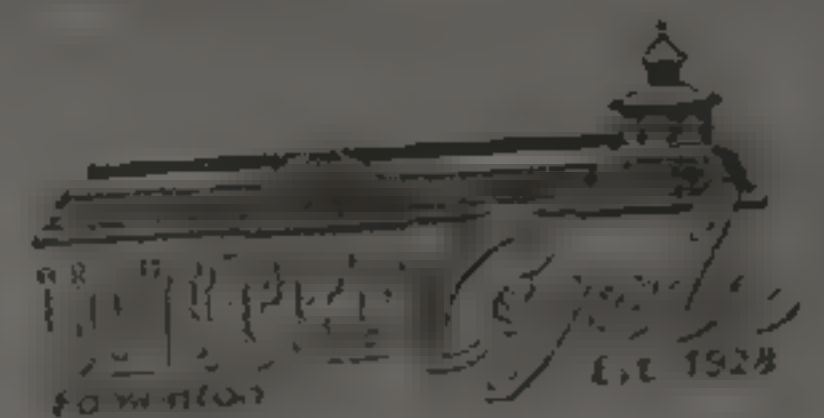
We will run contests every week!! Hang on to your copy!!



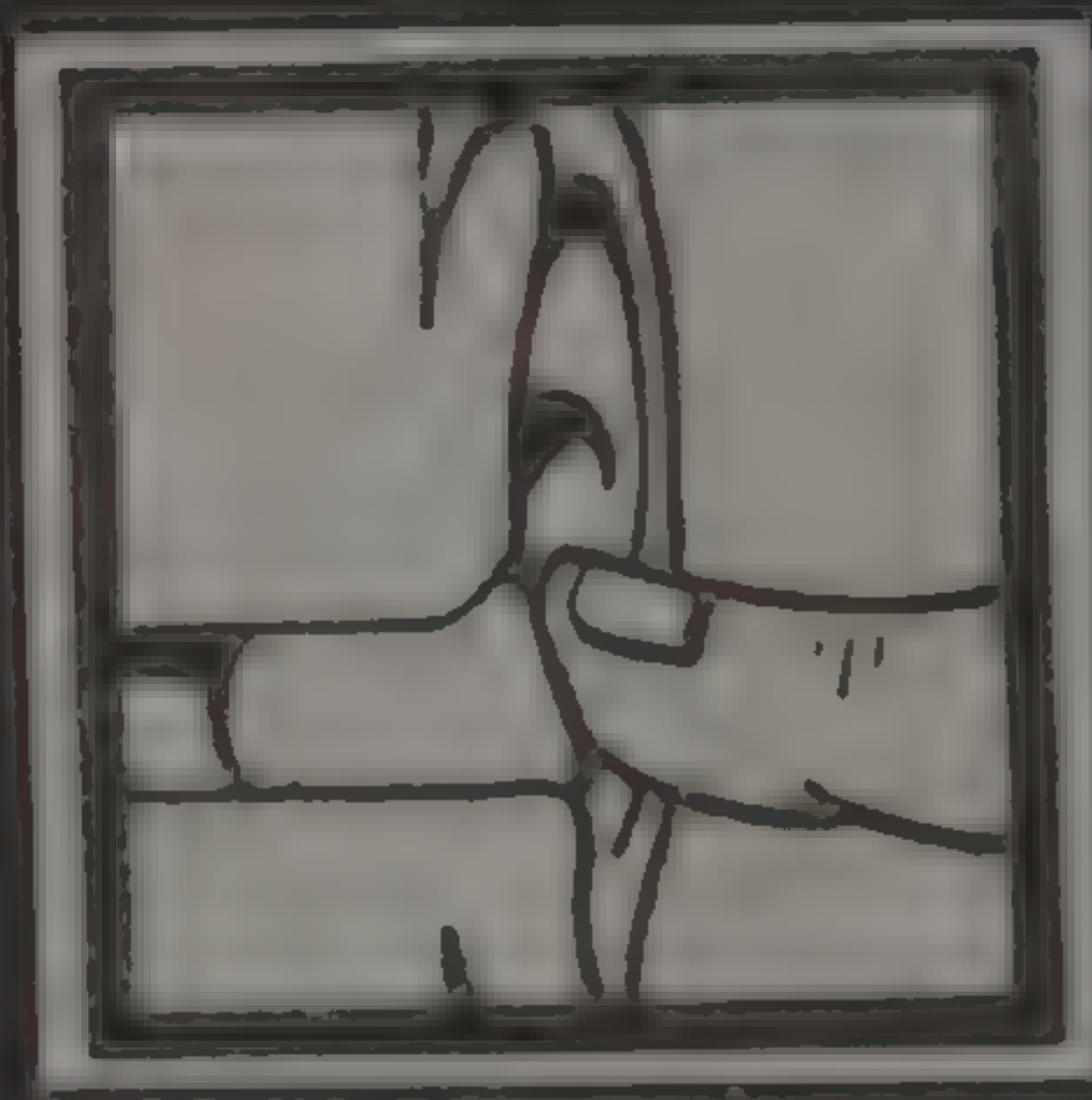
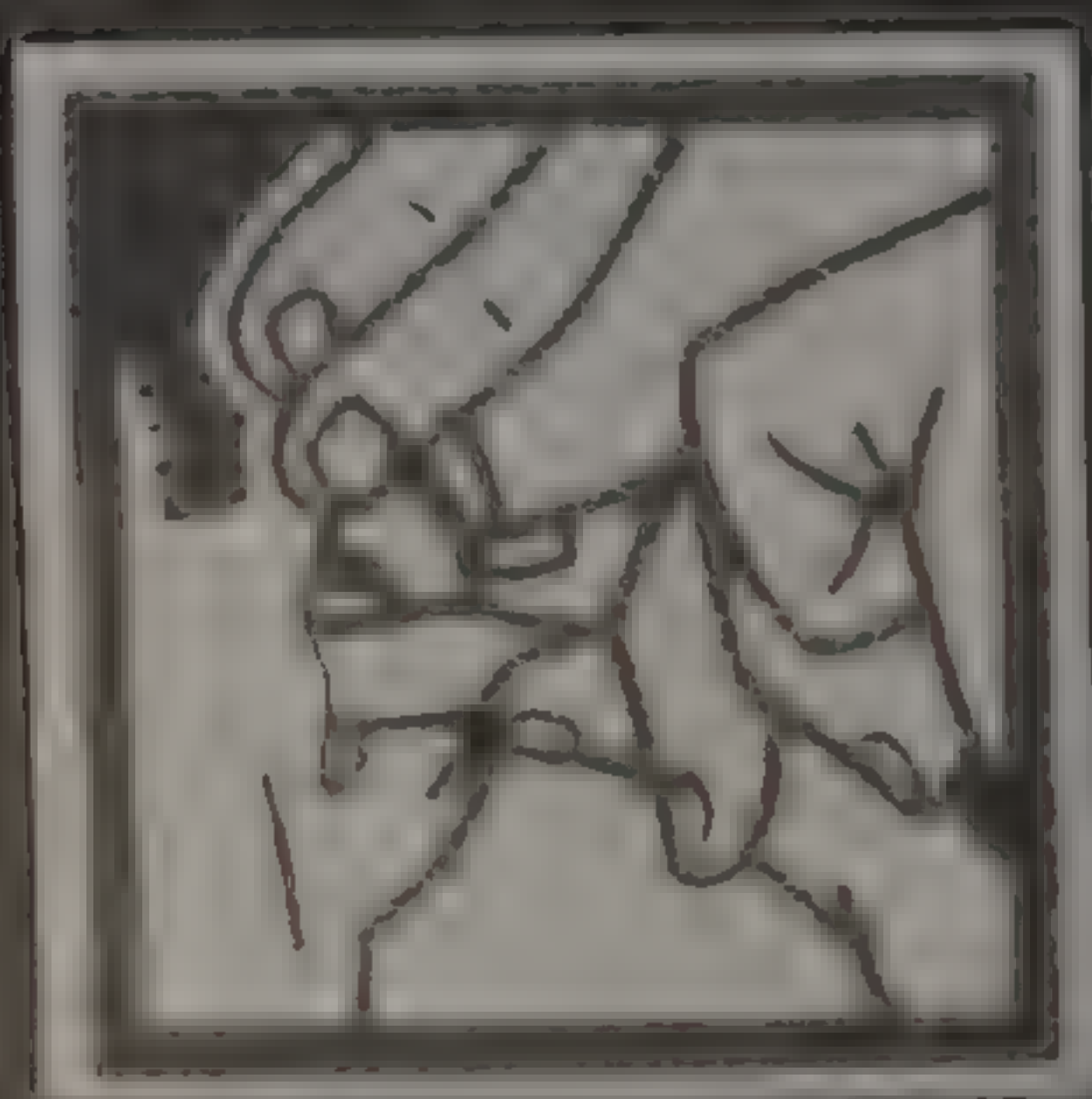
WIN OUR HOT SUMMER SPECTACULAR CONTEST GRAND PRIZE...

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- TWO SEASON TICKETS TO EDMONTON ESKIMOS
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AND YOUR FAVOURITE SUMMER ACTIVITY



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The Edmonton Musicians Directory

Edmonton's **only** musicians directory will offer free listings to any musician, band or artist. Just send us your band's name & genre, a contact name, phone number and/or email address, a photo (if possible) and a brief description of your band. (Vue Weekly reserves the right to edit for length)

Send information to VUE WEEKLY musicians guide, 10303-108 St., Edmonton, AB, T5J 1L7 or email to directory@vue.ab.ca
Advertisers contact Rob Lightfoot at 780.426.1996 for advertising information.

HOT SUMMER CALENDAR

Continued from page 35

FIREWORKS FINALE Louse McKinney Park (tentative location)

PAUL DI'ANNO Likwid Lounge • Call 413-4578 for more information.

ROCK FIGHT BATTLE OF THE BANDS Festival Place, Sherwood Park • A day-long showcase of eight local bands (Superseed, Think Not Think, Heavy Metal Jazz Concepts, Sinclair, Souljah Fyah, Drive By Theory, Cassidy, The Phi Effect), starting at noon with playoff rounds beginning at 6pm • Tickets \$6 at the door or the Festival Place box office, 449-3378.

SILLY SUMMER PARADE Old Strathcona • Enjoy a parade and summer fun on Whyte Ave this Canada Day. Call 437-4182 for more information.

SPRUCE GROVE STREET PERFORMERS' FESTIVAL Spruce Grove • June 28-July 1 • Jugglers, magicians, painters and more in the streets and at the Horizon Stage. Call 962-7619 for more information.

TEA AND TALES John Walter Museum • 7-10pm • Celebrate Canada Day at the John Walter Museum with old-fashioned iced tea, freshly churned butter, games, crafts and storytelling. Free, donations accepted. Call 496-8787 for more information.

TRAPPERS BASEBALL Telus Field • 1:35pm • Edmonton Trappers vs. Salt Lake Stingers. Family carnival. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 20-July 2 • More than 50 art exhibits around downtown. Free. For more information call 426-2122.

Wednesday July 2

to Thursday July 3

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

HEADSTONES The Joint • July 3 • 7pm • With special guests Deep Fine Grind. Tickets \$20 at TicketMaster, 451-8000.

LITTLE FLOWER OPEN STAGE 5TH ANNIVERSARY PARTY AND FORMAL HOT DOG DOO Rosedale Community Hall • July 2 • 6pm • This year's theme: "Cowboys and Indians." Costumes optional. Free, donations welcome. E-mail Brian at bgbg@ecn.ab.ca for more information.

NO GUFF Festival Place, Sherwood Park • July 2 • 7:30pm • Call 449-3378 for more information.

OPEN POETRY SLAM Naked Cyber Café Jasper Ave • July 2 • 9pm • A beatnik night of open stage poetry and music. Call 425-9730 for more information.

TRAPPERS BASEBALL Telus Field • July 2, 7:05pm; July 3, 12:05pm • Edmonton Trappers vs. Salt Lake Stingers. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 20-July 2 • More than 50 art exhibits around downtown. Free. For more information call 426-2122.

Friday July 4

DRAMAWORKS 2003 Theatre Alberta • July 4-13 • A week of theatre-related workshops. For course information and costs, visit www.theatrealberta.com/dramaworksintro.htm.

EDMONTON INTERNATIONAL STREET PERFORMERS' FESTIVAL Churchill Square • July 4-13 • 11:30am-10pm • Enjoy urban entertainment in the heart of the city. Call 425-5162 for more information.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

WESTERN CANAM INLINE CUP July 4-6 • Some of the best roller hockey teams in Western Canada compete. Call 458-9536 for more information.

Saturday July 5

ALBERTA VOLLEYBALL BEACH TOURNAMENTS Research Park, 96 St & 20 Ave • 9am-6pm • All levels welcome. For more information or to register online go to www.albertavolleyball.com.

CAMERALESS FILMMAKING WORKSHOP FAVA Studios, Ortona Armoury • 10am-4pm • Artist Lindsay McIntyre teaches filmmaking with found footage, splicing tape and art supplies. \$60. Call 422-6223 for more information.

DRAMAWORKS 2003 Theatre Alberta • July 4-13 • A week of theatre-related workshops. For course information and costs, visit www.theatrealberta.com/dramaworksintro.htm.



Calgary Stampede

OUT OF TOWN

ALBERTA SENIORS GAMES Fort McMurray • July 24-27 • 13th biannual competition featuring bocce, carpet bowling, crib, golf, darts, bowling, bridge, cycling, disc golf, horseshoes, military whist, Scrabble, slo-pitch and other sports and games. Call 1-800-756-4351 or (780) 791-2003 for more information.

ATHABASCA COUNTRY FRINGE FESTIVAL Athabasca • July 25-27 • Alberta's second-largest fringe theatre festival. Call 1-866-675-0850 for more information.

BANFF SUMMER ARTS FESTIVAL The Banff Centre • July 11-August 10 • Four-week festival showcasing art and music in the mountains. Call 1-800-413-8368 for more information.

BIG VALLEY JAMBOREE Camrose, AB • July 31-August 3 • Country and camping at this weekend long concert. Day passes and weekend passes available at TicketMaster, 451-8000.

BLUEBERRY FESTIVAL Fort McMurray • August 30-September 1 • Long-running local festival with pancake breakfast, a parade, athletic tournaments, a midway, teen dance and fireworks. Some events require tickets. Call 1-800-565-3947 for more information.

CALGARY FOLK MUSIC FESTIVAL Prince's Island Park • July 24-27 • Folk music and fair in the park. Call (403) 233-0904 for more information.

CALGARY STAMPEDE Stampede Park • July 4-13 • Exhibition and rodeo. Call 1-800-661-1260 for more information.

CENTREFEST 2003 Red Deer • July 24-27 • Red Deer's first street performers' festival. Call (403) 342-8262 for more information.

FESTIVAL VANCOUVER Various locations, Vancouver • August 4-17 • One of North America's largest classical music festivals. Call (604) 688-1152 for more information.

HARVEST FESTIVAL Reynolds-Alberta Museum, Wetaskiwin • August 30-September 1 • 10am-5pm • Experience the harvest with plough demonstrations, bread-baking, stooking and grain-grinding. Farmers' Market Sun and Mon. Call 1-800-664-4726 for more information.

INTERPLAY VISUAL AND PERFORMING ARTS FESTIVAL Fort McMurray • July 25-27 • A cocktail of fringe,

visual arts, folk and street performers. Call (780) 791-1600 for more information

JASPER HERITAGE FOLK FESTIVAL Centennial Park • August 1-2 • An extravaganza of music and fair from around the globe. Featuring Tom Cochrane and Red Rider, Ruthie Foster, the Corb Lund Band, the Wailin' Jennys. Call (780) 852-3615 or go to www.jasperfolkfestival.com for more information.

MOTION NOTION Open Air Experience and Electronic Music Festival • Rangetown Park, AB • July 18-20 • Camp on the river at this three-day concert. For more information visit www.katalystevents.com, or email katalyst@katalystevents.com.

MS BIKE TOUR Sylvan Lake • June 21-22 • 176km non-competitive tour through central Alberta. Call (403) 346-0290 for more information.

NORTH COUNTRY FAIR Jossard, AB • June 20-22 • Celebrate the arts and the summer solstice on the shores of Lesser Slave Lake. Call (780) 988-3258 for more information.

STAGE 13 Camrose, AB • July 10-13 • Featuring Everclear, Third Eye Blind, Our Lady Peace, Matthew Good, Sam Roberts, Theory of a Deadman, Swollen Members, 3 Doors Down and more. For more information visit www.stage13.net

VANCOUVER FOLK MUSIC FESTIVAL Jericho Beach Park • July 18-20 • Music, artists, activities and fair. Call 1-800-883-3655 for more information.

VANS WARPED TOUR Race City Speedway, Calgary • July 2 • A full day of alternative music and boarding events. Tickets \$39.50 at TicketMaster, (403) 777-0000.

VANS WARPED TOUR Thunderbird Stadium, Vancouver • July 4 • A full day of alternative music and boarding events. Tickets \$39.50 at TicketMaster, (604) 280-4444.

WESTERN WOODFIRE WITH JOHN CHALKE Alberta Foothills • August 2-9 • Fire a three-chamber Japanese climbing kiln. Seven-day intensive course. Enjoy wildlife, beauty, isolation, woodsmoke. E-mail John at johnchalke@telus.net for details, fees and directions.

WESTERNER DAYS FAIR Red Deer • July 16-20 • Annual exhibition and fair at Westerner Park. Call (403) 343-7800 for more information.

SEE PAGE 40

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★ ★ ★ ★ 1/2 EDMONTON JOURNAL & EDMONTON SUN

Smog descends on Edmonton

...and that's
just one of this
summer's hottest
musical events!

By DAVE JOHNSTON

Now, it would be nice if the Van's Warped Tour came to Edmonton, but at least the drive to Calgary is much more bearable in July. This year, it might be an excellent excuse for a punk rock road trip, with an all-star line-up filling up six stages at Cowtown's Race City Speedway. Check it out—35 bands, including Rancid, Less Than Jake, Dropkick Murphys, Face to Face, the Used, Andrew W.K. and the Ataris. The event is about much more than music, though, with pro skateboarders and other athletes that soda companies like to call "extreme" kicking it up around the site. Nothing beats that cannonball guy, though. Damn Calgarians and their convenient tour routing location. It's happening Wednesday, July 2, and tickets are \$39.50 plus service charges, available at TicketMaster.

Is it just me, or is the fact that Smog is playing Edmonton on July 6 one of the greatest things about our modern age? Dig the post-rock posturing and get inside this craziness like you really mean it—the Drag City artist known as Bill Callahan is insanely prolific and talented, composing one sparse, haunting lo-fi ballad after another that sound like he's been reading your life story. His latest album, *Super*, is already being hailed as the best disc of his career and certainly one of the best of the year. It's extremely touching and restless stuff that shines in a live setting, so it's perfect to find this show at the Starlite Room, Edmonton's latest venue. Yeah, it's a Sunday night—tape that *Simpsons* rerun. Local twee rockers Filmstills open up. Tickets are available at Black-

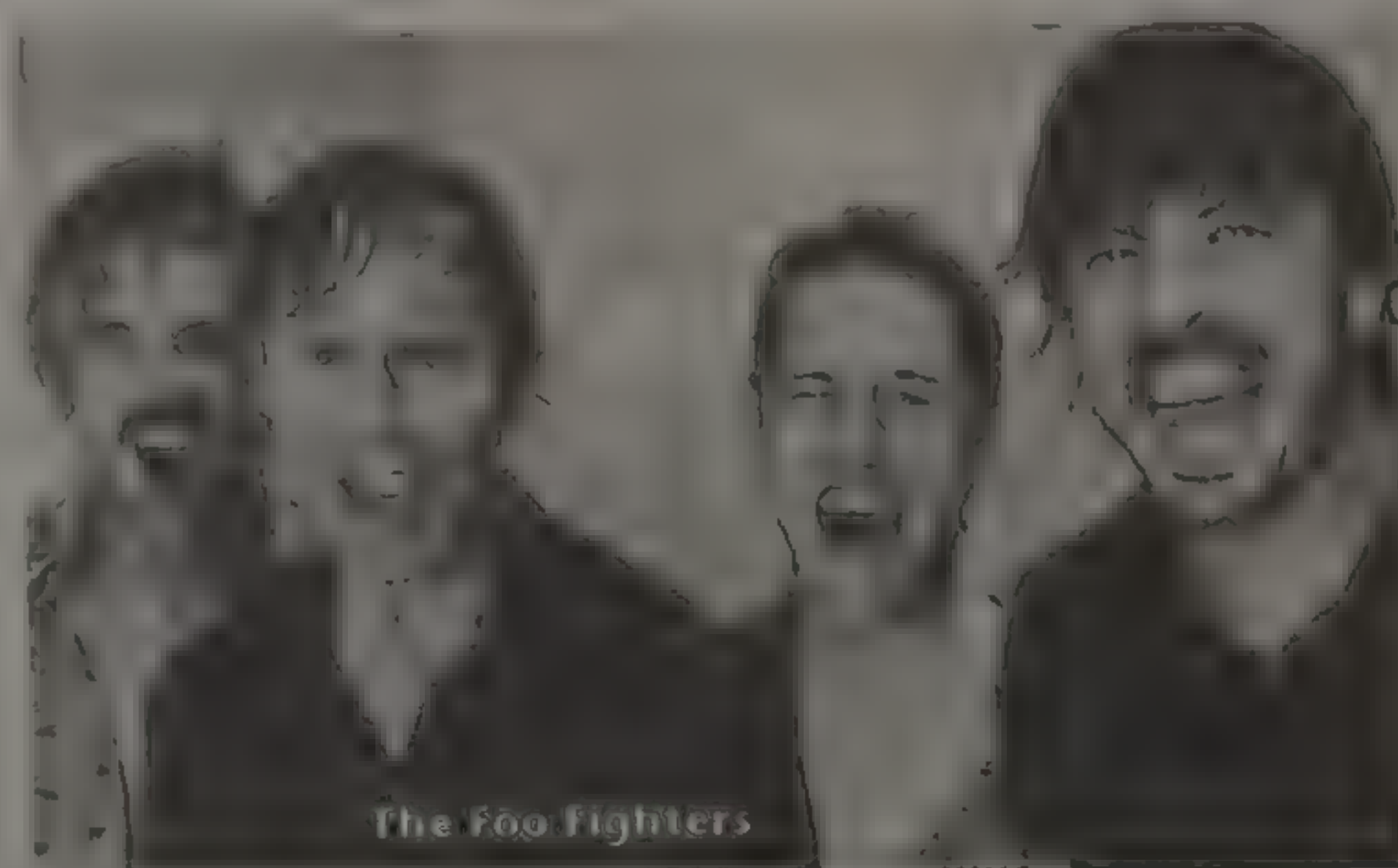
byrd, Freecloud and Listen.

If indie rock isn't your bag and you'd rather get lost in a deep groove, then you could jump over to RubySkyeBar in West Edmonton Mall on July 6 to check out British progressive DJ Nick Warren. As half of the acclaimed electronic group Way Out West, Warren knows a thing or two about making dance floors stomp all night long. His new mixed disc for the seminal Global Underground imprint, *Reykjavik*, sees him exploring a more eclectic sound, from Boards of Canada to the

CRITIC'S PICKS CONCERTS

latest gut-slamming breakbeats. Joining Warren will be Canadian DJ Brad Copland. Tickets are \$15 plus service charges at TicketMaster.

AND AS IF THAT weren't enough, the Starlite hits it out of the park on Sunday, July 13 with an appearance by the most handsome man in Tucson, Howe Gelb. The man of Giant Sand has put that legendary alt-country-rock-orchestral-thingy behind him and moved naturally to other projects—his latest, *Howe Home*, took him from Arizona to



The Foo Fighters

Denmark to make the drunken cabaret blues of *The Listener* (Thrill Jockey). This is music made by someone who finds beauty in the driest climates, in between the Airstream trailers and the broken-down gas stations, and his empathy makes us see it as well. Amazing live performer, but he's a ladykiller, dude. Good

thing he's a complete gentleman. Tickets available at Blackbyrd, Listen and Freecloud.

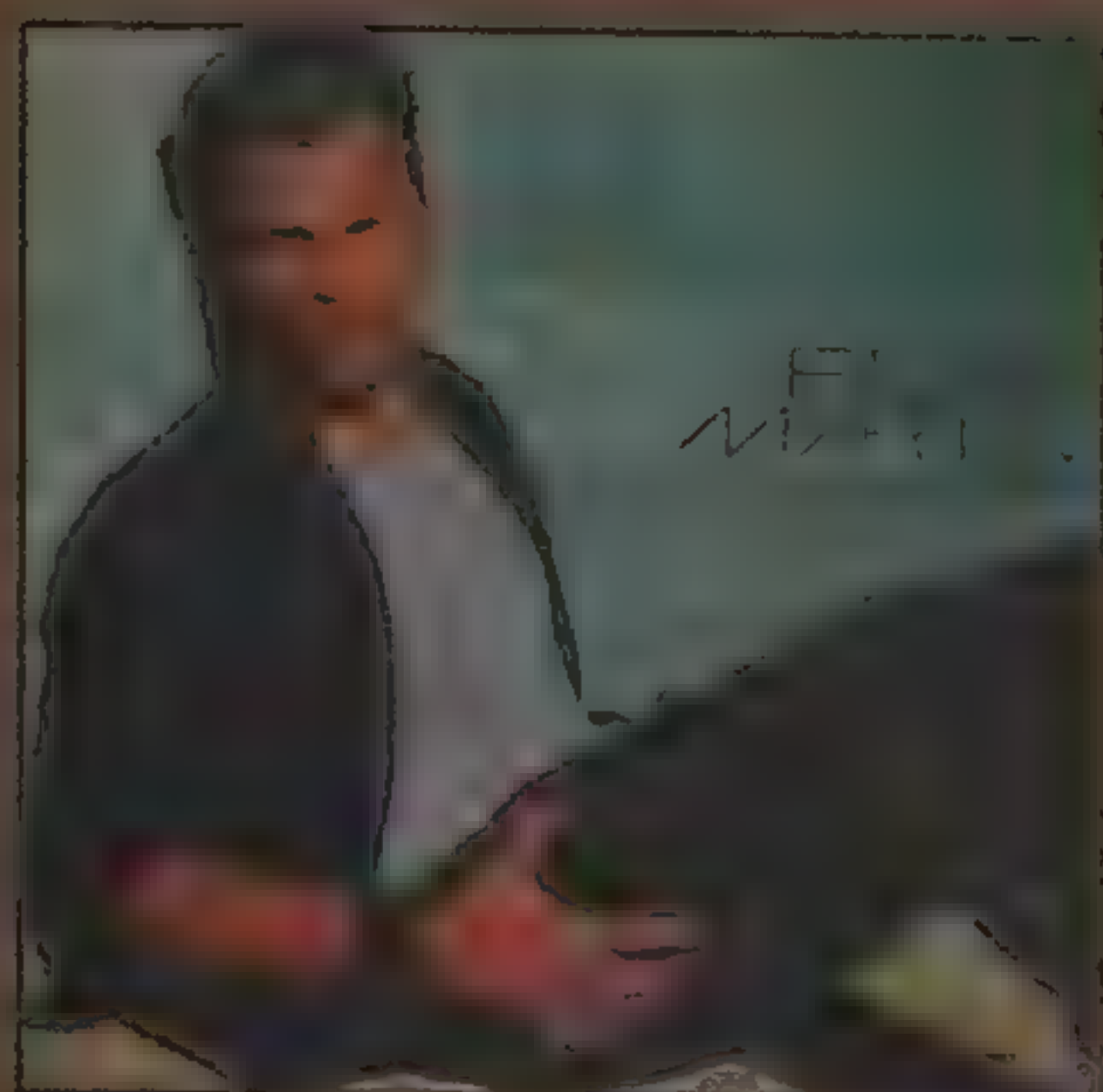
Dave Grohl is one of the damn coolest people in rock music right now. He played in Nirvana, hangs out with Queens of the Stone Age and swills beer bong with Christina Aguilera. And, yeah, he has a fantastic band of his own—The Foo Fighters. The last two times they came to Edmonton, they played festivals and stole the show each time—at Summersault 2000, they took no prisoners. Now they can dominate the night, rocking the proverbial hurricane down at the Shaw Conference Centre on Friday, July 18. Joining Mr. Grohl and his mates will be Pete Yorn and My Morning Jacket. Tickets are \$35 plus service charges, available at TicketMaster.

The next day, you can truck out to Rangetown Park with some camping gear and your dancing shoes to catch the rest of Motion Notion. The annual open-air music and arts festival is billed as "a fusion of electronic music art and nature" with DJs from all over Alberta and the rest of the world playing a variety of electronic music against a backdrop of multimedia constructs and the great Alberta sky. Swim in the nearby river or take in a thought-provoking documentary in the film tent, then dance to a thundering beat under a starlit sky. The free-spirited event starts on Friday, July 18 and runs until Sunday, July 20. Passes can be bought at Foosh or Underground Clothing WEM. For updated information, check out www.motionnotion.com.

EDMONTON HAS ALWAYS had a soft spot for Elvis Costello—since playing the Folk Fest a few years back, he's become the most requested performer for the event. In the interim, he's got engaged to Canuck jazz chanteuse Diana Krall and released the excellent album *When I Was Cruel*. With another album in the can for a September release, Costello is back out on the road, hitting the Jubilee Auditorium on Wednesday, July 23. Along for the ride is his band, the Impostors—Steve Nieve, Pete Thomas and ex-Cracker bass player Davey Farragher—though there's no word of an appearance by the fiancée. Tickets are \$55 and \$49 plus service charges, available at TicketMaster.

If the tinkle of steel drums sounds more appealing than sitting on a hill listening to a strumming guitar during the Folk Fest, you might want to pull up stakes and head downtown for Cariwest. The annual celebration of Caribbean culture begins Friday, August 8 with the big dance at the Citadel Theatre, then rolls right through to Sunday at various locations. Along the way, you can take in the Open Air King and Queen Costume Extravaganza, music competitions and more delicious food than you can imagine. Many of the events are either free or inexpensive, and it makes for a nice, colourful break from sitting on a tarp. For more information, call 421-7800. ☉

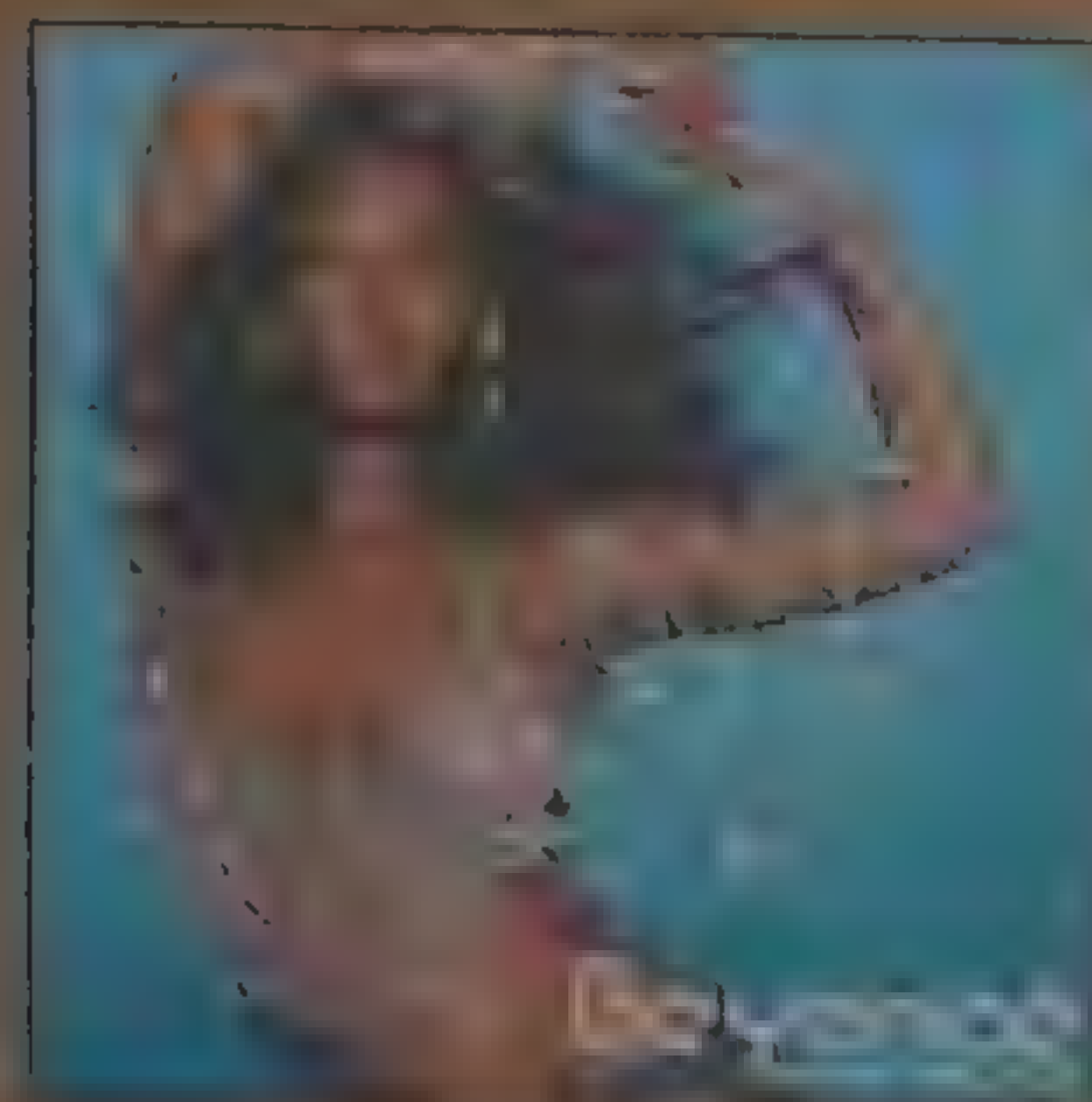
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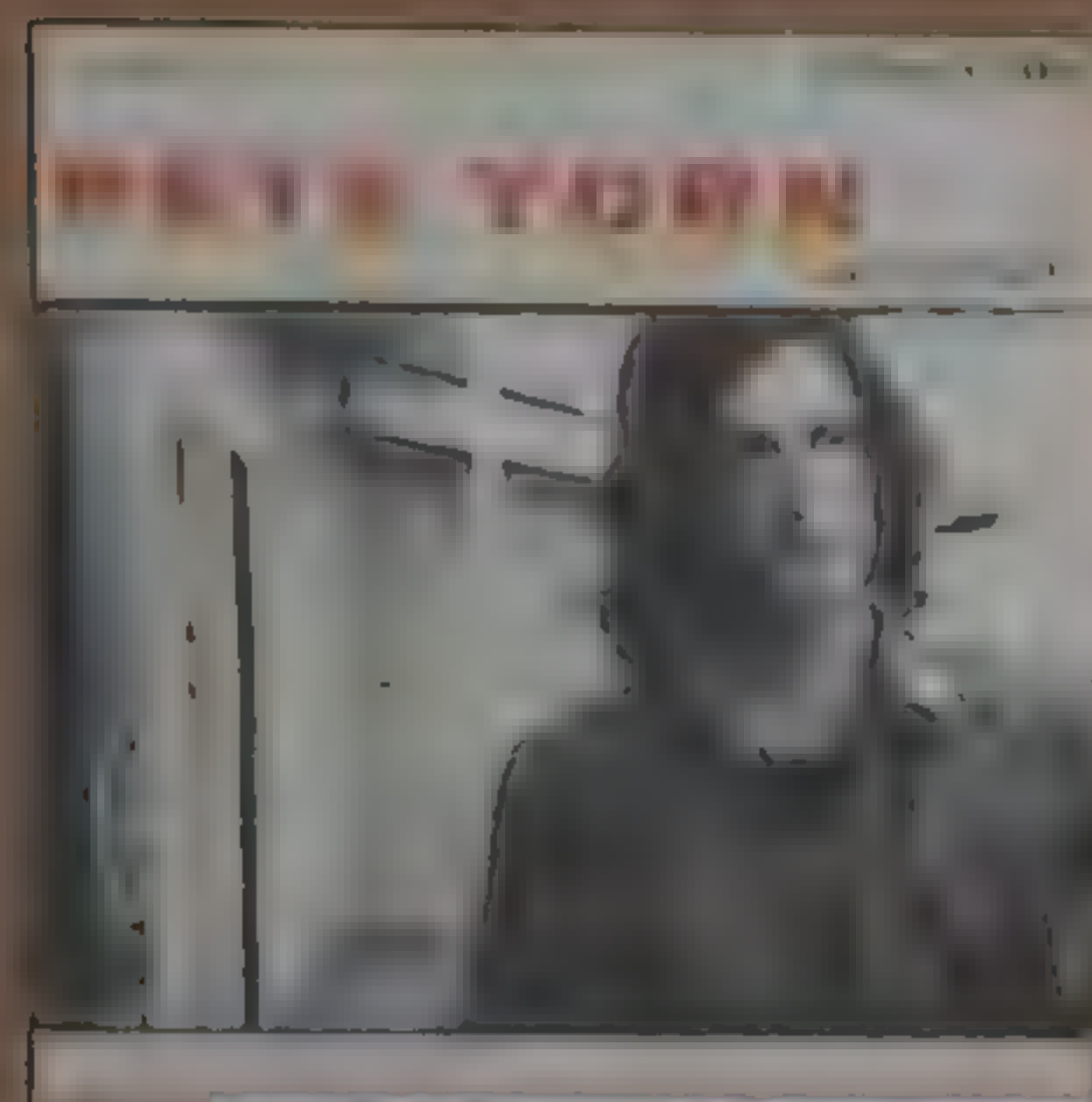
THE ROOTS - THE BLACK ALBUM



QUEER FOLK - QUEER FOLK



THE ROOTS - THE BLACK ALBUM



PETE D - PETE D



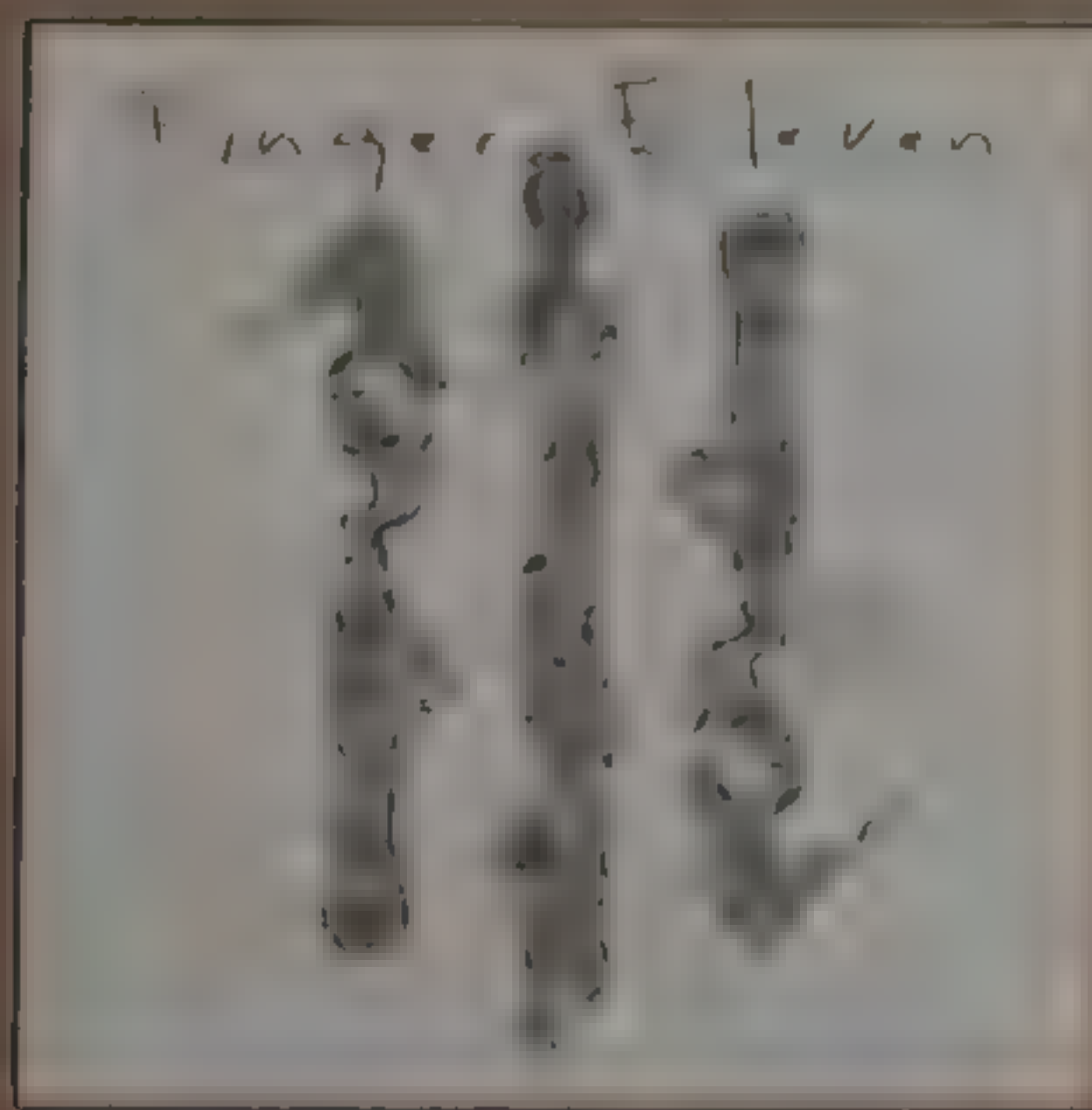
OUR LADY PEACE - LIVE



SOUL TRAIN - SOUL TRAIN



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THE ROOTS - THE BLACK ALBUM

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HOT SUMMER CALENDAR

Continued from page 37

EDMONTON INTERNATIONAL STREET PERFORMERS' FESTIVAL
Churchill Square • July 4-13 • 11:30am-10pm • Enjoy urban entertainment in the heart of the city. Call 425-5162 for more information.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL
11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

Sunday July 6

BACKS IN ACTION Whitemud Ravine (Snow Valley) • 9:30am • Run or walk for back health. Call the Running Room at 433-6062 for more information.

DRAMAWORKS 2003 Theatre Alberta • July 4-13 • A week of theatre-related workshops. For course information and costs, visit www.theatrealberta.com/dramaworksintro.htm.

EDMONTON INTERNATIONAL STREET PERFORMERS' FESTIVAL
Churchill Square • July 4-13 • Daily 11:30am-10pm • Enjoy the urban

entertainment downtown. Call 425-5162 for more information.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL
11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

GREAT WHITE NORTH TRIATHLON
Allen Beach Resort • 8am • 2km swim, 90km bike, 21km run. For more information call Wade Church 433-2047.

SMOG Starlite Room • With the Film Stills. Call 428-STAR for more information.

TRADITIONAL JAPANESE TEA CEREMONY Devonian Botanic Gardens • Sittings will be held at 1:30pm, 2:15pm and 3pm. Max four people for the 1:30 and 2:15 sittings, and max of 20 people for the 3pm sitting. \$5/person, general admission rates apply. Call 987-3054 for more information.

NICK WARREN • RubySkyeBar • Doors 8 pm • One of the world's leading progressive house DJs visits Edmonton for the first time • with DJ Brad Copeland • No minors • Tickets \$15 at Ticketmaster, 451-8000

WOMEN'S CLIMBING NIGHT Butterdome, U of A • 6-8pm • Instructors available to guide women climbers of all abilities. \$12 or \$6. Call 492-2767 for more information.

DWIGHT YOAKUM • Red's • Doors 7 pm • A rare intimate performance by one of country music's true iconoclasts • with the Clayton Belamy Band • No minors • Tickets \$54.95 at Red's, 487-2066, and Ticketmaster, 451-8000.

Monday July 7 to Thursday July 10

BASIC BIKE MAINTENANCE Mountain Equipment Co-op • July 7 • 5:30-7:30pm • Bike maintenance course for beginners. Bring your bike. \$10. For more information or to pre-register, call 488-6614.

CAROUSEL Provincial Museum Auditorium • July 7 • 8pm • The Edmonton Film Society presents the classic 1956 musical starring Gordon MacRae and Shirley Jones. Tickets \$5; seniors and students \$4; children \$2. Call Ralph at 439-5285 for more information.

DRAMAWORKS 2003 Theatre Alberta • July 4-13 • A week of theatre-related workshops. For course information

SEE PAGE 43



JULY 6

Dwight Yoakum

EDMONTON INTERNATIONAL STREET PERFORMERS' FESTIVAL



Sweating over a book

Don't let sweltering temperatures keep you from being literary this summer

By **CHRISTOPHER WIEBE**

Some might consider summer to be the sleepy-time of the literary year, when in fact it simply shifts into a different mode. Fall brings the pomp and circumstance of the Canadian book publishing machinery, the long lines of authors shuffling along the beaver trails to the publicity woodlot. Summer, on the other hand, is a time for readers and writers to seek out stimulating interaction with established writers or to hone their writing craft.

The **Canadian Authors Association** is the oldest writers' organization in the country (the Writers' Union of Canada was established a mere 30 years ago) and arguably the most inclusive, with a system of local chapters. This year, the association will be holding its national conference in Edmonton from July 3 to 7 at Lister Hall on the University of Alberta campus.

There will be workshops and panels on writing topics like mystery, songwriting and poetry as well as those devoted to professional development. The robust slate of guest speakers includes Will Ferguson, Fred Stenson, Janice MacDonald and Curtis Gillespie. You do not have to be a member of the association to attend the conference. Call 455-8620 for more information.

Saskatchewan, the home of Canada's first social democratic governments, socialized medicine and arts council, has always been the literary centre of the prairies, a model writing community from which instructive zephyrs blow. For the past eight years or so, the **Saskatchewan Festival of Words** in Moose Jaw has gone about assembling one of the best literary festivals in Canada. While the big-name "international" festivals in Toronto, Montreal and Vancouver use Canadian writers to pad out line-ups organized around the Peter Careys and Alice Walkers, Moose Jaw is an all-Canadian affair, with Saskatchewan writers remaining the festival core. And whereas the big city festivals keep writers and readers quite separate save for the stiff,

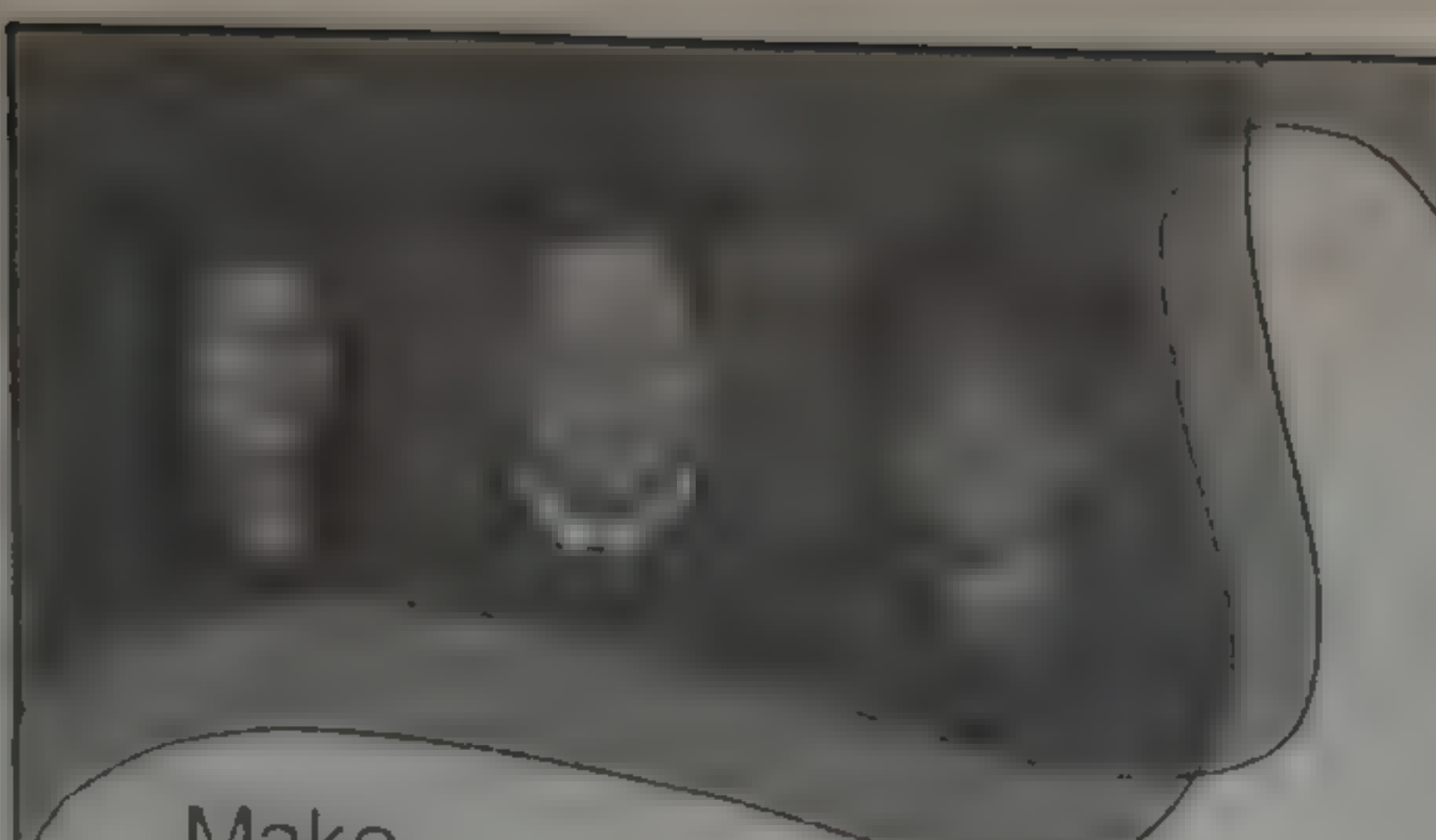
onstage Q&A sessions, Moose Jaw provides all sorts of informal opportunities for exchanges between readers and writers. Their late-night parties in particular have become the stuff of legend. All of the writers and many members of the public stay in the Temple Gardens Mineral Spa Hotel downtown, built on a mineral spring found while drilling for oil in the 1920s. Moose Jaw, book talk aside, is a marvelously attractive city of 35,000 with a huge range of turn-of-the-century commercial and residential buildings that puts Edmonton in the shade. This year's festival, running from July 24 to 27, will include a generational range of writers including readings from Louise Bernice Halfe, Yann Martel, Gloria Sawai, Guy Vanderhaeghe, Michael Redhill and Lorna Crozier, and will incorporate typically spirited panel debates.

THERE IS A WRITER in every reader, isn't there? So the savvy writer will use the summer to plot strategy. You can plan ahead and submit registration packages for the **Sage Hill Writing Experience** or the **Banff Centre Writing Programs** in the

fall. Or, if you're interested in the literary equivalent of extreme sports, you can begin

mentally plotting your strategy for the **Three-Day Novel Writing Contest** run by Vancouver's Anvil Press over the Labour Day weekend. (Should you be feeling less ambitious, a ride on the High Level Bridge Streetcar will connect you with an historically specific sense of vertigo on the bridge and some of the best graffiti in Edmonton in the shadowy depths of the tunnel under Strathcona Towers.)

For younger writers, **Youth-write 2003: OctoWordPlay** summer writing camps may be just the thing. Run by the Writers Guild of Alberta for many years, they marshal an impressive range of instructors from a variety of disciplines, including Stephen Heatley, Carolyn Pogue, Spyder Yardley-Jones, Conni Massing and Cathleen Rootsart. Interested young people can register for the summer writing camps organized by the Writers Guild of Alberta at Kamp Kiwanis near Bragg Creek until June 30. Camps for those aged 12 to 14 run from July 6 to 11, and for 15- to 18-year-olds from July 13 to 16. Call 1-800-665-5354 for more information. ☉



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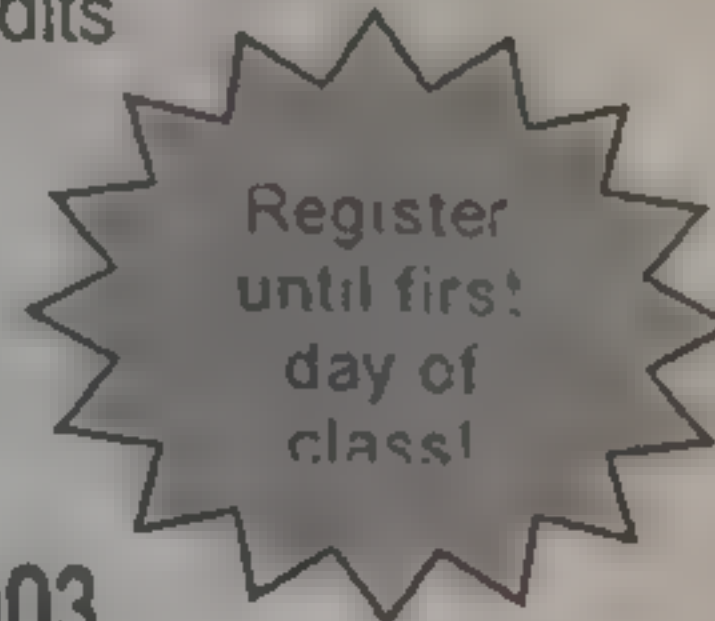
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- REL 342 Early Church Fathers
- SOC 382 Sociology of Health and Health Care

DAYTIME COURSES – Starting June 30

- ENG 110 English Literary Forms
- ARTH 101 Survey of Western Art I
- CH 161 Introductory Organic Chemistry I
- CH 261 Basic Organic Chemistry I
- ENG 203 Poetry
- HIS 260 Canadian History 1500 – 1867
- IT 101 Intro to Computers and Computer Networks
- PHY 111 Introduction to University Physics I
- PHY 121 Introductory General Physics I
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* For a listing of additional courses, check the website or call the number below. ** Concordia reserves the right to cancel any course due to insufficient enrolment.



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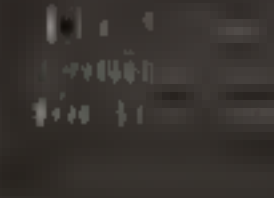
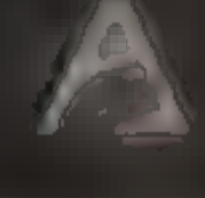
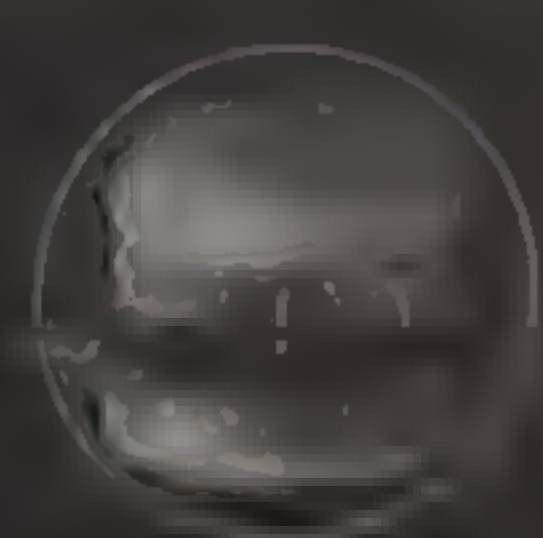
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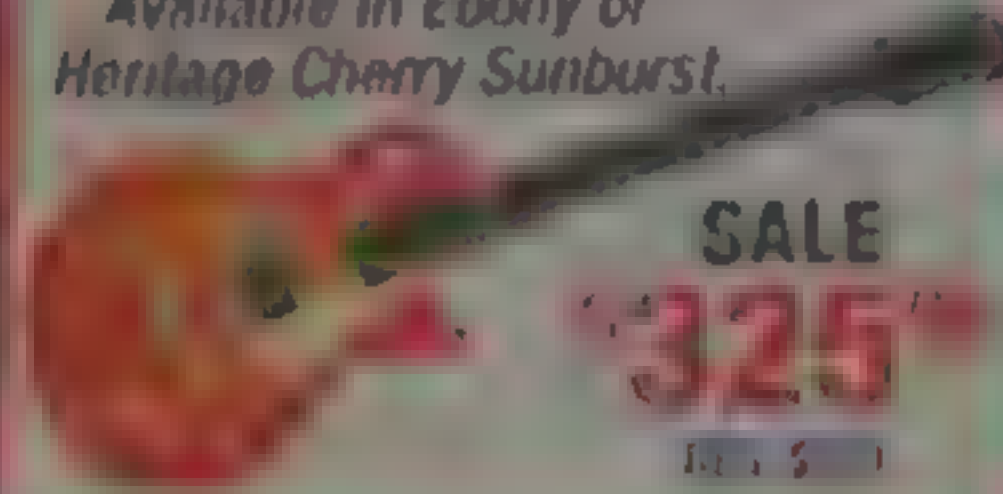
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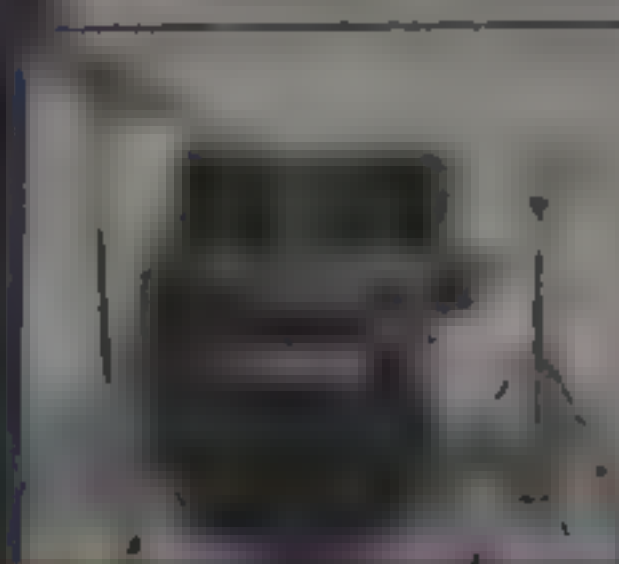
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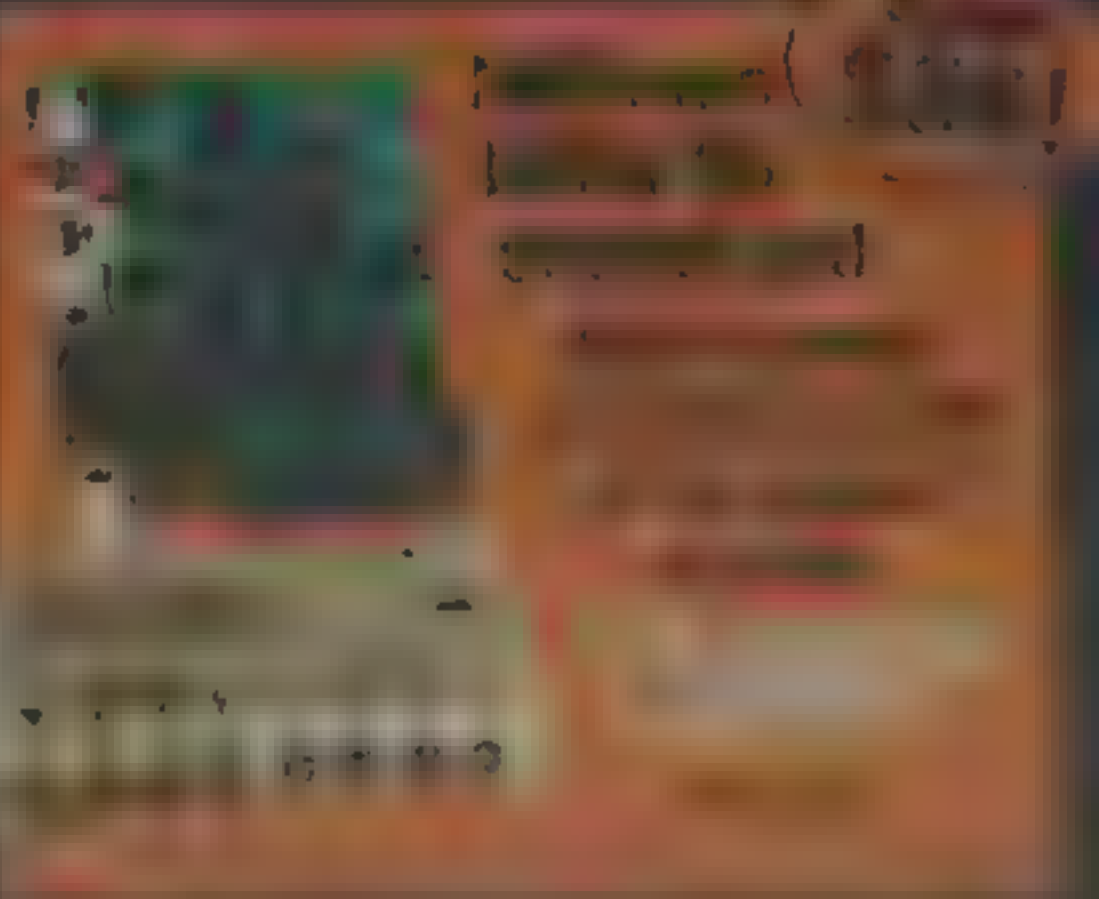


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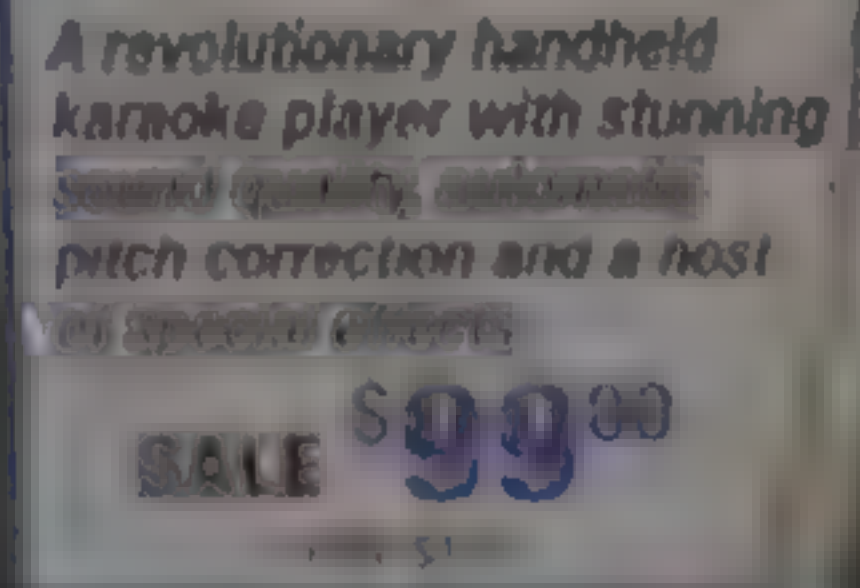
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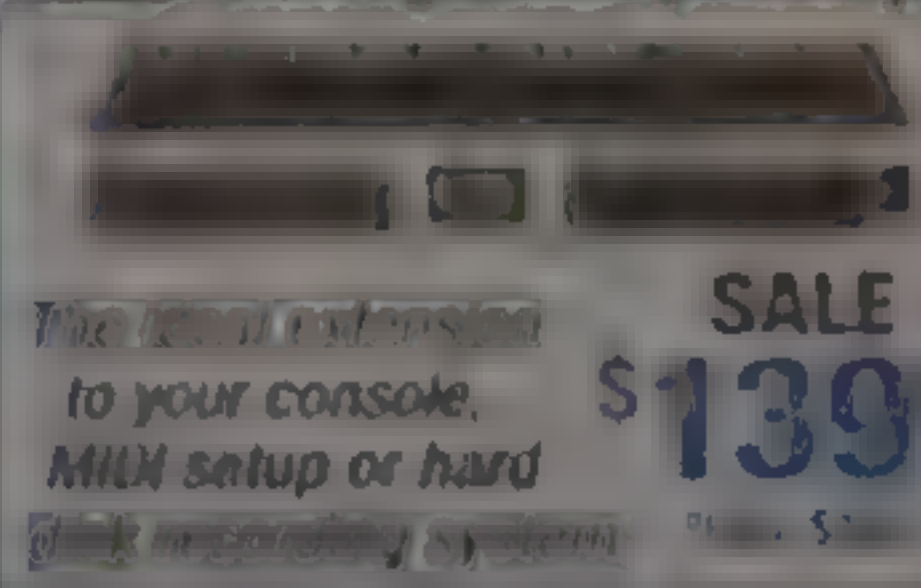
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- Epiphone LP100 Les Paul bolt-on neck electric guitar

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- Sonor 503 5-piece drum set w/ Sabian Solar 2-pack
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VOICING

- Sennheiser 58315 dynamic microphone
- Sennheiser 58315 dynamic microphone
- Sennheiser 58315 dynamic microphone

SOFTWARE

- Behringer MIC2200 ultra gain pro stereo tube microphone preamp
- Behringer MIC2200 ultra gain pro stereo tube microphone preamp
- Behringer MIC2200 ultra gain pro stereo tube microphone preamp

OTHER

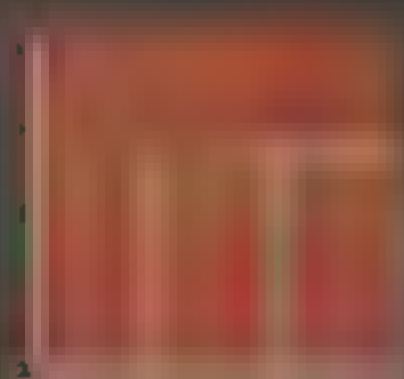
- Epiphone AJ10 TLCH transparent blue acoustic guitar
- Epiphone AJ10 TLCH transparent blue acoustic guitar
- Epiphone AJ10 TLCH transparent blue acoustic guitar

SALES

- Yamaha YPP100 76-note digital piano w/ stand
- Yamaha YPP100 76-note digital piano w/ stand
- Yamaha YPP100 76-note digital piano w/ stand

SALES

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HOT SUMMER CALENDAR

Continued from page 40

and costs, visit www.theatrealberta.com/dramaworksintro.htm.

EDMONTON INTERNATIONAL STREET PERFORMERS' FESTIVAL Churchill Square • July 4-13 • 11:30am-10pm • Enjoy urban entertainment in the heart of the city. Call 425-5162 for more information.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

INTERMEDIATE BIKE MAINTENANCE Mountain Equipment Co-op • July 9 • 5:30-7:30pm • Bike maintenance course for those a little more knowledgeable. Bring your bike. \$30. For more information or to pre-register, call 488-6614.

J.I.F. Festival Place, Sherwood Park • July 9 • 7:30pm • \$5/person. Call 449-3378 for more information.

TRAPPERS BASEBALL Telus Field • July 10 • 7:05pm • Edmonton Trappers vs. Fresno Grizzlies. Mullet mania! Free haircuts if you want to cut your mullet. Best mullet contest. Hair care and CD giveaways of the hottest mullet bands around. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

WORLD INLINE CUP Spruce Grove Tri Leisure Centre • July 8-13 • The best roller hockey teams from around the world converge for this weeklong event. Call 458-9536 for more information.

Friday July 11

DRAMAWORKS 2003 Theatre Alberta • July 4-13 • A week of theatre-related workshops. For course information and costs, visit www.theatrealberta.com/dramaworksintro.htm.

EDMONTON INTERNATIONAL STREET PERFORMERS' FESTIVAL Churchill Square • July 4-13 • 11:30am-10pm • Enjoy urban entertainment in the heart of the city. Call 425-5162 for more information.

EXOFEST III: EDMONTON INTERNATIONAL HORROR FILM FESTIVAL 11322-110A Ave • June 20-July 11 • A showcase for new horror features, documentaries and shorts with a focus on work which has yet to secure North American distribution. Call 690-5583 for more information.

A NIGHT OF LIGHT IN PARIS Naked Cyber Café Jasper Ave • 9pm • A night of poetry, music and dance featuring the collected art of Philip Jagger and Kirstin Sikora. All proceeds go to the Global Visions Film Festival. Call 425-9730 for more information.

NORTHERN LIGHTS CANADIAN BMX NATIONALS St. Albert, Riel Business Park • July 11-13 • Watch the best BMX bikers in North America compete. Call 460-1BMX for more information.

NORTHERN SUMMER NIGHTS #2 SLALOM WATER SKI COMPETITION Shalom Park, Edmonton • Northern Alberta water ski competition. Call 415-0088 or visit www.waterski.ab.ca for more information.

STREET JUSTICE 1664 BMX Ltd. parking lot at 9384-26 Ave • July 11-12 • Weekend-long freestyle BMX competition. Call 437-2118 for more information.

TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Fresno Grizzlies. First 1,500 fans receive a free Trappers ballcap. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

WHYTE AVENUE ART WALK July 11-13 • Visit the streets of Old Strathcona as they are transformed into a large outdoor art studio. Free. Call 437-4182 for more information.

WORLD INLINE CUP Spruce Grove Tri Leisure Centre • July 8-13 • The best roller hockey teams from around the world converge for this weeklong event. Call 458-9536 for more information.

Saturday July 12

ANIMETHON X FESTIVAL Grant MacEwan College • 9am-9pm • The largest Japanese animation film festival in western Canada. Free with donation to food bank. Visit www.animethon.org for schedules. Call Christine or Catherine at 496-7086 for more information.

SEE NEXT PAGE

Proving that you can't keep great Friendz apart forever, **THE SUPER FRIENDZ**, after a six-year stretch with other projects (The Flashing Lights, The Joel Plaskett Emergency, Neusiland, Buck 65), return with their much-anticipated and aptly-named comeback album, **LOVE ENERGY!**

POOLS AND RECREATION

A.C.T. Aquatic and Recreation Centre 2909-113 Ave • 496-1494
Bonnie Doon Leisure Centre 8648-81 St • 496-1915
Borden Park Outdoor Pool 74 St & 112 Ave • 944-7521
Central Lions Senior Citizens Recreation Centre 11113-113 St • 496-7366
Commonwealth Sports & Fitness Centre 11000 Stadium Road • 944-7400
Confederatio... Leisure Centre 11204-43 Ave • 496-1488
Coronation Fitness & Leisure Centre 13808-111 Ave • 496-1401
Eastglen Leisure Centre 11426-65 St • 496-7384
Fred Broadstock Outdoor Pool 58 St & 105A Ave • 496-1486
Grand Trunk Leisure Centre 13025-112 St • 496-8761
Hardisty Leisure Centre 10535-65 St • 496-1493

Jasper Place Leisure Centre 9200-163 St • 496-1411
Kinsmen Sports Centre 9100 WALTERDALE HILL • 944-7400
Londonderry Fitness & Leisure Centre Reopening July 1 • 496-7342
Mill Creek Outdoor Pool 9555-82 Ave • 944-7415
Mill Woods Recreation Centre 7207-28 Ave • 496-2900
Northgate Lions Senior Citizens Centre 7524-139 Ave • 496-7355
O'Leary Leisure Centre 8804-132 Ave • 496-7373
Oliver Outdoor Pool 119 St & 103 Ave • 944-7416
Queen Elizabeth Outdoor Pool 104 St & 90 Ave • 944-7480
Scona Leisure Centre 104 St & 73 Ave • 496-8756

For more information about Edmonton Leisure Centres, call 496-SWIM (7946)

OTHER ESSENTIAL RELEASES AVAILABLE AT LISTEN RECORDS & CDS

THE CINEMATIC ORCHESTRA	VEAL	REFUSÉ	THE POSTAL SERVICE LIVE UP CD	BROADCAST
VARIOUS ARTISTS	EOP	BÖHMBÖ	JULY	13

listen records & cds

OUTSIDE MUSIC

10649 - 124 st. | edmonton, alberta | tel. 780.732.1132

HOT SUMMER CALENDAR

Continued from previous page

BUTTERFLY AWARENESS DAY
Devonian Botanic Gardens • 11-4pm • Contact visitor services at 987-3054 for further information.

DRAMAWORKS 2003 Theatre Alberta • July 4-13 • A week of theatre-related workshops. For course information and costs, visit www.theatrealberta.com/dramaworksintro.htm.

EDMONTON INTERNATIONAL STREET PERFORMERS' FESTIVAL
Churchill Square • July 4-13 • 11:30am-10pm • Enjoy urban entertainment in the heart of the city. Call 425-5162 for more information.

FRIENDS OF STARS SUNSHINE CARNAVAL Fort Saskatchewan • 10:30am-4pm • Support STARS in Legacy Park.

100 Ave & 101 St. Contact 453-9880 for more information.

HARD CORE LOGO 10225-100 Ave • Dusk • Screening of Bruce McDonald's cult film about the disastrous final Canadian tour of a veteran punk band. Call 422-6223 for more information.

HIGHLAND GATHERING Fort Edmonton Park • 10am-6pm • A competition of Scottish skill in caber tossing, putting the stone, bagpipe solos, pipe bands, drumming and Highland dancing. Regular admission rates apply. Call 496-8787 for more information.

METIS DAYS Stony Plain Pioneer Museum • Celebration the Metis culture with events and displays. Call 963-1234 for more information.

NORTHERN LIGHTS CANADIAN BMX NATIONALS St. Albert, Riel Business Park • July 11-13 • Watch the best BMX bikers in North America compete. Call 460-1BMX for more information.

SATURDAY WALK Devonian Botanic Gardens • 12pm • Tour the extensive herb and flower collections with horticulturist Gordon Nielson. Call 987-2064 to book your spot.

SOUNDTRACKS Edmonton Art Gallery • July 12 • 1pm • Saturday panel dis-

ussion. An exhibition of the artistic interactions of 20th-century visual art and music. Call 422-6223 for more information.

STREET JUSTICE 1664 BMX Ltd. parking lot at 9384-26 Ave • July 11-12 • Weekend-long skateboard competition. Call 437-2118 for more information.

TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Fresno Grizzlies. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

WHYTE AVENUE ART WALK July 11-13 • Visit the streets of Old Strathcona as they are transformed into a large outdoor art studio. Free. Call 437-4182 for more information.

WORLD INLINE CUP Spruce Grove Tri Leisure Centre • July 8-13 • The best roller hockey teams from around the world converge for this weeklong event. Call 458-9536 for more information.

Sunday July 13

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SEE PAGE 46

Remote wilderness
surfing
accessed only
by boat or helicopter



Festival Place

Sixth Annual Wednesday Night Patio Series

Every Wednesday evening
July 2 through August 27
Showtime at 7:30 pm

Rain or Shine



July 2 2003
No Guff

July 9 2003
BakerWood

July 16 2003
Rob Heath
Anne Vriend

July 23 2003
Ben Sures
Tim Hus

Aug. 27 2003
Mark Sterling

July 30 2003
Wilson, Lopushinsky & Burgess

Aug. 6 2003
Rault Brothers

Aug. 13 2003
Alfie Zappacosta

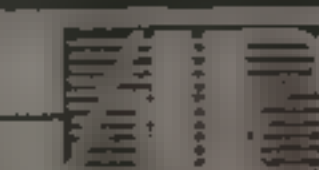
Aug. 20 2003
Joanne & Halcy Myrol

For tickets call:
419-FEST (3378)
www.festivalplace.ab.ca

VUEWEEKLY'S HOTEL GUIDE



DAYS INN
DOWNTOWN EDMONTON
10041-106 St. 423-1925
1-800-267-2191



**ARGYLL PLAZA
HOTEL**
WEST EDMONTON MALL Packages Available
1-800-737-3783

**YELLOWHEAD
MOTOR INN**

Across from Yellowhead
Casino and Costco

15004 Yellowhead Trail
Edmonton, Alberta
1-800-343-8533

Saxony Hotel

Minutes to West
Edmonton Mall
★★★

1-800-556-4156

Econo Lodge

Downtown Edmonton
Complimentary Parking

In-room coffeemaker with complimentary coffee
Toll-free 1-800-613-7042

FOR FURTHER INFO OR DETAILS CONTACT
CHRIS VANISH AT 426-1996

Active ingredients

Summertime is full of events for socially aware Edmontonians

By DAN RUBINSTEIN

When a man, wherever he goes, is encompassed by a cloud of comforting convictions, which move with him like flies on a summer day." So said the British philosopher Bertrand Russell. But contrast that unyielding commitment to one's beliefs with a simple Spanish proverb: "How beautiful it is to do nothing, and then rest afterward."

What on earth does any of this have to do with summer in Edmonton, you might ask? Well, just because the days are long and the nights warm-ish, because the legislature isn't sitting and George W. Bush has declared the war in Iraq to be over, it doesn't mean it's time to turn off your brain altogether. Sure, there are patios to drink on, festivals to attend and mountains to climb—and all of these activities certainly can be educational. But there are also a handful of events over the next couple of months specifically designed to teach you a few things about the world and get you reflecting about your role in it. If Russell were Spanish, he might have said that it's cool to act upon your convictions, and then have a siesta afterwards.

The **Alberta Public Interest Research Group**, a University of Alberta-based umbrella for social justice and environmental research, does slow down over the summer like most local progressive organizations. But it still has its hands on a few ongoing and upcoming events. APIRG's **House of Mother Earth (HOME)** project, a "foundation for ecological living," is planning a series of research excursions around the continent. Its ultimate goal is to establish a co-operative living space

here in the city, a place to help meet the "living and social needs of students, young families, disenchanted youth, alternative thinkers, environmentalists, social justice workers and social experimentalists by creating an exciting, vibrant and exploratory community." You might not be ready

CRITIC'S PICKS ACTIVISM

to move in yet, but if you'd like to learn more—especially about the trip to California—go to the APIRG website, www.ualberta.ca/~apirg, and follow the links, or call 436-9796. (The website will also tell you more about APIRG itself and some of the other projects they have underway.)

Along the same lines, although the city's conference and workshop calendar is pretty quiet until after Labour Day, the **International Convention of Youth for Democratic Values** is

Well, just because the days are long and the nights warm-ish, because the legislature isn't sitting and George W. Bush has declared the war in Iraq to be over, it doesn't mean it's time to turn off your brain altogether.

scheduled for August 19 to 24. People from around the world aged 16 to 25 (or older) will gather to talk about issues like globalization, human rights, the power of the mass media, multiculturalism and technological progress. Politicians and scientists will speak and young people will consider the roles they play (or should play, or *could* play) in their communities and govern-

ments. It costs \$90 to register, \$65 per person for groups of 10 or more, and an extra \$50 to join the trip to the mountains. Fees cover all convention activities, accommodation at U of A, meals, local transportation and cultural attractions. For more info and to register, go to www.sydv.org.

The **Edmonton Coalition Against War and Racism** (www.wagepeace.org) is on hiatus over the summer, but some of its members are already looking ahead to September. The pre-planning has begun for the next **international day of action**, set for September 27, in conjunction with an international group called **International ANSWER** (a clever acronym for Act Now to Stop War and End Racism, www.internationalanswer.org). It's billed as a global day for protest against occupation and empire in solidarity with people who're resisting from Palestine to Iraq to the Philippines and Cuba. (September 27 is the third anniversary of the beginning of the second Palestinian Intifada.) It's a long ways away, but something to think about nonetheless.

A little more mellow are a pair of events put on by the **Fireweed Institute** (www.fireweedinstitute.org). The first is an **Urban Wild Garden Tour**, scheduled for Sunday, July 6 from noon to 4 p.m. For \$5, you can join a tour exploring alternatives to lawns, from xeriscaping (no lawn but other soil covers) to permaculture (perennial grasses and flowers, often native) to specialty gardens, as well as issues like water conservation and biodiversity. Then, on Sunday, August 24, again from noon to 4 p.m. for \$5, it's time for the **Urban Food Garden Tour**, which focuses on lawn alternatives like organic vegetable gardening. It'll introduce participants to a range of organic gardening designs and techniques and discuss heritage seeds. Call 433-1830 or check out the website for details. Make Bertrand Russell proud—earn your rest this summer. ☺

Harry Potter Launch Party



Launch Party

Friday, June 20

Indigo and Chapters stores are staying open late to celebrate the magical midnight launch of

Harry Potter and the Order of the Phoenix

- Join us for dress up contests, crafts and games.
- Be the first in line at midnight to get your copy of *Harry Potter and the Order of the Phoenix* at **20% off***
- Lots of fun for all Muggles!

Contact your local Indigo or Chapters store for store participation and more details.



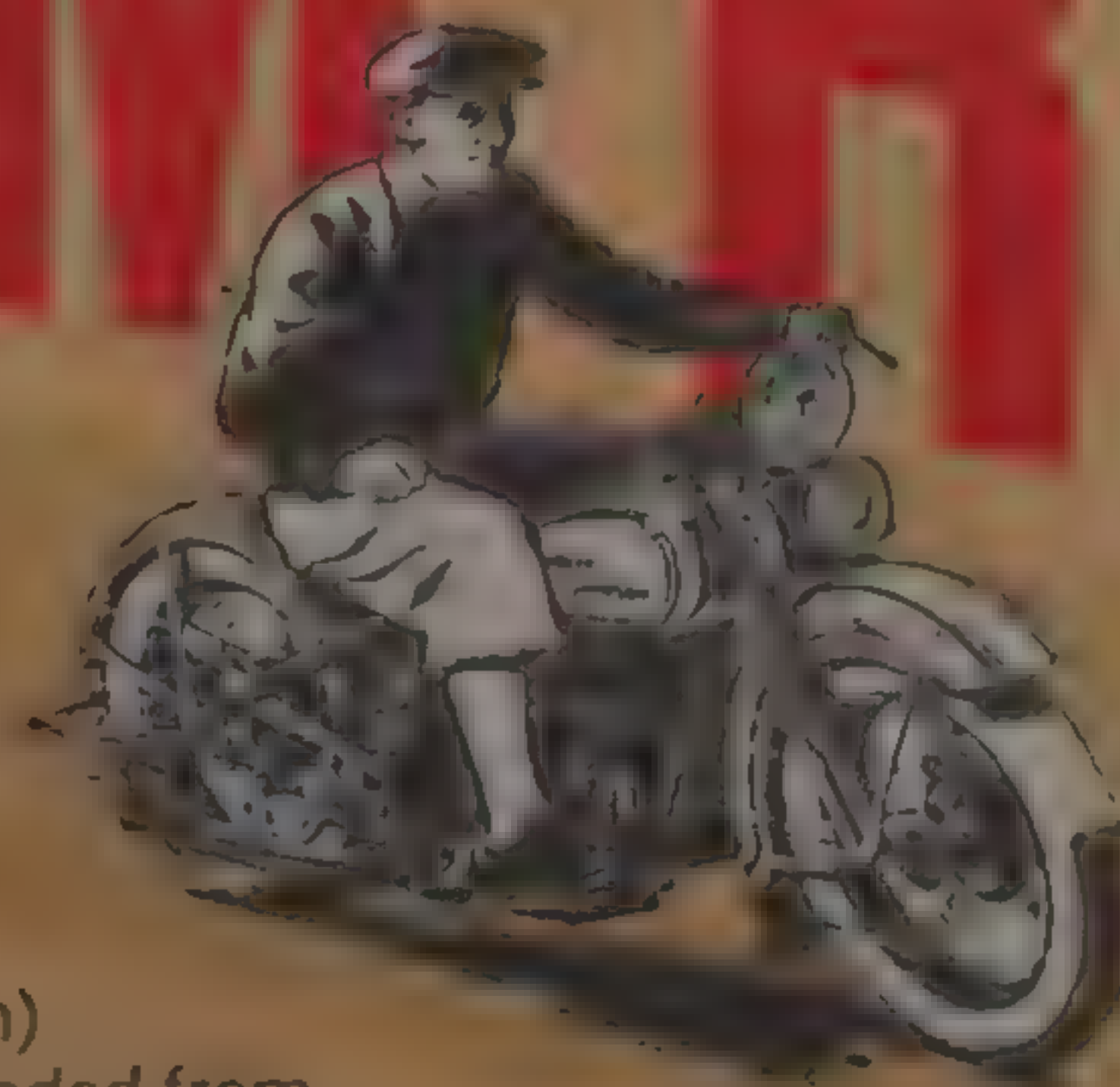
* Offer valid in-store for a limited time only. Not valid in conjunction with any other offer or discount including iREWARDS discount.

RAINBOW DREAM RIDE

The 2003 Rainbow Dream Ride will go rain or shine on **SUNDAY, JULY 13TH.**

Join us at the **Callingwood Second Cup** (6825-177 St) at 8:00 AM for registration, coffee and a donut. Our route will take us west and north through the countryside, ending up in *Oranby just in time for Motorcycle Sunday*. Registration forms (and more information) are available by calling our office at 469-3306, or they can be downloaded from our web site rainbowsociety.ab.ca (Go to Edmonton events). Come on out and enjoy a great ride for a great cause.

The Rainbow Society of Alberta grants wishes to children with a chronic or life-threatening illness. Thanks for your support!



The Rainbow Society of Alberta

HOT SUMMER CALENDAR

Continued from page 44

BIRDS EYE VIEW Edmonton Valley Zoo • 12-4pm • Join the interpreters as they present enrichment activities to their bird residents. Regular admission rates apply. Call 496-8787 for more information.

DRAMAWORKS 2003 Theatre Alberta • July 4-13 • A week of theatre-related workshops. For course information and costs, visit www.theatrealberta.com/dramaworksintro.htm.

EDMONTON INTERNATIONAL STREET PERFORMERS' FESTIVAL Churchill Square • July 4-13 • 11:30am-10pm • Enjoy urban entertainment in the heart of the city. Call 425-5162 for more information.

ITU TRIATHLON WORLD CUP/2003 CANADIAN AGE GROUP TRIATHLON CHAMPIONSHIP Hawrelak Park • More than 750 elite and age group triathletes compete on an

Olympic-distance course. Entry to the park is free. Grandstand tickets are \$12. Call 702-2001 for more information.

MARTAGON LILY SHOW Devonian Botanic Gardens • 10am-5pm • A diversity of Martagon lilies on display. Regular admission rates apply. Contact Barry to enter the show or visitor services for further information 987-3054.

NORTHERN LIGHTS CANADIAN BMX NATIONALS St. Albert, Riel Business Park • July 11-13 • Watch the best BMX bikers in North America compete. Call 460-1BMX for more information.

RAINBOW DREAM RIDE Callingwood Second Cup • 8am • Join this motorcycle ride, ending in Onoway, for the Rainbow Society of Alberta, which grants wishes to chronically ill children. Call 469-3306 for more information.

TRAPPERS BASEBALL Telus Field • 1:35pm • Edmonton Trappers vs. Fresno Grizzlies. Expos Day. Expos poster to first 1,000 fans. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

VEGETARIAN MONTHLY POTLUCK Parkallen Hall, 11104-65 Ave • 5:30pm. Bring a vegan or lacto-ovo dish big enough to feed about six people, as well as a plate, cup and utensils. \$2/members; \$3/non-members. Call 988-2713 for more information.

WHYTE AVENUE ART WALK July 11-13 • Visit the streets of Old Strathcona as they are transformed into a large outdoor art studio. Free. Call 437-4182 for more information.

WOMEN'S CLIMBING NIGHT Butterdome, U of A • 6-8pm • Instructors available to guide women climbers of all abilities. \$12 or \$6. Call 492-2767

PUBLIC TENNIS COURTS

Commonwealth Stadium

11000 Stadium Rod
Confederation Park

11204-43 Ave

Coronation Park

111 Ave & 134 St

Grand Trunk

130 Ave & 112 St

Jasper Place Bowl

16300-94 Ave

Kinsmen Sport Centre

9100 Walterdale Hill

Southside Athletic Grounds

10525-72 Ave

Call 496-4999 for more information.

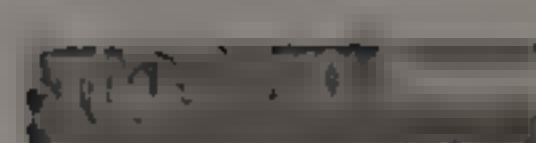
PRIDE DANCE at 8pm on Saturday, June 21, 2003 at the Polish Hall, 10960 - 104 Street. DJs Manny Mullato (Sublime Productions, Boots resident); S2 (SQUARED), (Sublime Production, Envision); Astrotrip (Sublime Productions); Weena Luv (Roost). **Pride Awards** at 9pm. Tickets \$15 in advance. \$20 at the door.

For information visit the web site or e-mail info@prideedmonton.org

Picture ID required for alcohol consumption.

WELDON

VUEWEEKLY



SUMMER MUSIC PROGRAMS

FIDDLE CAMP FOR KIDS (ages 6-13)

Session 1: Mon, July 7 - Thu, July 10, 10am - noon daily

Session 2: Mon, July 21 - Thu, July 24, 10am - noon daily

Session 3: Mon, Aug 18 - Thu, Aug 21, 10am - noon daily

FIDDLE WORKSHOP FOR ADULTS

Session 1: Mon, July 7, 14, 21, 28, 7pm - 9pm

Session 2: TBA

INSTRUCTOR: Melanie Smith

Please Note: Some playing experience required.

GUITAR GROUP LESSONS

Session 1: 8 Tuesdays (July 8 - Aug 26), 1 hour lessons from 8-9pm

INSTRUCTOR: Graham Calder

Please Note: Some playing experience required.

REGISTER NOW, LIMITED AVAILABILITY!
ALL SESSIONS ARE ONLY \$149 (GST INCLUDED)

SEE NEXT PAGE



Instruments • Lessons • Repairs
9934-82 (Whyte) Ave.
New Location! Free Parking!
433-3545

HOT SUMMER CALENDAR

Continued from previous page

for more information.

WORLD INLINE CUP Spruce Grove Tri Leisure Centre • July 8-13 • The best roller hockey teams from around the world converge for this weeklong event. Call 458-9536 for more information.

Monday July 14

to

Thursday July 17

ADVANCED BIKE MAINTENANCE Mountain Equipment Co-op • July 16 • 5-7:30pm • Bike maintenance course for the almost expert. Bring your bike. \$35. For more information or to pre-register, call 488-6614.

ANN VRIEND Festival Place, Sherwood Park • July 16 • 7:30pm • \$5/person. Call 449-3378 for more information.

BILLY BRAGG Myer Horowitz Theatre • July 15 • 8pm • Tickets \$32 at TicketMaster, 451-8000.



JULY 15

Billy Bragg

EDMONTON ESKIMO FOOTBALL Commonwealth Stadium • July 16 • 7pm • Edmonton vs. Hamilton. Tickets at TicketMaster or at the Edmonton Eskimo ticket office, 448-ESKS. For general inquiries call 448-1525.

INTERMEDIATE BIKE MAINTENANCE Mountain Equipment Co-op • July 14 • 5:30-7:30pm • Bike maintenance course for those a little more knowledgeable. Bring your bike. \$30. For more information or to pre-register, call 488-6614.

KICK-OFF KLONDIKE SAFEWAY BREAKFAST Churchill Square • July 17 • 7-11am • Enjoy a pancake breakfast with Klondike Kate. \$2.50/person. Call

423-2822 for more information.

KLONDIKE DAYS FESTIVAL Northlands Park • July 17-26 • Annual exhibition and fair. This year's theme: Scandinavia. Call 471-7210 for more information.

KLONDIKE DAYS PARADE Downtown • July 17 • 9:30-11:30am • Call 423-2822 for more information.

MASCOT FOLLIES Downtown • July 17 • 1-3pm • Post-parade activities for children and families featuring entertainer Norman Foote. Call 423-2822 for more information.

SEE PAGE 49

HEY! WIN SOME HOT SUMMER GUIDE STUFF!
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HOT SUMMER GUIDE



EDMONTON DATER NIGHT

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EXCITING
WAY TO
MEET
PEOPLE!**

**MEET YOUR
MATE NOW!**

*Lot's of people
waiting to meet you!*



**SPEED
DATING
IN EDMONTON!**

419-6766

www.edmontondatenight.com

SUMMER AT THE URBAN LOUNGE

THURSDAY-SATURDAY JULY 18-21

WEDNESDAY JULY 25

THURSDAY JULY 28

THURSDAY-SATURDAY JULY 28-30

MONDAY JULY 30

WEDNESDAY JULY 2

THURSDAY-SATURDAY JULY 8-5

WEDNESDAY JULY 9

THURSDAY-SATURDAY JULY 16-18

FRIDAY JULY 19

THURSDAY-SATURDAY JULY 17-19

WEDNESDAY JULY 23

THURSDAY-SATURDAY JULY 24-26

EVERY WEDSDAY AT THE REAL CANADIAN LOUNGE GAME SHOW



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SOUTHSIDE'S BEST LIVE VENUE
WWW.URBANLOUNGE.NET

HOT SUMMER CALENDAR

Continued from page 47

OPEN POETRY SLAM Naked Cyber Café Jasper Ave • July 16 • 9pm • A beatnik night of open stage poetry and music. Call 425-9730 for more information.

SENIORS PICNIC IN THE PARK Shaw Conference Centre Terrace • July 13 • 10:30am-1:30pm • Mayor Bill Smith hosts this picnic for Edmontonians 55 years and older. Free for seniors. Call 423-2822 for more information.

STATE FAIR Provincial Museum Auditorium • July 14 • 8pm • The Edmonton Film Society presents the classic 1945 musical starring Dana Andrews and Jeanne Crain. Tickets \$5; seniors and students \$4; children \$2. Call Ralph at 439-5285 for more information.

SUMMER CRAFT MARKET Northlands Park • July 17-26 • Public admission free with entrance to Klondike Days Exposition. For more information call Shelley Witiuk 471-7212.

TASTE OF EDMONTON Churchill Square • July 17-26 • 11am-11pm • Sample foods from more than 40 Edmonton restaurants. Free entrance, tickets for food on site. Call 423-2822 for more information.

Friday July 18

DR. HOOK Longriders Saloon • Call 479-7400 for more information.

FOO FIGHTERS Shaw Conference Centre • 7:30pm • Tickets \$35 at TicketMaster, 451-8000.

KLONDIKE DAYS FESTIVAL Northlands Park • July 17-26 • Annual exhibition and fair. Call 471-7210 for more information.

MISS CANADA INTERNATIONAL 2003 Winspear Centre • Tickets \$40 plus service charges, at the Winspear box office. Call 428-1108 for more information.

SUMMER CRAFT MARKET Northlands Park • July 17-26 • Public admission is free with entrance to Klondike Days Exposition. For more information call Shelley Witiuk 471-7212.

TASTE OF EDMONTON Churchill Square • July 17-26 • 11am-11pm • Sample foods from 44 of Edmonton's restaurants. Free entrance, tickets for food on site. Call 423-2822 for more information.

Saturday July 19

ALBERTA STRONGMAN COMPETITION Churchill Square • July 19-20 • 1-6pm • Come support Alberta's strongest men as they raise money for the Edmonton Firefighters Burn Treatment Centre Society. Call 423-2822 for more information.

CRAZY ABOUT COMPOSTING John Janzen Nature Centre • 1:30-3pm • An adult workshop on backyard composting. Free, pre-register by calling 496-2925.

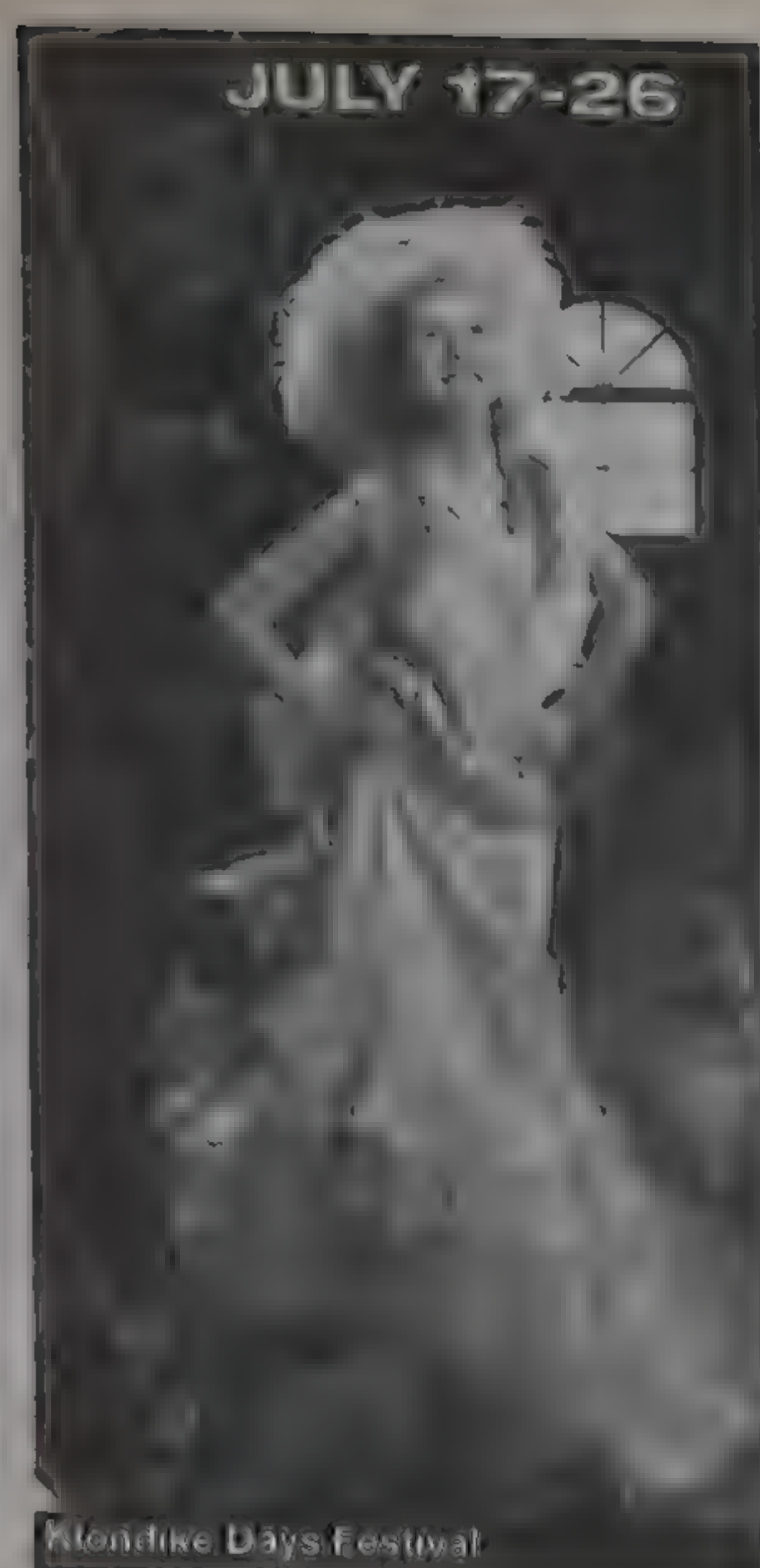
KLONDIKE DAYS FESTIVAL Northlands Park • July 17-26 • Annual exhibition and fair. Call 471-7210 for more information.

KLONDIKE KATE'S CABARET Longriders Saloon • 7-11pm • Silent auction and entertainment hosted by Klondike Kate. Call 423-2822 for more information.

LORETTA LYNN Skyreach Centre • 7:30pm • Doors open at 6:30pm Tickets \$47.50-\$37.50 at TicketMaster, 451-8000.



Open Poetry Slam



Klondike Days Festival



Alberta Strongman Competition

RCMP CIVILIAN SEARCH DOG ASSOCIATION Lake Land Garden Market IGA, Sherwood Park • July 19-20 • 11am-4pm • Hot dog and hamburger sale in support of search and rescue efforts. Search dogs and handlers on site. Call 671-9728 for more information.

SOURDOUGH RIVER FESTIVAL Terwilligar Park • July 19-20 • 8am-2pm • Rafts travel down the North Saskatchewan River from the city's west end to Rafter's Landing in the heart of downtown. Call 423-2822 for more information.

SUMMER CRAFT MARKET Northlands Park • July 17-26 • Public admis-

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TASTE OF EDMONTON Churchill Square • July 17-26 • 11am-11pm • Sample foods from 44 of Edmonton's restaurants

SEE NEXT PAGE

FARMERS' MARKETS

Alberta Beach Agliplex • 12-2pm • Sun until September 14 • (780) 967-2016

Beverly Town 3945-118 Ave • Tue until September 30 • 477-6333

Callingwood 69 Ave & 178 St • Wed, 12-6pm until Oct 1 & Sun, 10am-3pm until Oct 5 • 487-8649

Capilano 5004-98 Ave • 9:30am-5:30pm • Sat until Dec 27 • 459-6082

Devon Community Centre • 2-6pm • Thu until Oct 9 • (780) 987-4421

Downtown 10153-97 St • 7am-2pm • Sat until Dec 27 • 424-9001

Millwoods 7207-28 Ave • 5-8pm • Thu until September

25 • 450-1751

Old Strathcona 103 St & 83 Ave • 8am-3pm • Sat until Dec 27 • 439-1844

Sherwood Park Festival Way & Broadmoor Lake Park • 5-8:30pm • Wed until Oct 1; July 1, 10am-5pm • 464-3354

St. Albert Grandin Park Plaza • 10am-3pm • Sat until June 28 • 458-2833

St. Albert Downtown St. Anne St & St. Thomas St • 10am-3pm • Sat July 5-September 27 • 458-2833

Spruce Grove Westland Market Mall • Sat, 9:30am-3pm; Sun, 9:30am-5pm until Dec 21 • (780) 963-5763

Westmount Westmount Centre • 10am-5pm • Thu until Dec 18 • 459-6082

Wildlife Photographer of the Year

ON NOW!



THE PROVINCIAL MUSEUM OF ALBERTA

12845 - 102 Avenue, Edmonton, Alberta T5N 0M6 780-453-9100 www.pma.edmonton.ab.ca
This competition is organized by BBC Wildlife Magazine and The Natural History Museum and sponsored by BG Group





HOT SUMMER CALENDAR

Continued from previous page

Free entrance, tickets for food on site. Call 423-2822 for more information

YARD AND GARDEN TOUR Stony Plain • July 19-20 • 10am-4pm • See the latest yard and garden innovations. Call Simone at 963-8162 for more information.

Sunday July 20

ALBERTA STRONGMAN COMPETITION Churchill Square • July 19-20 • 6pm • Come support Alberta's longest men as they raise money for the Edmonton Firefighters Burn Treatment Centre Society. Call 423-2822 for more information.

RACE AT BEETHOVEN Churchill Square • 8:30am • Run the 8km race or

walk 4km set to Beethoven and help raise money for the Edmonton Symphony Orchestra. Call the Running Room at 433-6062 for more information.

KLONDIKE DAYS FESTIVAL Northlands Park • July 17-26 • Annual exhibition and fair. Call 471-7210 for more information.

KLONDIKE KATE'S TEA PARTY City Hall • All afternoon • Dress Klondike and receive free tea and goodies. Prizes for best costumes. Call 423-2822 for more information

RCMP CIVILIAN SEARCH DOG ASSOCIATION Lake Land Garden Market IGA, Sherwood Park • July 19-20 • 11-4 • Hot dog and hamburger sale in support of search and rescue. Search dogs and handlers on site. Call 671-9728 for more information.

SOURDOUGH RIVER FESTIVAL Terwillegar Park • July 19-20 • 8am-2pm • Rafts travel down the North Saskatchewan River from the city's west end to Rafter's Landing in the heart of downtown. Call 423-2822 for more information.

SUMMER CRAFT MARKET Northlands Park • July 17-26 • Public admission is free with entrance to Klondike Days Exposition. For more information call Shelley Witiuk 471-7212.

TASTE OF EDMONTON Churchill Square • July 17-26 • 11am-11pm • Sample foods from 44 of Edmonton's restaurants. Free entrance, tickets for food on site. Call 423-2822 for more information.

WOMEN'S CLIMBING NIGHT Buttermere, U of A • 6-8pm • Instructors available to guide women climbers of all abilities. \$12 or \$6. Call 492-2767 for more information.

YARD AND GARDEN TOUR Stony Plain • July 19-20 • 10am-4pm • See the latest yard and garden innovations. Call Simone at 963-8162 for more information.

Monday July 21 to Thursday July 24

ADVANCED BIKE MAINTENANCE Mountain Equipment Co-op • July 22 • 5-7:30pm. Bike maintenance course for the almost expert. Bring your bike. \$35. For more information or to pre-register, call 488-6614.

ELVIS COSTELLO Jubilee Auditorium • July 23 • 8pm • With guest Steve Nieve. Tickets \$49 & \$55 at TicketMaster, 451-8000.

FUN TUBS DERBY Churchill Square • July 21-25 • 12-1pm • Cheer on teams as they race in their tubs through a challenging course. Call 423-2822 for more information.

COMMUNITY LEAGUES AND TENNIS CLUBS

Blue Quill Community League 11304-25 Ave • 438-1491
Capilano Community and Tennis Club 10810-54 St • 469-2149
Crestwood Community League 14325-142 St • 452-4254
Derrick Golf and Winter Club 3500-119 St • 437-1833
Garneau Tennis Club 10943-84 Ave • 433-1806
Glenora Community League 10426-136 St • 452-1790
Greenfield Tennis Club 3803-144 St • 435-7833
King Edward Park Community League 7708-85 St • 469-2468
Kinsmen Sports Centre Indoor Tennis 9100 Walterdale Hill • 496-7300

Lansdowne Tennis Club 12323-51 Ave • 437-2441
Pleasantview Community League 10860-57 Ave • 434-3968
Rio Terrace and Patricia Heights Community League 15500-76 Ave • 487-0610
Riverbend Tennis Club 14710-53 Ave • 436-5400
Royal Glenora Club 11160 River Valley Road • 482-2371
St. Albert Tennis Club St. Albert • 459-8787
U of A Tennis Centre 51 Ave & 121 St • 492-1045
Wolf Willow Community League 505 Wolf Willow • 481-3524
Yellowbird East Community League 10704-19 Ave • 438-1318

THE IRISH TENORS Jubilee Auditorium • July 22 • 7:30pm • Performing with full orchestra. Call TicketMaster at 451-8000 for tickets.

KLONDIKE DAYS FESTIVAL Northlands Park • July 17-26 • Annual exhibition and fair. Call 471-7210 for more information.

KLONDIKE KATE CRUISE Edmonton Queen Riverboat • July 23 • 6-10pm • Enjoy a dinner cruise on the North Saskatchewan River with Klondike Kate. Call 423-2822 for more information.

PEREGRINE FALCON FIELD TRIP July 23 • 7-9pm • Adult lecture begins at the Valley Zoo and then travels to visit a wild nesting family in the city. \$15. Call 496-2925 to register.

SENIORS KLONDIKE KATE CRUISE Edmonton Queen Riverboat • July 22 • 12-1pm • Seniors can enjoy refreshments while sail on the North Saskatchewan River. \$7.50/person. Call 423-2822 for more information.

THE SOUND OF MUSIC Provincial Museum Auditorium • July 21 • 8pm • The Edmonton Film Society presents the beloved 1965 movie musical starring Julie Andrews and Christopher Plummer. Tickets \$5; seniors and students \$4; children \$2. Call Ralph at 439-5285 for more information.

SUMMER CRAFT MARKET Northlands Park • July 17-26 • Public admission is free with entrance to Klondike Days Exposition. For more information call Shelley Witiuk 471-7212.

TASTE OF EDMONTON Churchill Square • July 17-26 • 11am-11pm • Sample foods from 44 of Edmonton's restaurants. Free entrance, tickets for food on site. Call 423-2822 for more information.

TIM HUS Festival Place, Sherwood Park • July 23 • 7:30pm • \$5/person. Call 449-3378 for more information.

TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Las

SEE PAGE 52

Looking for Employment Opportunities?

Visit our web site

Coming in May: The New Care Directory

A comprehensive booklet for Alberta seniors and their families requiring information for assisted living to long term care.

Visit us on our Web Site:
www.longtermcare.ab.ca

The Alberta Long Term Care Association web site is a great location to visit. Interesting articles, newsletters, educational opportunities, employment opportunities and links to other sites are just a few of the reasons you should pop in.



 BEEF & ONION <i>Traditional Pan</i>	 GREEN PEPPER & MUSHROOM <i>Traditional Pan</i>	 9" CHOCOLATE CHIP COOKIE <i>Baked Fresh</i>	 GREEN PEPPER & TOMATO <i>Super Pan</i>	 GREEN PEPPER & MUSHROOM <i>Traditional Pan</i>	 BEEF & ONION <i>Traditional Pan</i>	 PINEAPPLE & SHRIMP <i>Super Pan</i>	 SCREAMIN' HOT WING MEAL <i>Traditional Pan</i>	 HAM & PINEAPPLE <i>Traditional Pan</i>	 PEPPERONI & MUSHROOM <i>Super Pan</i>			
 GOLDEN CRISPY WING MEAL <i>With fries & veggie</i>	 PEPPERONI & MUSHROOM <i>Super Pan</i>	 ITALIAN SAUSAGE & OLIVES <i>Super Pan</i>	<h1>PICK YOUR 4-PAK</h1> <h2>\$21.99</h2> <p>HOW TO PICK YOUR 4-PAK: Choose any combination of four: Two-Topper Pizzas, Wing Meals, or Giant Chocolate Chip Cookies all for just \$21.99! Pick yours today!</p> <table border="1"> <tr> <td>1</td> <td>2</td> <td>3</td> <td>4</td> </tr> </table> <p><small>*Prices do not include GST, delivery or applicable deposit/insurance</small></p>			1	2	3	4	 GREEN PEPPER & MUSHROOM <i>Traditional Pan</i>	 BEEF & ONION <i>Traditional Pan</i>	 GREEN PEPPER & TOMATO <i>Super Pan</i>
1	2	3				4						
 GREEN PEPPER & TOMATO <i>Super Pan</i>	 9" CHOCOLATE CHIP COOKIE <i>Baked Fresh</i>	 HAM & PINEAPPLE <i>Traditional Pan</i>				 PEPPERONI & MUSHROOM <i>Super Pan</i>	 HONEY GARLIC WING MEAL <i>With fries & veggie</i>	 ITALIAN SAUSAGE & OLIVES <i>Super Pan</i>				
 PINEAPPLE & SHRIMP <i>Super Pan</i>	 BBQ WING MEAL <i>With fries & veggie</i>	 GREEN PEPPER & MUSHROOM <i>Traditional Pan</i>				 BEEF & ONION <i>Traditional Pan</i>	 GREEN PEPPER & TOMATO <i>Super Pan</i>	 9" CHOCOLATE CHIP COOKIE <i>Baked Fresh</i>				
 ITALIAN SAUSAGE & OLIVES <i>Super Pan</i>	 PEPPERONI & MUSHROOM <i>Super Pan</i>	 GOLDEN CRISPY WING MEAL <i>With fries & veggie</i>	 HAM & PINEAPPLE <i>Traditional Pan</i>	 GREEN PEPPER & TOMATO <i>Super Pan</i>	 ITALIAN SAUSAGE & OLIVES <i>Super Pan</i>							
 GREEN PEPPER & TOMATO <i>Super Pan</i>	 BEEF & ONION <i>Traditional Pan</i>	 GREEN PEPPER & MUSHROOM <i>Traditional Pan</i>	 HONEY GARLIC WING MEAL <i>With fries & veggie</i>	 9" CHOCOLATE CHIP COOKIE <i>Baked Fresh</i>	 PINEAPPLE & SHRIMP <i>Super Pan</i>							
 9" CHOCOLATE CHIP COOKIE <i>Baked Fresh</i>	 HONEY GARLIC WING MEAL <i>With fries & veggie</i>	 PEPPERONI & MUSHROOM <i>Super Pan</i>	<h1>PIZZA 73</h1> <h2>473-73-73</h2>			 PEPPERONI & MUSHROOM <i>Super Pan</i>	 HAM & PINEAPPLE <i>Traditional Pan</i>	 SCREAMIN' HOT WING MEAL <i>With fries & veggie</i>				

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Jasper Heritage Folk Festival

AUGUST 1 & 2, 2003

Tom Cochrane
and Red Rider



PLUS: Children's Performer Tippy Agogo, Face Painter Jacque Paul, and Emcee's Leslie Muldiner and Ralph Shaw AND Children's Area, Craft Fair, Food Fair, and Beer Gardens!

Early Bird Ticket Special

On Sale June 1 to July 20! Contact us at 1-866-852-3615, email jhffs@telusplanet.net or check out our website, www.jasperfolkfestival.com, for information on tickets.

HOT SUMMER CALENDAR

Continued from page 50

Vegas 51's. July 21, 22, 23 & 24 (Vegas Night). Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

Friday July 25

ALBERTA TRACK CHAMPIONSHIPS Argyll Velodrome • July 25-26 • The Edmonton Juventis Cycling Club presents their provincial championship competition. Call 490-5979 for more information.

FUN TUBS DERBY Churchill Square • July 21-25 • 12-1pm • Cheer on teams as they race in their tubs through a challenging course. Call 423-2822 for more information.

KLONDIKE DAYS FESTIVAL Northlands Park • July 17-26 • Annual exhibition and fair. Call 471-7210 for more information.

TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Tucson Sidewinders. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

SUMMER CRAFT MARKET Northlands Park • July 17-26 • Public admission is free with entrance to Klondike

Days Exposition. For more information call Shelley Witiuk 471-7212.

TASTE OF EDMONTON Churchill Square • July 17-26 • 11am-11pm • Sample foods from 44 of Edmonton's restaurants. Free entrance, tickets for food on site. Call 423-2822 for more information.

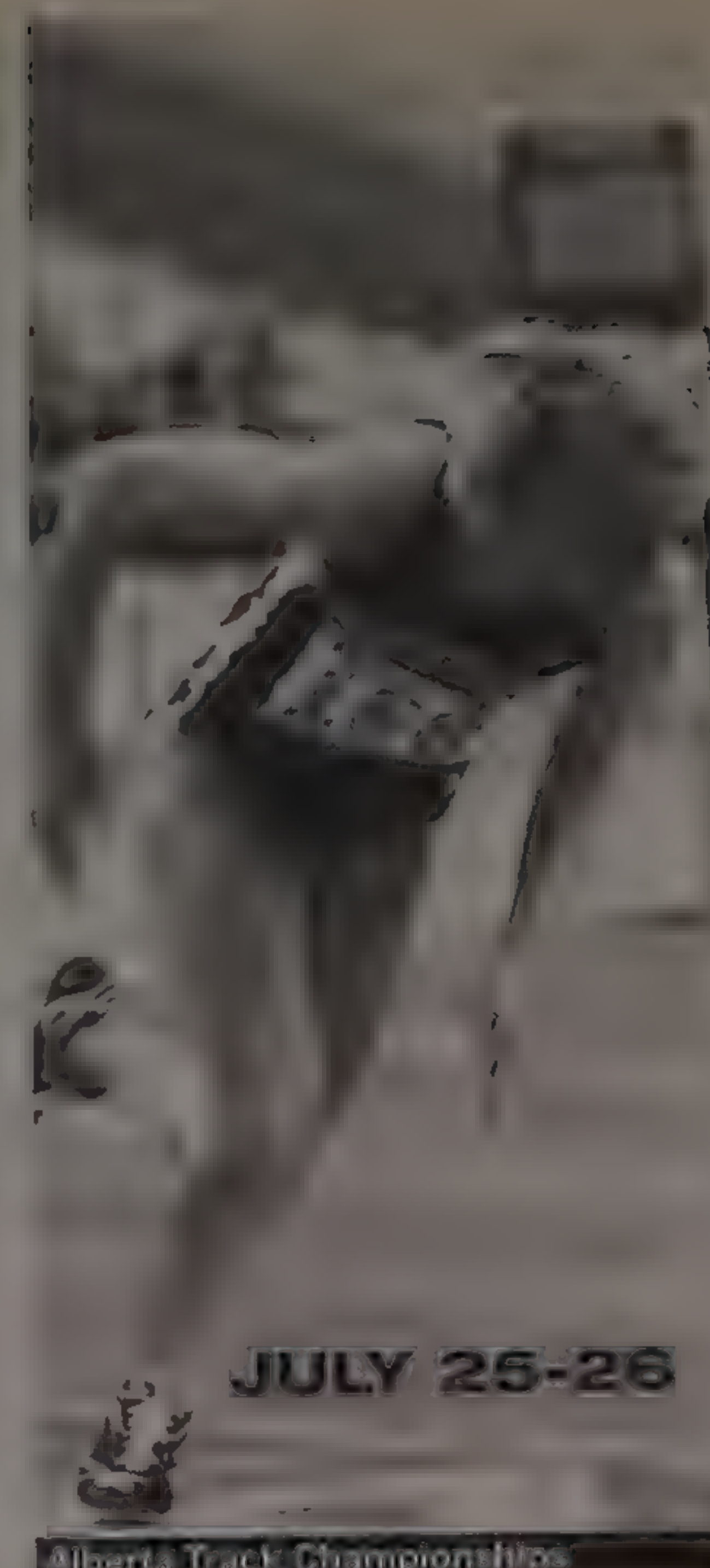
Saturday July 26

ALBERTA TRACK CHAMPIONSHIPS Argyll Velodrome • July 25-26 • The Edmonton Juventis Cycling Club presents their provincial championship competition. Call 490-5979 for more information.

THE BARD'S BEST BITS Varscona Theatre • 8pm • Annual fundraiser for Shadow Theatre featuring more than 20 local artists and their offbeat takes on Shakespeare. Tickets \$21.50. Call TIX on the Square at 420-1757.

KLONDIKE DAYS FESTIVAL Northlands Park • July 17-26 • Annual exhibition and fair. Call 471-7210 for more information.

PIONEER COUNTRY MUSIC Stony Plain Pioneer Museum • Call 963-1234



JULY 25-26

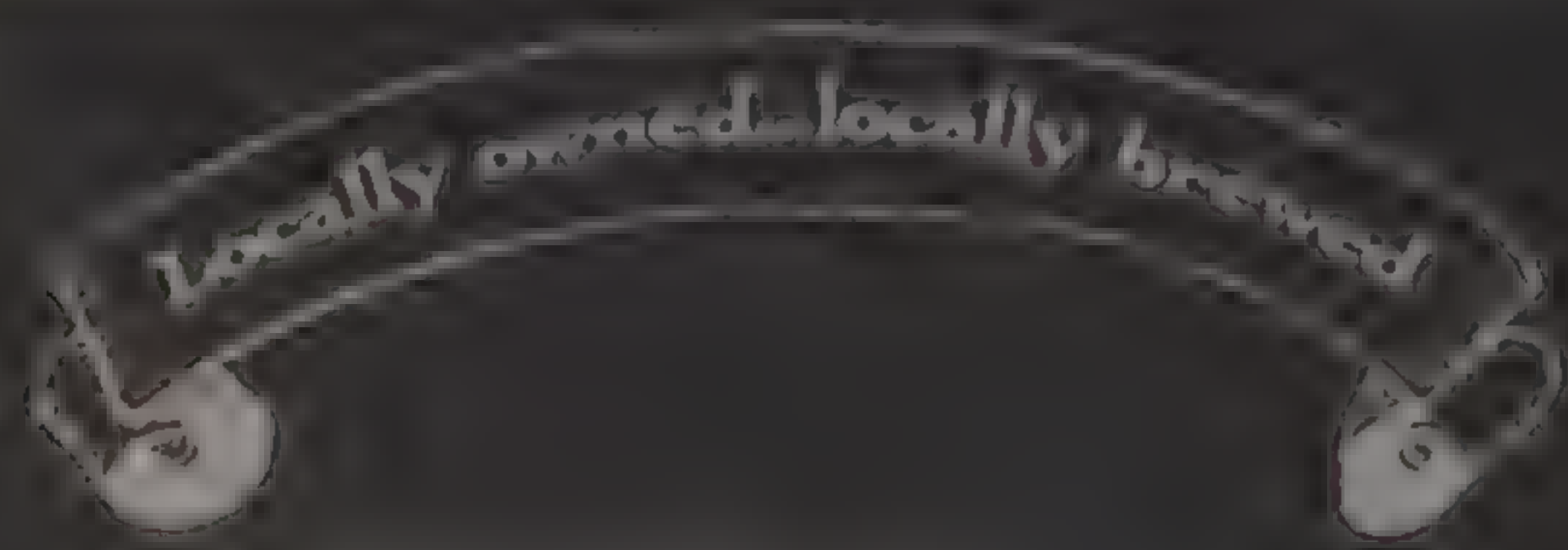
Alberta Track Championships

for more information.

SUMMER CRAFT MARKET Northlands Park • July 17-26 • Public admission is free with entrance to Klondike Days Exposition. For more information call Shelley Witiuk 471-7212.

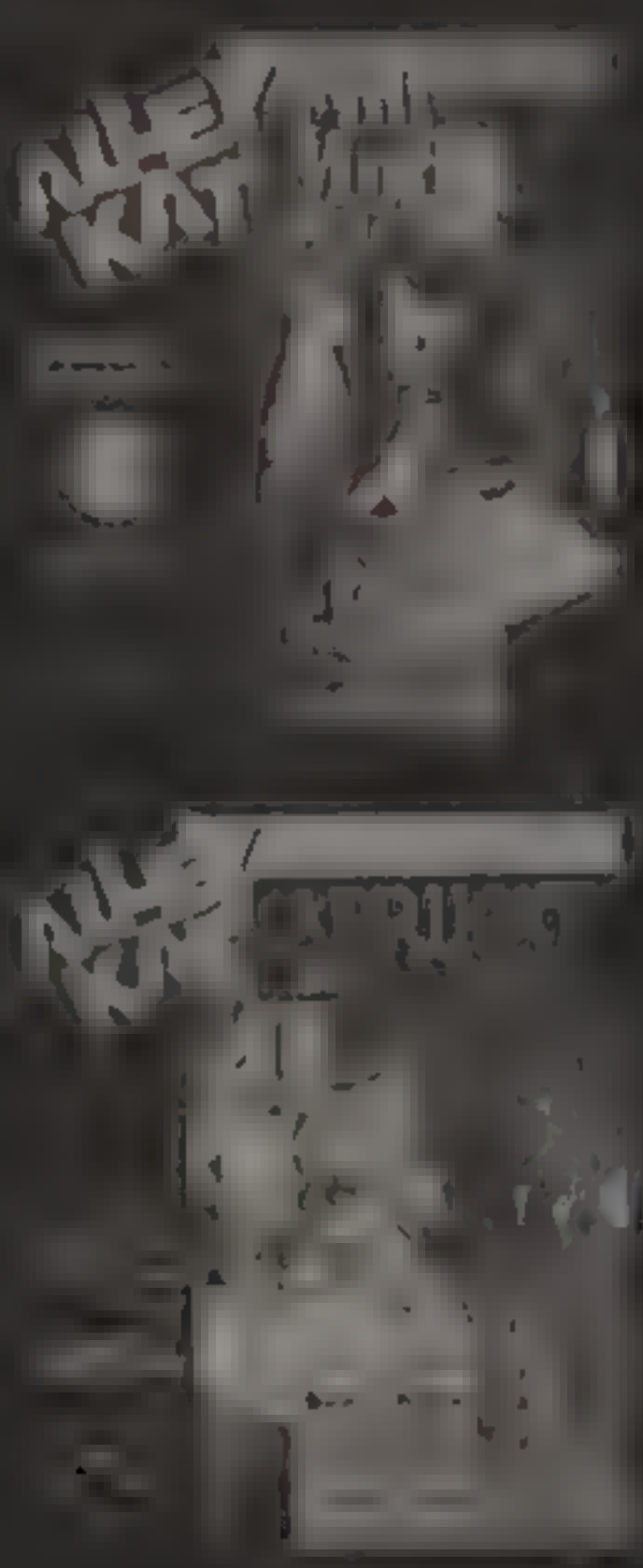
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HOT SUMMER CALENDAR AUGUST

Continued from previous page

TASTE OF EDMONTON Churchill Square • July 17-26 • 11am-11pm • Sample foods from 44 of Edmonton's restaurants. Free entrance, tickets for food on site. Call 423-2822 for more information.

TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Tucson Sidewinders. Bobbleheads to 1,000 fans. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

Sunday July 27

CROSBY, STILLS AND NASH Skyreach Centre • 7:30pm • Doors open at 6:30pm. Tickets \$50-\$65 at TicketMaster, 451-8000.

EDMONTON IN THE PAST Rutherford House • 12-4pm • Celebrate Historic Edmonton Week at the 1915 mansion. Adults \$3; seniors and youth \$2; under-six free; family \$8. Call 427-3995 for more information.

ELEPHANTS ON PARADE Edmonton Valley Zoo • 12-4pm • An all-elephant day at the zoo. Regular admission rates apply. Call 496-8787 for more information.

HERB AND FLOWER FESTIVAL Devonian Botanic Gardens • 11am-4pm • Market, displays, herbal tea tasting and more. Regular admission fees apply. Contact visitor services at 987-3054 for further information.

MOOSE IS LOOSE Hawrelak Park • 8:30am • 21.1km half-marathon, or 10km fun run and walk. Call the Running Room at 433-6062 for more information.

TRAPPERS BASEBALL Telus Field • 1:35pm • Edmonton Trappers vs. Tucson Sidewinders. Beach Day. Free leis to the first 1,000 fans. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

WOMEN'S CLIMBING NIGHT Buttermere, U of A • 6-8pm • Instructors available to guide women climbers of all abilities. \$12 or \$6. Call 492-2767 for more information.

Monday July 28

to
Thursday July 31

ART FOR LUNCH Edmonton Art Gallery • July 31 • 12pm • Soundtracks exhibition and tour. Screenings of *Come a Singing* and *See Hear!* Call 422-6223 for more information.

OPEN POETRY SLAM Naked Cyber Café Jasper Ave • July 30 • 9pm • A beatnik night of open stage poetry and music.

Call 425-9730 for more information.

TRAPPERS BASEBALL Telus Field • July 28 • 12:05pm • Edmonton Trappers vs. Tucson Sidewinders. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

WILSON, LOPUSHINSKY AND BURGESS Festival Place, Sherwood Park • July 30 • 7:30pm • \$5/person. Call 449-3378 for more information.

ZOO GROOVE World Beat at the Valley Zoo • July 30 • 8-10pm • Terry McDade and world beat musicians perform an after hours concert at the Valley Zoo. Tickets \$12. Call 496-2925 to register.

Friday August 1

BLUEBERRY BLUEGRASS FESTIVAL Stony Plain Exhibition Park • August 1-3 • For schedules, showtimes and ticket information, phone 1-888-JAMMING (526-6464)

LABOUR HISTORY IN EDMONTON Stanley A. Milner Library • Celebrate the efforts of the working people who built Edmonton and Alberta. Displays, presentations and events. Call 471-1940 for more information.

MARITIME NIGHT The Edmonton Queen Riverboat • Lobster, other seafood specials and maritime music. Call 424-BOAT (2628) for more information.

SEE PAGE 55

AUGUST 1

Maritime Night



ON SALE SATURDAY AT 10:30AM

R.E.M.

WITH SPECIAL GUESTS
WILCO
PLUS MORE GUESTS

FRIDAY AUGUST 29
GATES OPEN AT 3:00PM • SHOW STARTS AT 4:30PM

SATURDAY AUGUST 30
GATES OPEN AT 5:30PM • SHOW STARTS AT 6:30PM

LABOUR DAY LONG WEEKEND!
THUNDERBIRD STADIUM
VANCOUVER, BC

Individual show tickets at all **ticketmaster** outlets, charge by phone 451-8000, order online at www.ticketmaster.ca
REM/RADIOHEAD COMBO TICKETS ARE AVAILABLE AT TICKETMASTER OUTLETS OR CHARGE BY PHONE OUTLETS ONLY

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HOT SUMMER CALENDAR

Continued from page 53

PARKLAND COUNTY ART SHOW
Devonian Botanic Gardens • August 1-4 • 10am-7pm • View both oil and water paintings by local artists. All works are for sale. Regular admission rates apply. Contact visitor services at (780) 987-3054 for further information.

EDMONTON HERITAGE DAYS FESTIVAL
Hawrelak Park • August 2-4 • Experience more than 52 cultures in the park. Call 488-3378 for more information.

PARKLAND COUNTY ART SHOW
Devonian Botanic Gardens • August 1-4 • 10am-7pm • View both oil and water paintings by local artists. All works are for sale. Regular admission rates apply. Contact Visitor Services at 987-3054 for further information.

Saturday August 2

BLUEBERRY BLUEGRASS FESTIVAL
Stony Plain Exhibition Park • August 1-3 • For schedules, showtimes and ticket information phone 1-888-JAMMING (526-6464).

TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Oklahoma Red Hawks. Free baseball cards for the first 2,000 fans. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

TRI-A-TASTE Stony Plain Multicultural Centre • Sample a variety of ethnic foods. Call 963-2777 for more information.

WHAT ABOUT ME?: THE RISE OF THE NIHILIST SPASM BAND Metro Cinema (Zeidler Hall, The Citadel) • 7pm • Film screening presented in conjunction with the Edmonton Art Gallery. \$8, \$6/students and seniors. Call 422-6223 for more information.

PARKS

- Borden Park** 112 Ave & 74 St
- Capilano Park** 50 St & 109A Ave
- Coronation Park** 111 Ave & 134 St
- Dawson Park** North side of North Saskatchewan River between 84 St & 92 St
- Emily Murphy Park** 94 Ave & Groat Rd
- Gallagher Park** 94 St & 92 Ave
- Goldbar Park** 50 St & 109A Ave
- Government House Park** West side of Groat Bridge
- Grant MacEwan Park** 3105-101 St
- Hermitage Park** 2115-127 Ave
- Laurier Park** 134 St & Buena Vista Rd
- Louise McKinney Park** North side of North Saskatchewan River between 95 St & 99 St
- Mill Woods Park** 23 Ave & 66 St
- Rundle Park** 2909-113 Ave
- Shalom Park** 15 minutes south of Edmonton (Rabbit Hill Ski area)
- Terwillegar Park** Follow Rabbit Hill Road west into the river valley.
- Victoria Park** River Rd & 115 St
- Whitemud Park** 13204 Fox Drive
- William Hawrelak Park** South side of Groat Bridge

For more information about Edmonton Parks, call the River Valley Park Rangers at 496-2950.

ter's direct descendants will be serving birthday cake and sharing memories about their well-known ancestor. Free, but donations accepted. Call 496-8787 for more information.

PARKLAND COUNTY ART SHOW
Devonian Botanic Gardens • August 1-4 • 10am-7pm • View oils and watercolours by local artists. All works are for sale. Regular admission rates apply. Contact visitor services at 987-3054 for further information.

A SIGH AND A WISH Metro Cinema (Zeidler Hall, The Citadel) • 7pm • Film screening presented in conjunction with the Edmonton Art Gallery. \$8, \$6/students and seniors. Call 422-6223 for more information.

TASTE OF HISTORY Fort Edmonton Park • 10am-6pm • Taste molasses bread, bannock and other tasty old-time treats. Regular admission rates apply. Call 496-8787 for more information.

TRAPPERS BASEBALL Telus Field • 1:35pm • Edmonton Trappers vs. Oklahoma Red Hawks. Harry Potter Day. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

WOMEN'S CLIMBING NIGHT Butterfly dome, U of A • 6-8pm. Instructors available to guide women climbers of all abilities. \$12 or \$6. Call 492-2767 for more information.

SEE PAGE 5

“☆☆☆☆”

the show

“☆☆☆☆”

the food

“☆☆☆☆”

the price

Now Playing until Aug.2
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Western Express**

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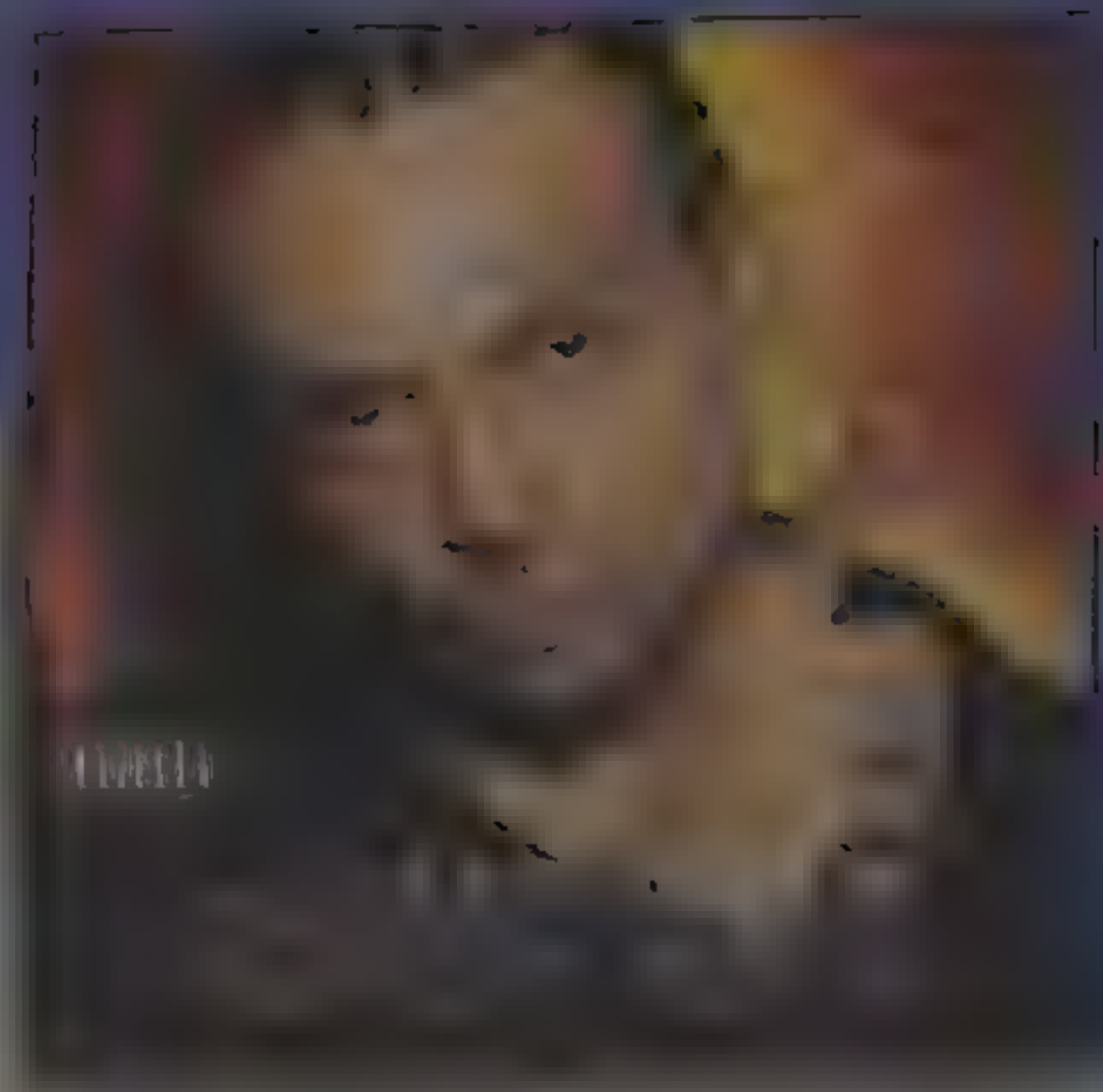


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specialty prices



dj tiesto
- nyana



sean paul
- duty rock



choclair
- flagrant



sarah brightman
- harem



delerium
- chimera



reggae gold 2003
- various artists



tricky
- vulnerable



norah jones
- come away with me



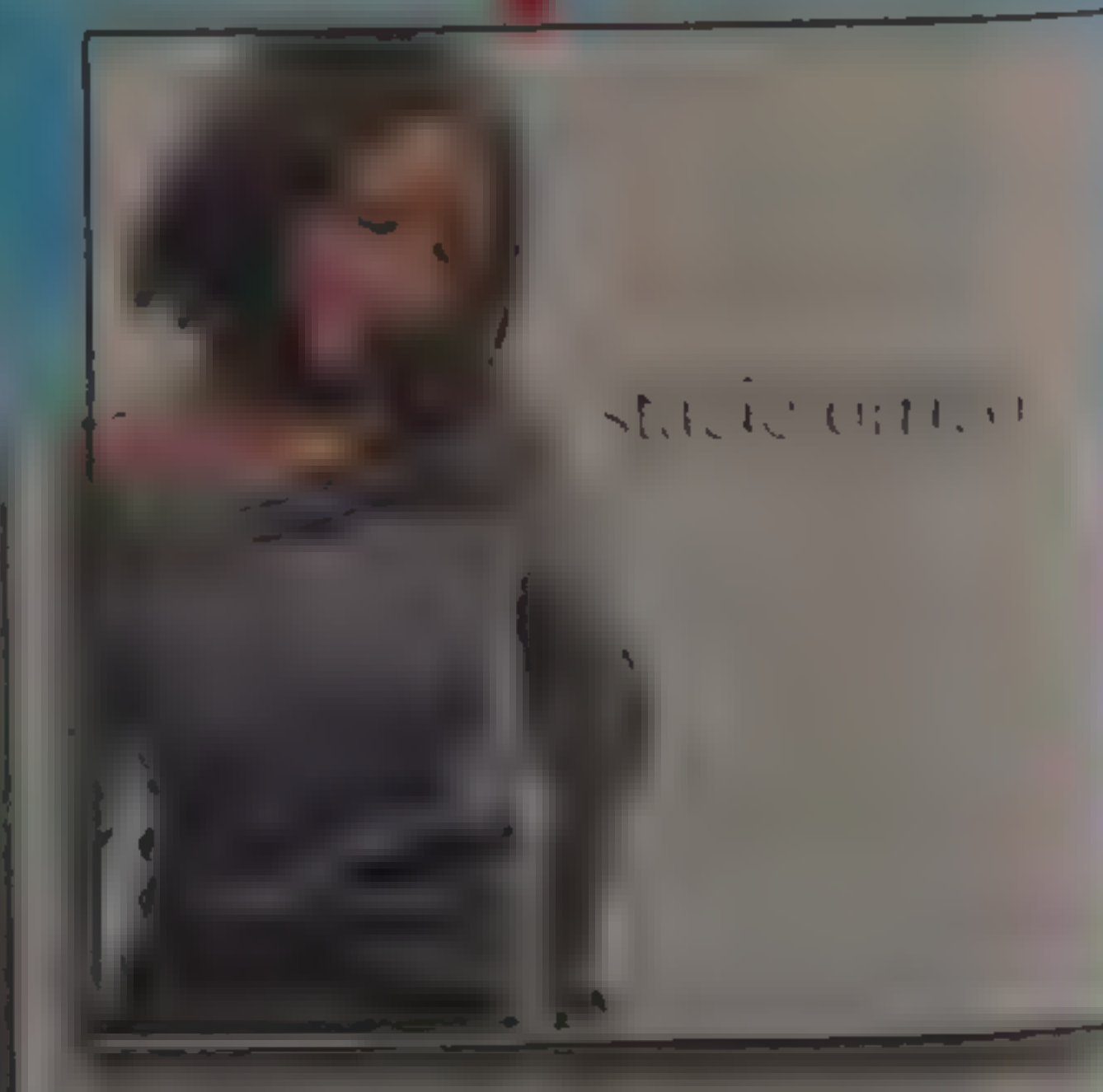
sky
- picture perfect



wayne wonder
- no holding back



chingy
- jackpot



stacie orrico
- stacie orrico

Downtown Edmonton: 10262 106th Street 424-6000 / Edmonton South

keep your

ummer hot

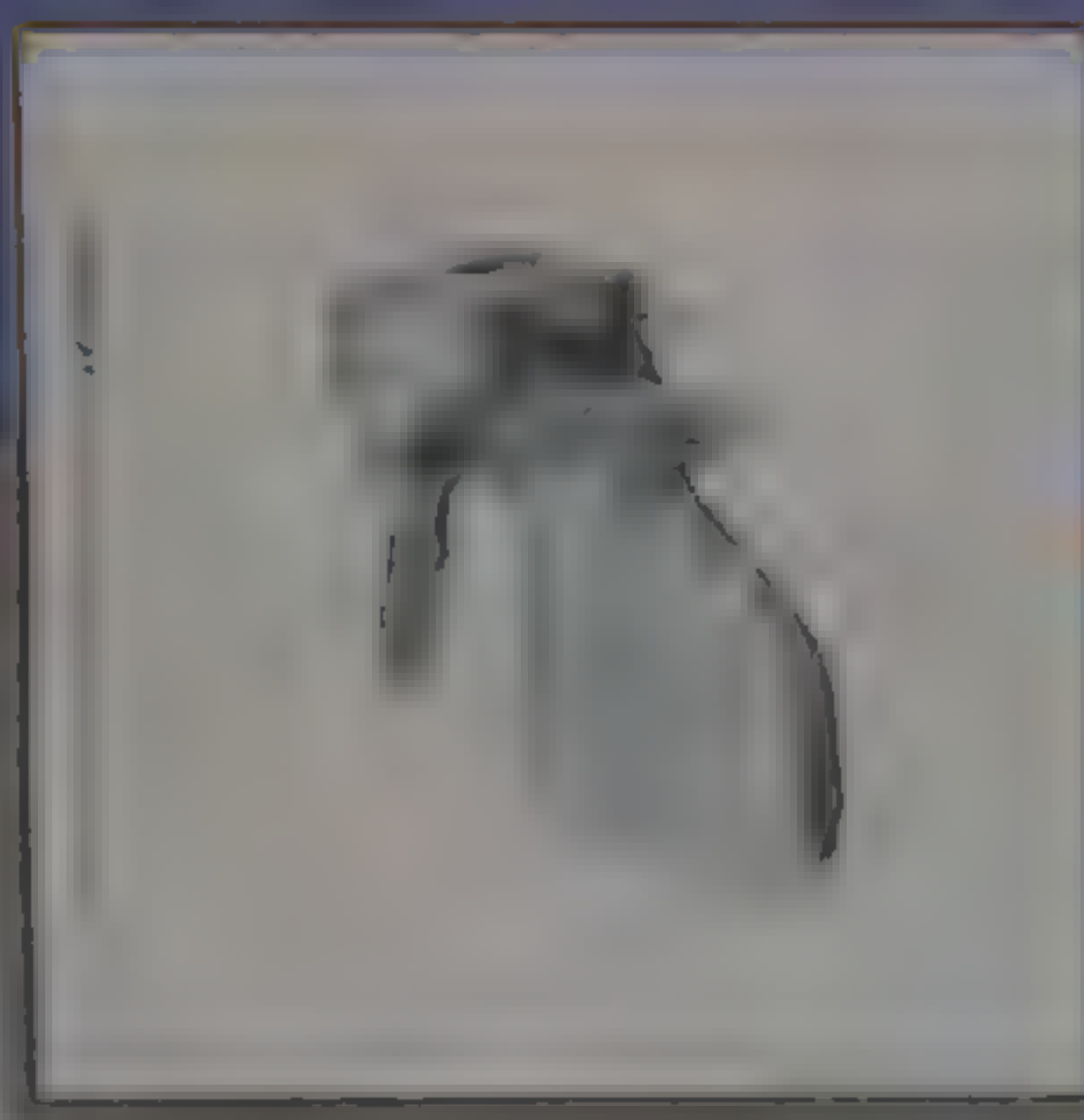
ed, which is always very cool!



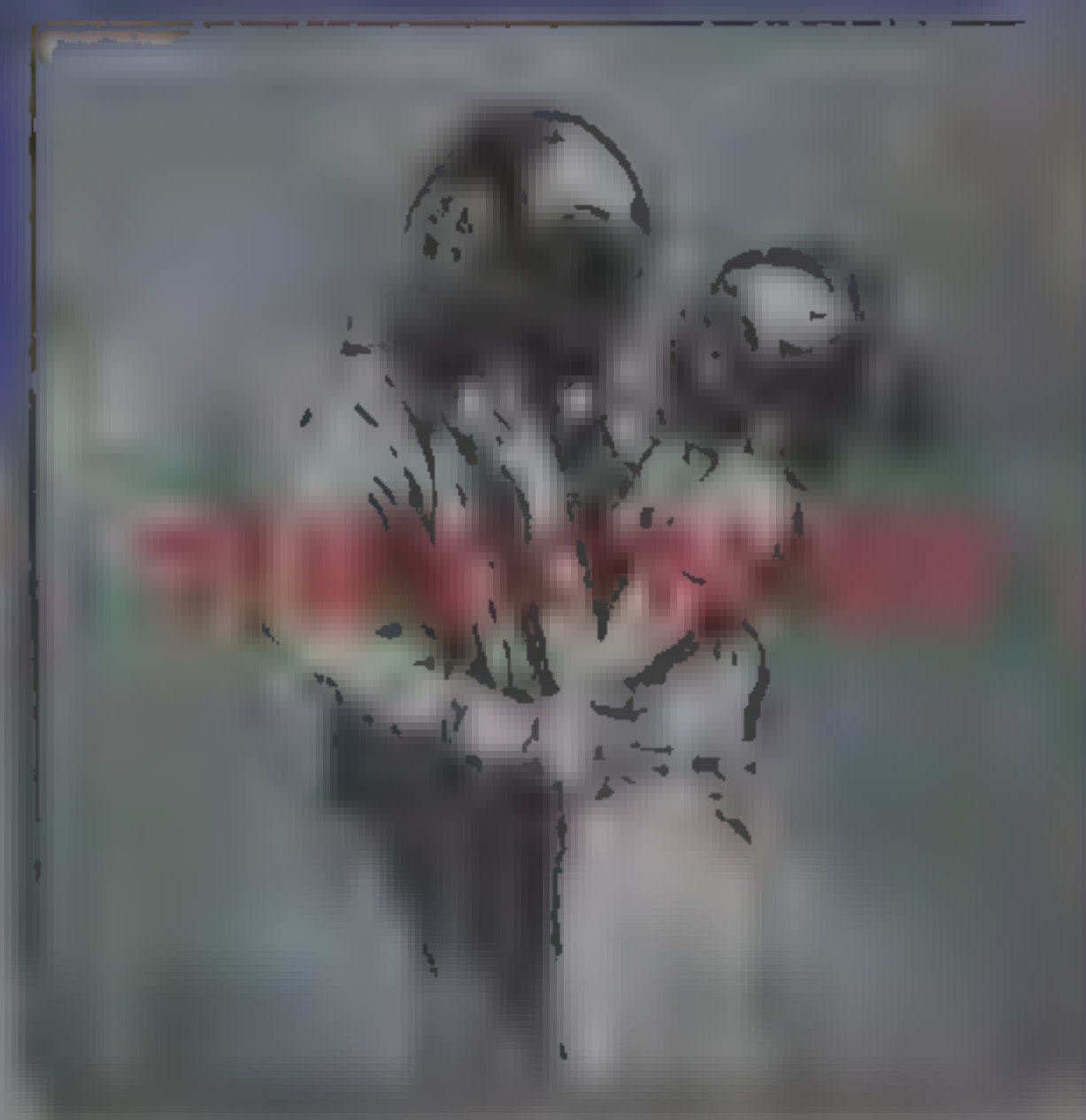
the beach boys
- the very best of



gob
- foot in mouth disease



coldplay
- rush of blood to the head



blur
- think tank



thalia
- thalia



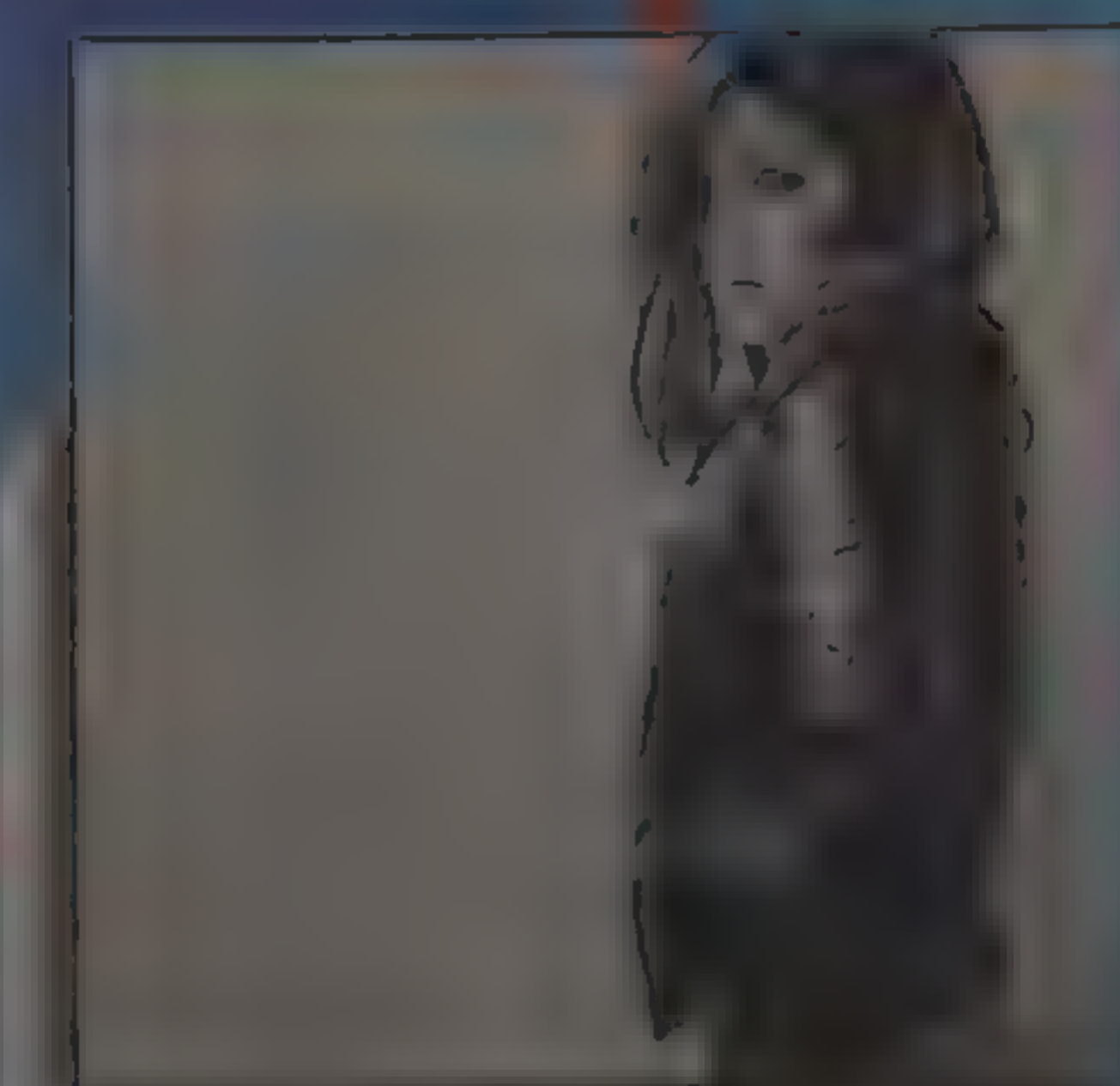
liz phair
- liz phair



ben harper
- diamonds on the inside



radiohead
- hail to the thief



lisa marie presley
- to whom it may concern



kiss
- kiss symphony - @live IV



boy
- boy



janes addiction
- strays

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Summer workshops in the arts



artsoutreach

Colour Theory: July 7-11
 Painting Watercolour Flowers: July 14-18
 Representational Painting: July 21-25
 Landscape Painting: August 18-22

For a free catalogue call 497-4364



Flash Level 1: July 7-11
 Web Design and Development: July 21-25

Vocals: July 7-11
 Guitar: July 21-25
 Studio Recording: July 21-25
 August 11-15

Children's Music: July 14-18
 August 11-15
 Children's Theatre: July 14-18
 Children's Art: July 14-18
 August 11-15

HOT SUMMER CALENDAR

Continued from page 55

Monday August 4 to Thursday August 7

EDMONTON FOLK FESTIVAL Gallagher Park • August 7-10 • A four-day celebration of blues, Celtic, singer/songwriters, bluegrass, gospel and world music. August 7: Solas, Daniel Lanois, the Jim Cuddy Band. Call TicketMaster at 451-8000 for tickets or visit www.efmf.ab.ca for more information.

EDMONTON HERITAGE DAYS FESTIVAL Hawrelak Park • August 2-4 • Experience more than 52 cultures in the park. Call 488-3378 for more information.

FLOWER DRUM SONG Provincial Museum Auditorium • August 4 • 8pm • The Edmonton Film Society presents the classic 1962 movie musical starring Jack Soo and Nancy Kwan. Tickets \$5; seniors and students \$4; children \$2. Call Ralph at 439-5285 for more information.

PARKLAND COUNTY ART SHOW Devonian Botanic Gardens • August 1-4 • 10am-7pm • View oil and watercolours by local artists. All works are for sale. Regular admission rates apply. Contact Visitor Services at 987-3054 for further information.

THE RAULT BROTHERS Festival Place, Sherwood Park • August 6 • 7:30pm • \$5/person. Call 449-3378 for more information.

TRAPPERS BASEBALL Telus Field • Edmonton Trappers vs. Oklahoma Red Hawks. August 4, 1:35pm; August 5, 7:05pm. Tickets at TicketMaster or at

Telus Field. For more information call 414-4450.

Friday August 8

CARIWEST: EDMONTON CARIBBEAN ARTS FESTIVAL Downtown • August 8-10 • Entertainment, events and displays celebrating Caribbean culture. Call 421-7800 for more information.

EDMONTON FOLK FESTIVAL Gallagher Park • Tonight: Mariza, Patty Griffin, the Funk Brothers. Call TicketMaster at 451-8000 for tickets or visit www.efmf.ab.ca for more information.

NORTHERN SUMMER NIGHTS #3 SLALOM WATER SKI COMPETITION Shalom Park, Edmonton • Call 415-0088 or visit www.waterski.ab.ca for more information.

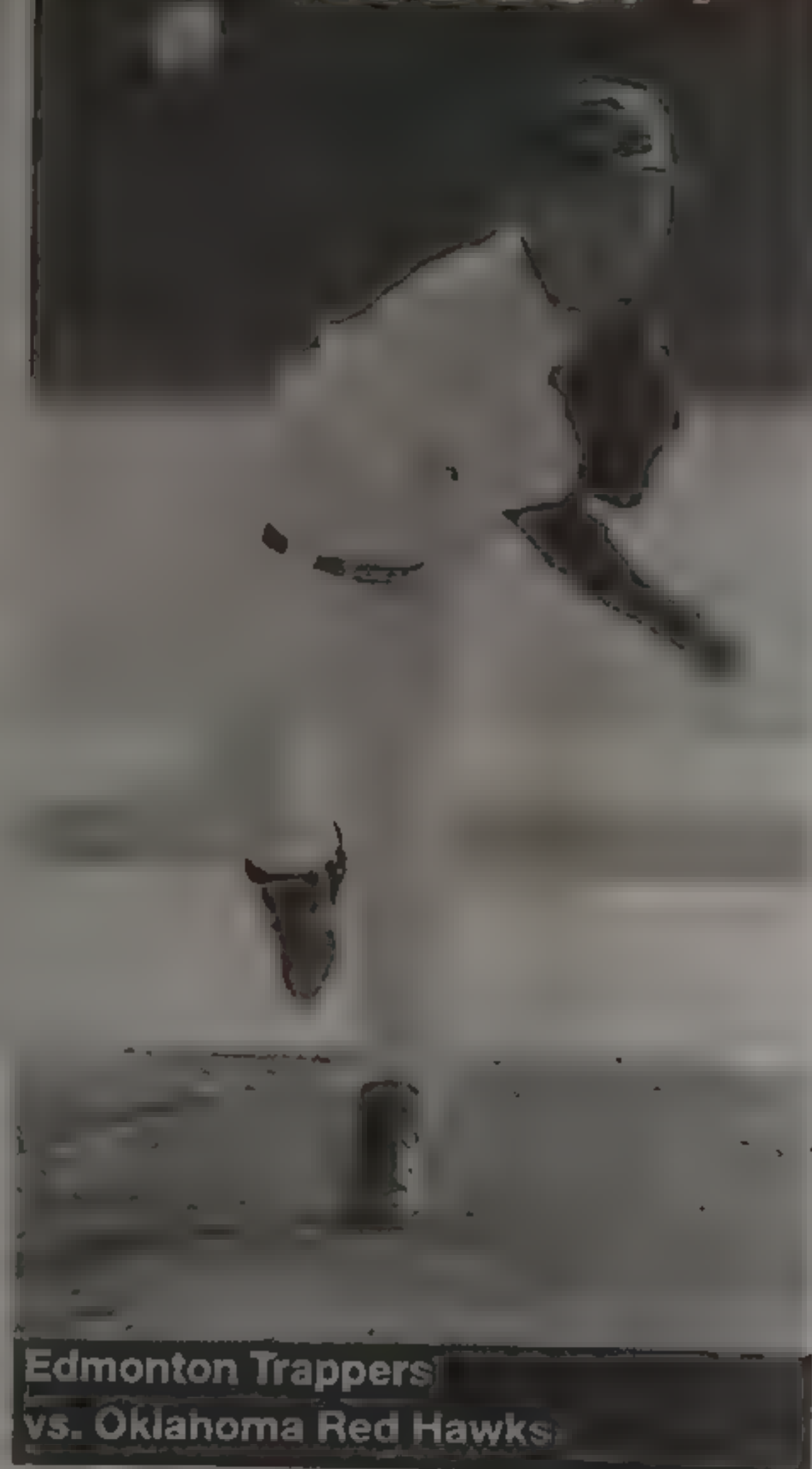
Saturday August 9

ALBERTA VOLLEYBALL BEACH TOURNAMENTS Research Park, 96 St & 20 Ave • 9am-6pm • All levels welcome. For more information or to register online go to www.albertavolleyball.com.

CARIWEST: EDMONTON CARIBBEAN ARTS FESTIVAL Downtown Edmonton • August 8-10 • Entertainment, events and displays celebrating Caribbean culture. Call 421-7800 for more information.

EDMONTON ESKIMO FOOTBALL Commonwealth Stadium • 8pm • Edmonton vs. Toronto. Tickets at TicketMaster or at the Edmonton Eskimo ticket office, 448-ESKS. For general

AUGUST 7



Edmonton Trappers vs. Oklahoma Red Hawks

inquiries call 448-1525.

EDMONTON FOLK FESTIVAL Gallagher Park • Tonight: Taj Mahal, Norah Jones, Solomon Burke. Call TicketMaster at 451-8000 for tickets or visit www.efmf.ab.ca for more information.

SATURDAY WALK IN THE NATIVES PEOPLE GARDEN Devonian Botanic Gardens • 12pm • Tour the Native Peoples Garden and learn about the plants and the many ways they benefit us. Regular admission rates applies. Call 987-3054 for more information.

Sunday August 10

CARIWEST: EDMONTON CARIBBEAN ARTS FESTIVAL Downtown • August 8-10 • Entertainment, events and displays celebrating Caribbean culture. Call 421-7800 for more information.

SEE PAGE 60

CALGARY

Thursday
JUNE 26 @ 7PM

Ticketmaster
451-8000

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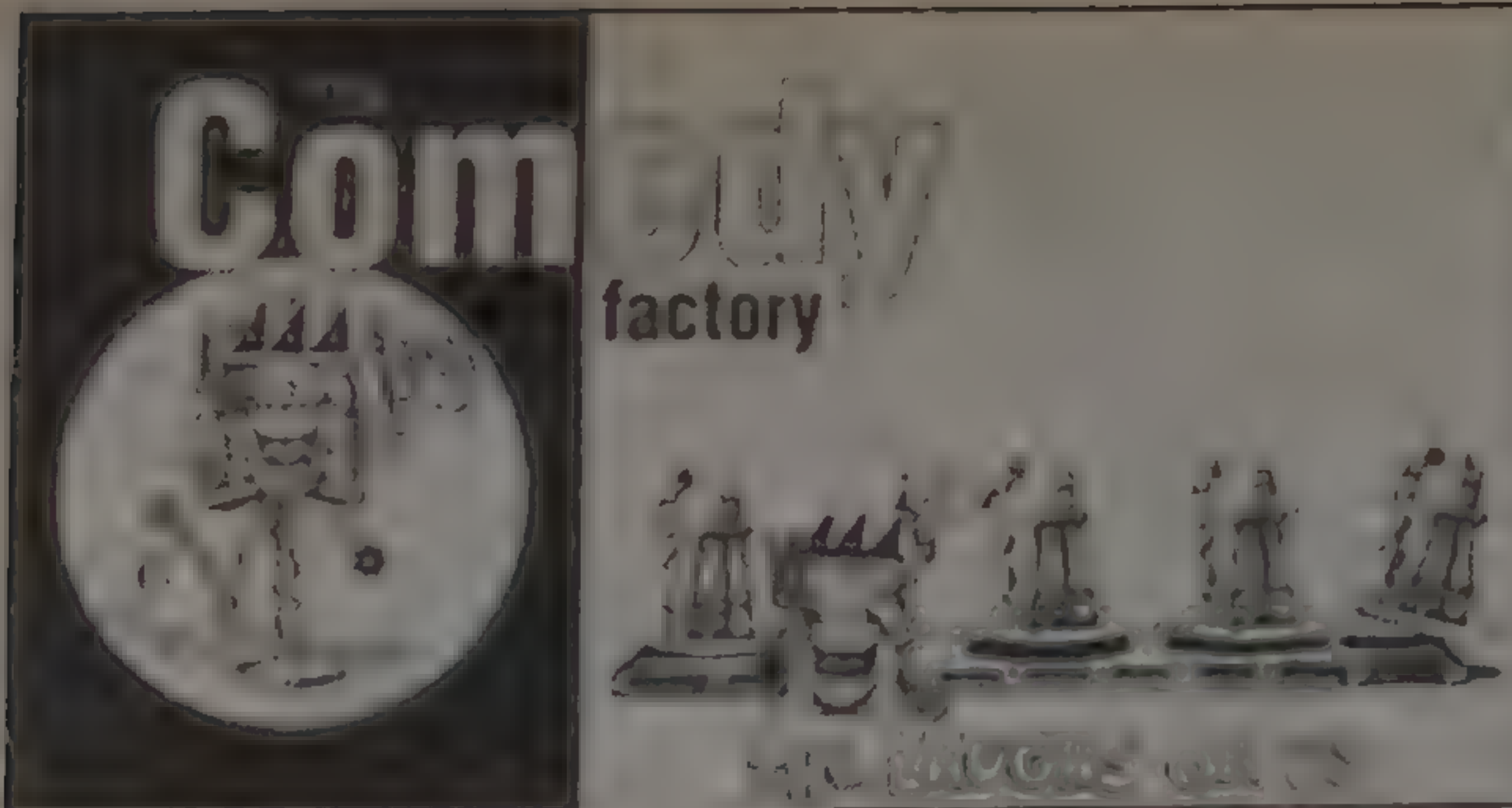
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Continued from page 58

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MONKEY BUSINESS Edmonton Valley Zoo • 12-4pm • Everything you ever wanted to know about our closest relative. Regular admission rates apply. Call 496-8787 for more information.

THUNDERBIRDS ON DISPLAY Devonian Botanic Gardens • 12-4pm • The Edmonton Thunderbird Club shows a variety of collector and classic automobiles in the garden. Contact visitor services at 987-3054 for more information.

TRADITIONAL JAPANESE TEA CEREMONY Devonian Botanic Gardens • Sittings will be held at 1:30pm, 2:15pm and 3pm. Max four people for the 1:30 and 2:15 sitting, and max of 20 people for the 3pm sitting. \$5/per-

son, general admission rates apply. Call 987-3054 for more information.

UKRAINIAN DAY Ukrainian Cultural Heritage Village • 10am-6pm • Celebrate Ukrainian culture and experience a variety of Ukrainian food. For more information call 662-3855 ext. 1104.

VEGETARIAN MONTHLY POTLUCK Parkallen Hall, 11104-65 Ave • 5:30pm • Bring a vegan or lacto-ovo dish big enough to feed about six people, as well as a plate, cup and utensils. \$2 members; \$3 non-members. Call 988-2713 for more information.

WOMEN'S CLIMBING NIGHT Butterdome, U of A • 6-8pm • Instructors available to guide women climbers of all abilities. \$12 or \$6. Call 492-2767 for more information.

**Monday
August 11
to
Thursday
August 14**

ALFIE ZAPPACOSTA Festival Place, Sherwood Park • August 13 • 7:30pm • \$5/person. Call 449-3378 for more information.

BAREFOOT NATIONALS WATER SKI TOURNAMENT Shalom Park, Edmonton • August 14-17 • Come see the best barefoots in Canada. Call 415-0088 or visit www.waterski.ab.ca for more information.

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL '03! Strathcona • August 14-24 • Edmonton's premiere theatre and street festival. Call 448-9000 for more information.

FRINGE PARADE Old Strathcona • August 14 • Annual parade kicking off the Fringe Theatre Festival. Call 448-9000 or go to www.fringetheatretheadventures.ca for more information.

FORGED IN FIRE Provincial Museum of Alberta • August 14-January 10, 2004 • Exhibition of 19th-century firearms in Alberta. Call 453-9100 for more information.

OKLAHOMA! Provincial Museum Auditorium • August 11 • 8pm • The Edmonton Film Society presents a screening of the classic 1956 movie musical starring Gordon MacRae and Shirley Jones. Tickets \$5; seniors and students \$4; children \$2. Call Ralph at 439-5285 for more information.

OPEN POETRY SLAM Naked Cyber Café Jasper Ave • August 13 • 9pm • A beatnik night of open stage poetry and music. Call 425-9730 for more information.

SEUSS FOR THE SUMMER Festival Place, Sherwood Park • August 11-22 • Drama and dance experience for kids ages 6-17 based on popular Dr. Seuss books. Fee \$240. Call 464-2852 for registration or more information.

**Friday
August 15**

BAREFOOT NATIONALS WATER SKI TOURNAMENT Shalom Park, Edmonton • August 14-17 • Come see some of the best barefoots in Canada. Call 415-0088 or visit www.waterski.ab.ca for more information.

EDMONTON DRAGON BOAT FESTIVAL Louis McKinney Park • August 15-17 • Opening-night ceremonies kicking off three days of racing and social events.

SEE NEXT PAGE

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HOT SUMMER CALENDAR

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EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • August 14-24 • Edmonton's premiere theatre and street festival. Call 448-9000 or go to www.fringetheatreadventures.ca for more information.

STONY PLAIN COWBOY GATHERING Stony Plain Museum • August 15-17 • Friday night pig roast and a tall tale contest. Poetry and music all day Saturday, including evening performances. Weekend pass \$25. Dry camping on grounds \$10. Call John Lindsay at 963-5998 for more information.

TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Salt Lake Stingers. Beatlemania: Beatles music, giveaways and a post-game concert by Beatles tribute band Rubber Soul. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

Saturday August 16

AGRICULTURE CORN ROAST AND ANTIQUE CAR SHOW Spruce Grove • Eat corn roasted the old-fashioned way



Edmonton Dragon Boat Festival

among the cars of yesterday. Call 962-2611 for more information.

BAREFOOT NATIONALS WATER SKI TOURNAMENT Shalom Park, Edmonton • August 14-17 • Come see some of the best barefoots in Canada. Call 415-0088 or visit www.waterski.ab.ca for more information.

EDMONTON DRAGON BOAT FESTIVAL Louis McKinney Park • August 15-17 • Three days of racing and social events. Free. Call 493-8158 for more information.

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • August 14-24 • Edmonton's premiere theatre and street festival. Call 448-9000 or go to www.fringetheatreadventures.ca for

more information.

NEAL BARNARD Stanley A. Milner Library • 7pm • The author and doctor discusses his book *Breaking the Food Seduction*. Free. Call Michael at 439-8725 for more information.

STONY PLAIN COWBOY GATHERING Stony Plain Museum • August 15-17 • Poetry and music all day Saturday, including evening performances. Weekend pass \$25. Dry camping on grounds \$10. Call John Lindsay at 963-5998 for more information.

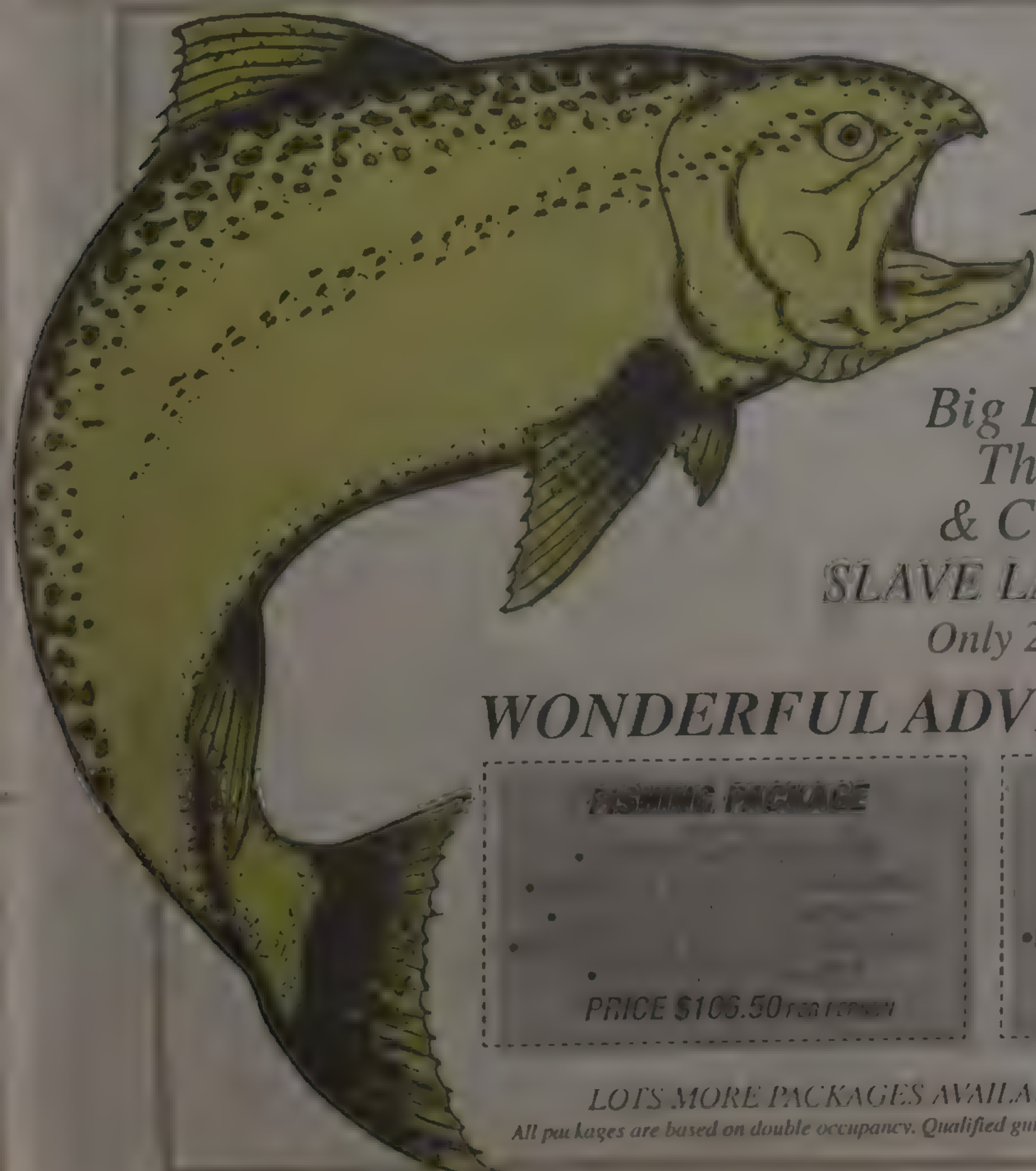
TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Salt Lake Stingers. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

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HOT SUMMER CALENDAR

Continued from previous page

Sunday August 17

BAREFOOT NATIONALS WATER SKI TOURNAMENT Shalom Park, Edmonton • August 14-17 • Come see some of the best barefoots in Canada. Call 415-0088 or visit www.waterski.ab.ca for more information.

Weekend pass \$25. Dry camping on grounds \$10. Call John Lindsay at 963-5998 for more information.

TRAPPERS BASEBALL Telus Field • 1:35pm • Edmonton Trappers vs. Salt Lake Stingers. First 1,000 kids receive a baseball whammer. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

WOMEN'S CLIMBING NIGHT Climbing dome, U of A • 6-8pm • Instructors available to guide women climbers of all abilities. \$12 or \$6. Call 492-2767 for more information.

Monday August 18 to Thursday August 21

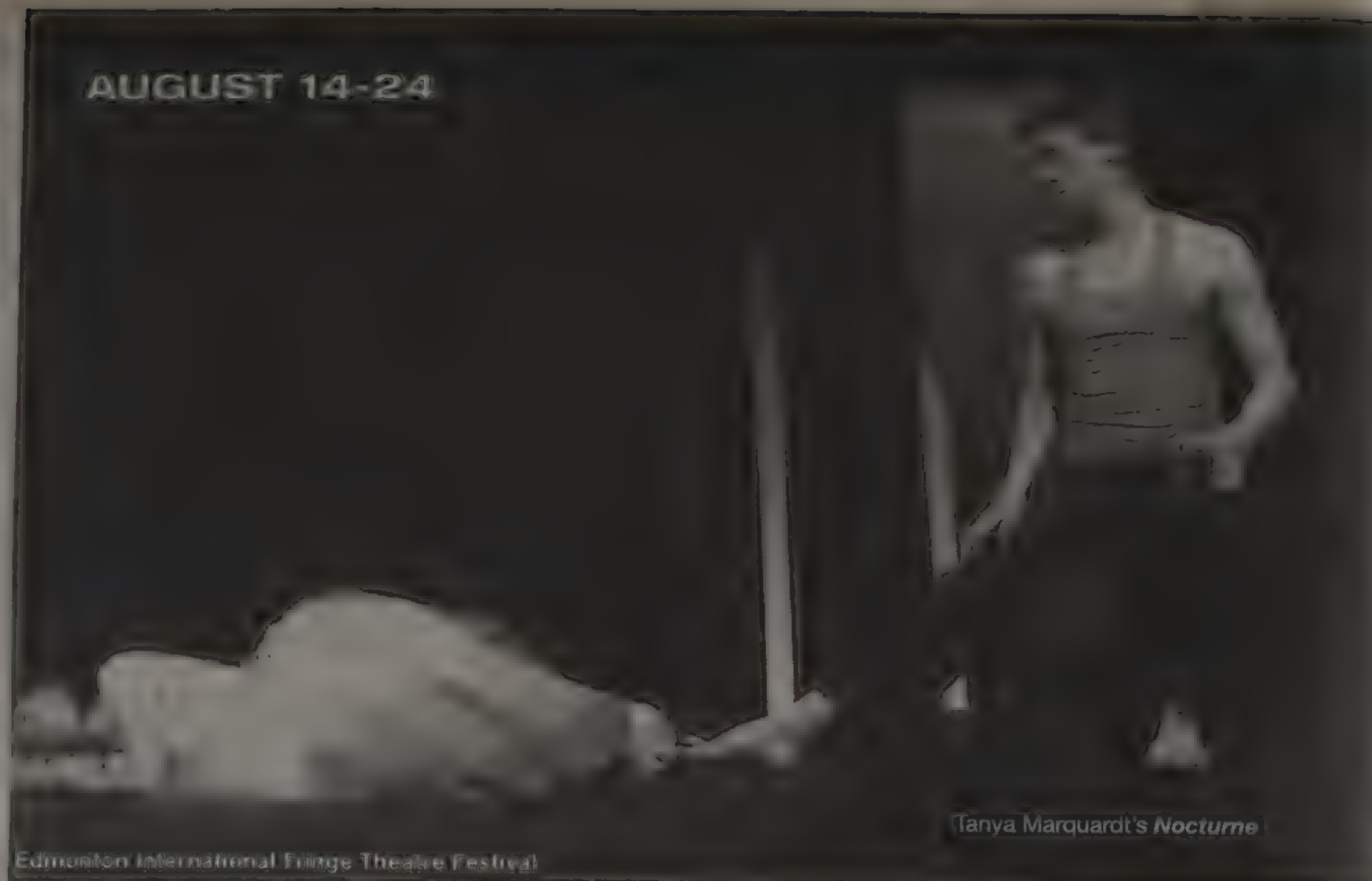
EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • August 14-24 • Edmonton's premiere theatre and street festival. Call 448-9000 or go to www.fringetheatreadventures.ca for more information

OLD TIME PENNY CARNIVAL Rutherford House • 12-4pm • Annual, old-fashioned penny carnival. Adults \$3; seniors and youth \$2; Under-six free; families \$8. Call 427-3995 for more information.

STONY PLAIN COWBOY GATHERING Stony Plain Museum • August 15-17 • Poetry and music all day Saturday, including evening performances

ALBERTA SOCIETY OF ARTISTS Edmonton Art Gallery • August 21 • 7pm • Artist Mitch Smith talks about his work. Call 422-6223 for more information.

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • August 14-24 • Edmon-



Tanya Marquardt's *Nocturne*

Edmonton International Fringe Theatre Festival

ton's premiere theatre and street festival. Call 448-9000 or go to www.fringetheatreadventures.ca for more information.

JOANNE AND HALEY MYROL Festival Place, Sherwood Park • August 20 • 7:30pm • Call 449-3378 for more information.

THE KING AND I Provincial Museum Auditorium • August 18 • 8pm • The Edmonton Film Society presents a

screening of the classic 1956 movie musical starring Yul Brynner and Deborah Kerr. Tickets \$5; seniors and students \$4; children \$2. Call Ralph at 439-5285 for more information.

TRAPPERS BASEBALL Telus Field • August 18 • 7:05pm • Edmonton Trappers vs. Salt Lake Stingers. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

Friday August 22

EDMONTON BLUES FESTIVAL Hawrelak Park • August 22-24 • Edmonton's annual blues celebration. Today: Sue Foley, Junior Watson. Tickets at TicketMaster and the Chateau Louis Hotel and Conference Centre. For schedules, show times and ticket information call 708-7230.

SEE PAGE 68

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September	21	August	23
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		September	13
		September	14

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All things being sequel

Charlie's Angels, The Terminator, Bad Boys, Spy Kids and more all get summer sequels

BY PAUL MATWYCHUK

The summer movie season arguably began on May 2 this year with the gun-jumping release of *X2: X-Men United*, which would seem to indicate that *Vue Weekly's* Hot Summer Guide is coming out with summertime practically half over. But maybe it's appropriate that Summer 2003, Part Two is clogged with sequels—we haven't been keeping records on this, but we may be about to head into the most sequel-clogged two-month stretch in film history. (Even the movies that are actually original have titles that make them sound like sequels. *28 Days Later*, for instance, is not a sequel to that movie where Sandra Bullock played an alcoholic, but a psychologically intense zombie thriller.)

With this many frantically hyped putative blockbusters coming out in such a limited amount of time, even the most organized moviegoer needs help planning out their schedule. Hot Summer Guide to the rescue: here's a handy week-by-week calendar to the summer's remaining movies. (Because the release dates of the arty, independent flicks that *Vue Weekly* likes so much tend to be much more unreliable, we've restricted this guide to wide releases. If you're interested in getting a few tips on smaller movies to be on the lookout for, consult the Critic's Picks article on page 66.)

June 27

• **28 Days Later:** The ads say director Danny Boyle (*Shallow Grave*, *Trainspotting*) "reinvents zombie horror" with this shot-on-digital thriller, which takes place in the aftermath of a massive plague that's turned nearly everyone in the world into blood-spewing zombies. The screenplay is by Alex Garland, the cult author of *The Beach* and *The Tesseract*.

• **Charlie's Angels: Full Throttle:** If you've managed to avoid being clobbered by this film's incredibly obnoxious trailer, let me fill you in: Drew Barrymore, Lucy Liu and Cameron Diaz dress up as nuns, surfers and gymnasts, get in a splash-fight at a car wash and dive out of exploding gas trucks while Bernie Mac complains about having "sand in ma butt!" With cameos by Pink, Bruce Willis and the Olsen twins.

July 2

• **Legally Blonde 2: Red, White and Blonde:** Reese Witherspoon's lovable Elle Woods—the anti-Hillary Clinton—brings a touch of pink to the White House in this sequel to the surprise 2002 comedy hit. Featuring Bob Newhart's first film performance in six years.

• **Sinbad: Legend of the Seven Seas:** Even with Brad Pitt, Catherine Zeta-Jones and Michelle Pfeiffer pro-



The League of Extraordinary Gentlemen



Seabiscuit

viding voices for the three main characters, it's hard to imagine this animated adventure delivering a fraction of the entertainment value of this summer's other oceanbound cartoon, *Finding Nemo*.

• **Terminator 3: Rise of the Machines:** James Cameron isn't part of the principal creative team on this one, but Jonathan Mostow (*Breakdown*, *U-571*) is—and perhaps he'll guide the franchise back to the B-movie traditions that made the first *Terminator* film so refreshing back in 1983.

PREVIEW FILM

July 9

• **Pirates of the Caribbean:** The trailers seem to promise a film only marginally more entertaining than *The Country Bears* (the last flick based on a Disneyworld ride), but at least stars Johnny Depp and Geoffrey Rush don't look like they're taking their characters all that seriously. With Keira Knightley, the Winona Ryder-esque co-star of *Bend It Like Beckham*.

July 11

• **The League of Extraordinary Gentlemen:** Or is that the title? 20th-Century Fox seems to

want us to refer to this thing as, variously, *The League* or simply *LXG* (beyond a doubt the lamest blockbuster acronym since *ID4*). It's based on a cult comic book by Alan Moore in which dozens of famous characters from 19th-century pulp literature team up to battle evil, and the presence of Sean Connery in the starring role leads us to suspect that we've got another *Avengers*-style bomb on our hands.

July 18

• **Bad Boys II:** Michael Bay rebounds from the horror that was *Pearl Harbor* with a sequel to his very first film, whose blend of explosions, buddy-buddy humour and narrative incoherence made it in many ways the ultimate Jerry Bruckheimer movie. Will Smith and Martin Lawrence star; Gabrielle Union is the *Maxim*-ready love interest.

• **How to Deal:** Tearjerking teen romance starring Mandy Moore, potentially made bearable by the presence of Allison Janney and Peter Gallagher as her parents.

• **Johnny English:** Inflight entertainment staple Rowan Atkinson plays a bumbling British spy pitted against jewel thief John Malkovich and double agent Natalie Imbruglia in this espionage comedy written, weirdly enough, by the guys who wrote the

last two James Bond pictures.

July 25


• **Lara Croft: Tomb Raider: The Cradle of Life:** Oscar-winning actress Angelina Jolie, ladies and gentlemen.

• **Seabiscuit:** Laura Hillenbrand's wonderful, stirring biography of the underdog '30s racehorse and his remarkable owner, jockey and trainer comes to the big screen in a film written and directed by Gary Ross (*Pleasantville*) and starring Tobey Maguire, Jeff Bridges and Chris Cooper. The only legitimate Oscar contender in this entire article.

• **Spy Kids 3-D: Game Over:** Sylvester Stallone is the Toymaker in Robert Rodriguez's surprisingly successful kid-flick series, in which pint-sized "spies" Juni and Carmen battle villains within a virtual-reality game world. (That's where the 3-D comes in.)

July 30

• **Gigli:** Alleged lovebirds Ben Affleck and Jennifer Lopez co-star in the film with the most unpronounceable title since *Naqoyqatsi*. The film was briefly changed as *Tough Love*, but the studio, apparently determined to sabotage its own product, changed it back to *Gigli*. (Just remember: it rhymes with "eely.")



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AUG 15 16
MUSTARD SMILE

AUG 22 23
DISGRACE THE RETROMAN

AUG 29 30
SIN

X-DAYS CALENDAR

JULY 17
ANNUAL FOST PARADE BREAKFAST AND PARKING LOT PARTY
STARTING AT 11AM

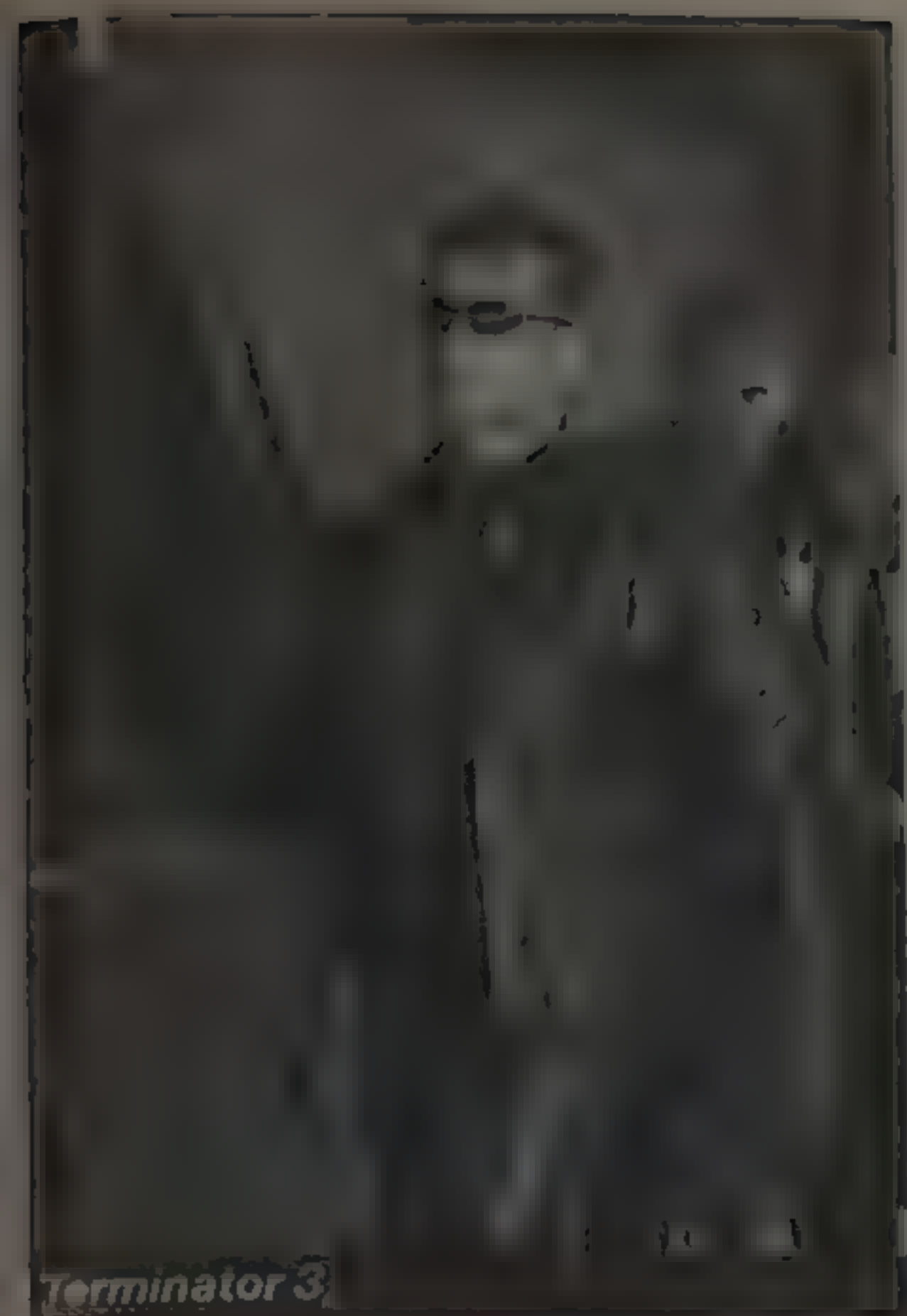
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STARTING 8PM

JULY 19
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Terminator 3

Bad Boys II

August 1
 • **American Wedding:** The third film in the *American Pie* trilogy, and the first one not to mention pastry in the title. Will puzzled audiences, mistaking the film for *The In-Laws*, avoid it entirely, or will the prospect of seeing Jason Biggs publicly humiliated one more time as he prepares to tie the knot with Alyson Hannigan be too tantalizing to resist?

August 6
 • **Freaky Friday:** Mother and daughter Jamie Lee Curtis and Lindsay Lohan (who also appeared in the remake of another Disney oldie, *The Parent Trap*) switch bodies in the third movie version of Mary Rodgers's classic YA novel. If it's even half as funny as that hilarious *Hot Chick* movie, I'm there!

August 8
 • **S.W.A.T.:** Colin Farrell, Samuel L. Jackson and LL Cool J star in this big-screen version of the short-lived mid-'70s Robert Urich TV series—a show whose then-controversial violent setpieces couldn't be more different from *Homicide: Life on the Street*, the '90s cop show that director Clark Johnson once acted on.
 • **Shaolin Soccer:** Hong Kong movie geeks have been celebrating this wild comedy (about a soccer

team that uses their martial arts training to win matches) for ages, but it's only now reaching North Americans theatres. Miramax has apparently done a drastic re-edit on it, though, cutting out nearly half an hour from the original film, so perhaps it should be approached with a small bit of suspicion.

August 15
 • **Envy:** Probably the most promising comedy of the summer. Ben Stiller and Jack Black play childhood buddies whose bond is sorely tested when one of whom becomes suddenly and incredibly wealthy after selling a fluke invention. Barry Levinson, who could use a comeback, directs a script co-written by *Curb Your Enthusiasm's* Larry David.

• **Freddy vs. Jason:** The two biggest horror-movie icons of the '80s fight to the death, with various teenagers as collateral damage. What, no Leatherface?

• **The Medallion:** Jackie Chan plays an ordinary Chinese immigrant officer who, in a virtual retread of the premise of *The Tuxedo*, suddenly comes into possession of an object that gives him amazing fighting powers which he barely knows how to control.

• **Open Range:** Kevin Costner directs himself for the first time since

The Postman. Audiences flee in the opposite direction.

• **Uptown Girls:** Brittany Murphy plays a pampered, suddenly penniless New York socialite who's forced to take a job as the nanny for the spoiled, disobedient nine-year-old daughter of a self-obsessed career woman. Why, the screenplay virtually writes itself!

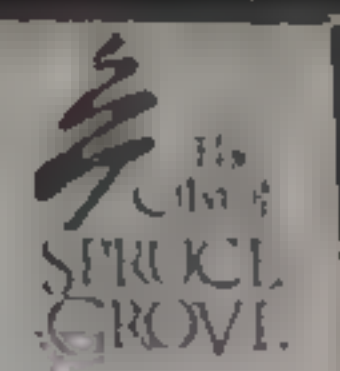
August 22
 • **Grind:** You could sort of call this a skateboarding version of *Hedwig and the Angry Inch*, only without transsexuals—instead, it's about four boarders who shadow a skateboarding superstar during a cross-country star, hoping to attract the attention of a major sponsor and become pros themselves.

• **Marci X:** Long-delayed comedy vehicle for *Friends's* Lisa Kudrow, who plays a ditzy Jewish heiress who's less than prepared to take over her late father's gangsta rap record label. Co-starring Damon Wayans as Kudrow's biggest star, "Dr. Snatchcatcher."

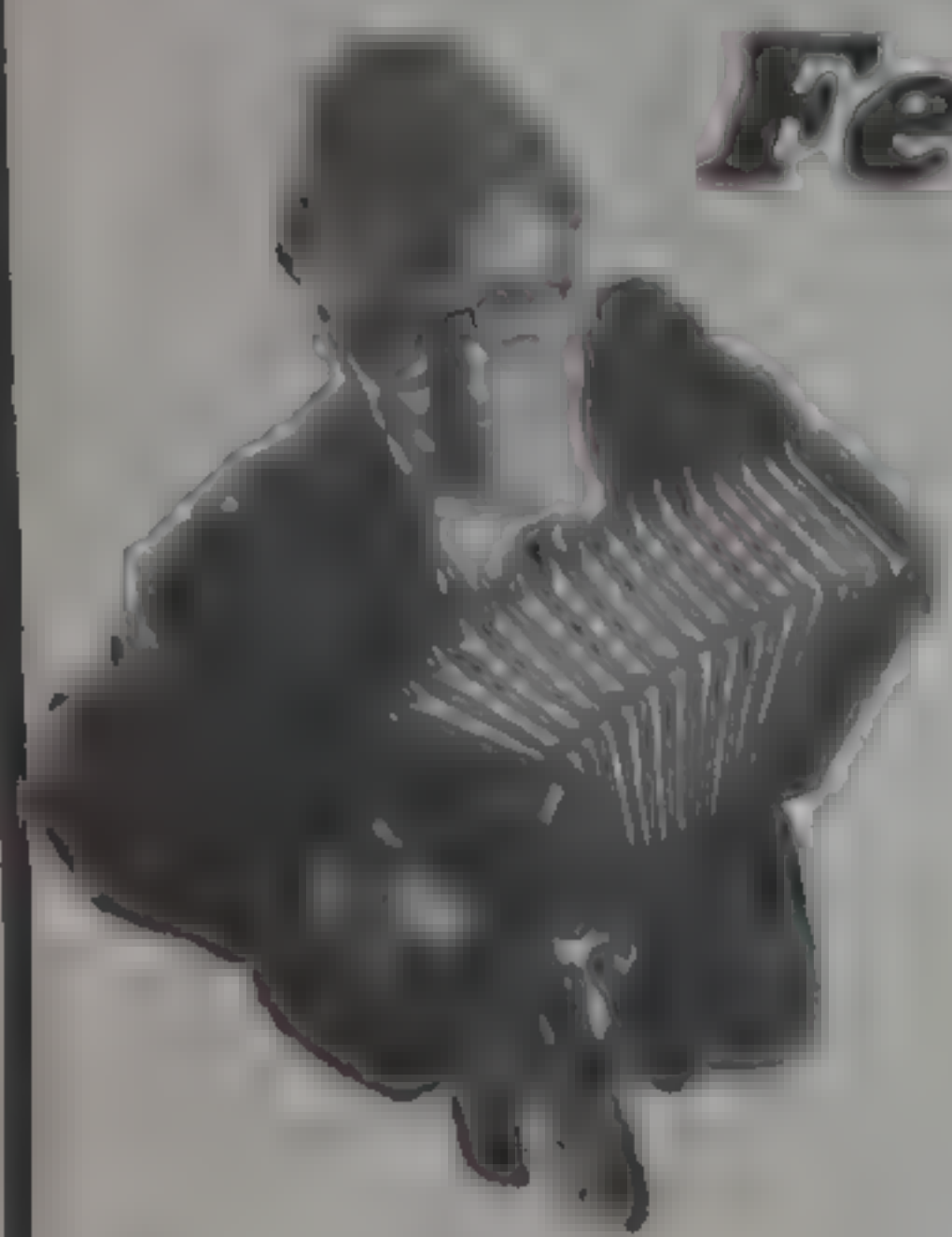
• **My Boss' Daughter:** The summer movie season dwindles to a close with this Ashton Kutcher/Tara Reid comedy about a guy who hopes to woo the title character during a high-pressure housesitting gig. Screenplay by Dave Dorfman, who also co-wrote *Anger Management*. On a positive note, Terence Stamp plays the boss! ♡

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June 28 - July 1



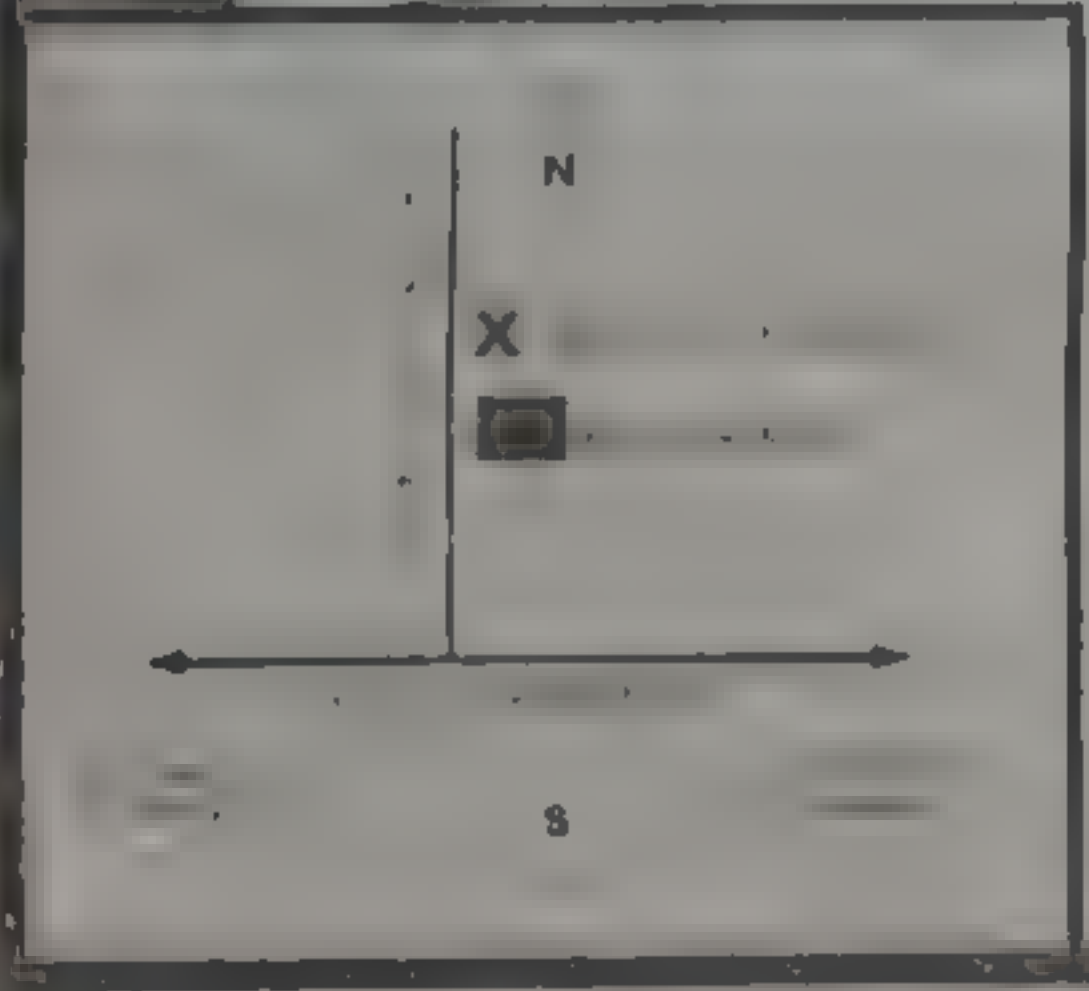
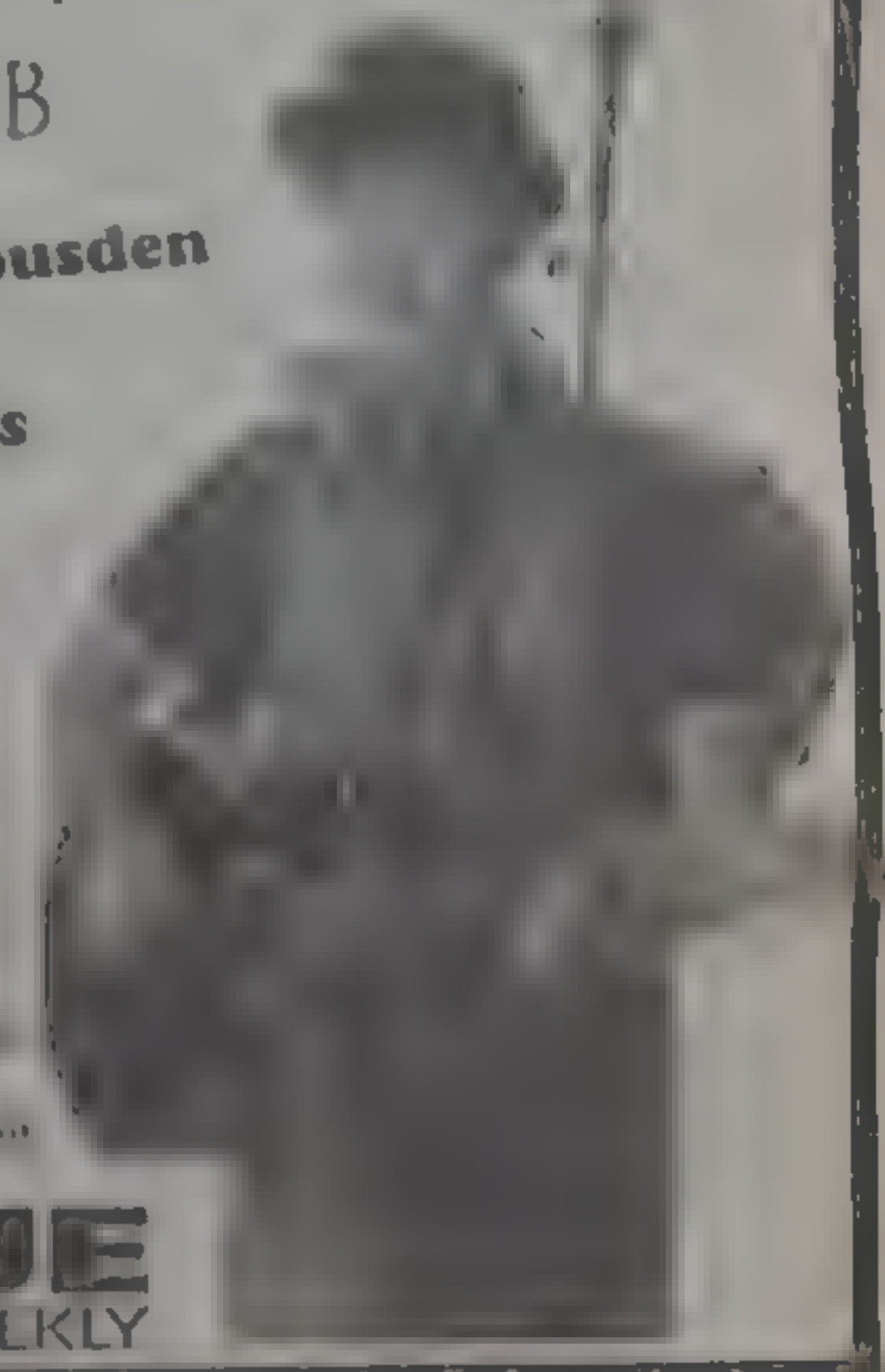
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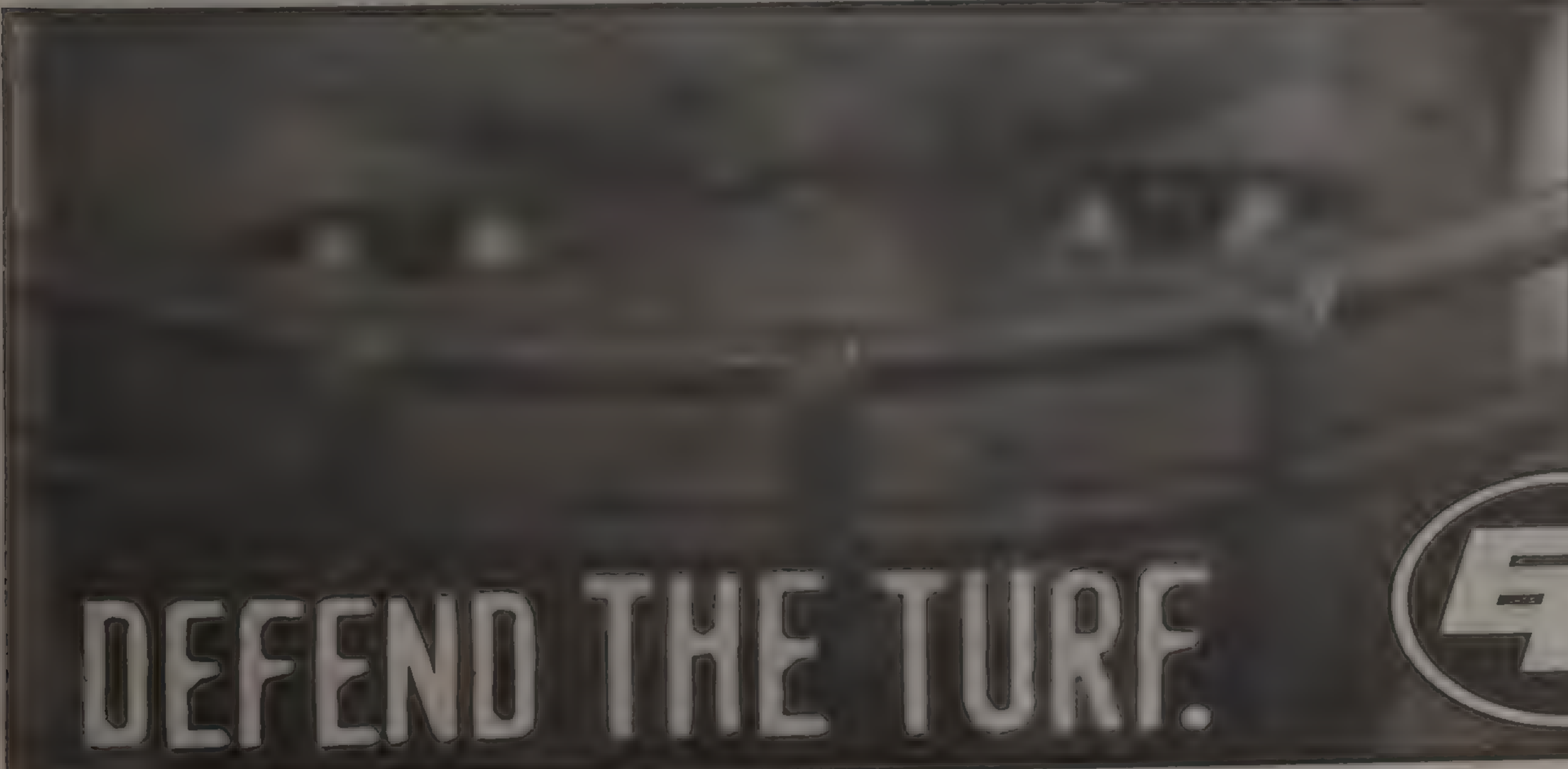
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VUE WEEKLY



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Your guide to the offbeat hidden treasures in this summer's movie season

By PAUL MATWYCHUK

During the summer, when *The Matrix Reloaded* is playing on 4,000 screens, *The Hulk* is playing on 4,000 more and even *Dumb and Dumberer* has taken over a couple of screens at the local multiplex, smaller, harder-to-categorize movies with more modest marketing budgets have to scrape and tear in order to get even a token theatrical release. Plus, they typically play for only a couple of weeks before vanishing again into the ether—nowhere near enough time for proper word of mouth to build around them.

Hopefully we can help get that word of mouth starting early with this list of 10 lower-profile movies to watch out for this summer if you ever find yourself in the mood to watch something with a little more substance than the new *Lara Croft*

sequel. Remember: just because you won't see any collectible *Irréversible* Slurpee cups at the local 7-11 doesn't mean you shouldn't make an effort to seek it out.

Blue Car

The *New York Times* raved over this, the debut film from writer/director Karen Moncrieff, about an aspiring teenaged poet who enters into a troubling relationship with her subtly manipulative high school English teacher (the always fantastic David Strathairn). Poetry has never been well-served by the movies (see *Slam* or *Poetic Justice* for proof), but Moncrieff apparently does it right.

Capturing the Friedmans

One of the two most talked-about documentaries of the year (see the entry for *Spellbound* to read about the other one) is this queasily intimate examination of a family torn apart when the father is accused of being a serial child molester. But director Andrew Jarecki (who uses his astonishing access to hours of the Friedmans' home movies to great advantage) leaves it up to you to conclude whether the charges had any validity.

Irréversible

I have enormous reservations about recommending this notoriously graphic film to anybody; at least two sequences (a violent attack in a gay leather bar and an eight-minute rape scene) are so intense and repulsive as to be nearly unwatchable. But Gaspar Noé directs the film (in which the action unfolds backwards, à la *Memento*) with such undeniable technical skill, and Monica Bellucci and Vincent Cassel give such brave performances that it's also hard to look away from it.

The Man on the Train

In films like *Monsieur Hire*, *The Hairdresser's Husband* and *The Girl on the Bridge*, French director Patrice Leconte has created practically his own film genre, in which lonely peo-



ple cross paths with precisely the perfect partners they need to allow their strange (often sexual) fetishes to bloom. The trend continues in his latest film, in which timid schoolteacher Jean Rochefort befriends outlaw bank robber Johnny Hallyday, and subtly begins to swap identities with him.

Owning Mahowny

Richard Kwietniowski's *Love and Death on Long Island* was one of the most unjustly overlooked movies of the '90s and I command you to find it at your local video store and rent it immediately. Or you could also make me happy by checking out his newest picture, in which Philip Seymour Hoffman plays a dull, tweedy little man quietly spiralling, in his dull, tweedy little way, down a very deep hole of gambling addiction.

The Secret Lives of Dentists

Director Alan Rudolph, whose distinctive, unpredictable, often quite



The Man on the Train

magical films include *The Moderns*, *Love at Large*, *Equinox* and *Mrs. Parker and the Vicious Circle*, returns to form with this big-screen adaptation of Jane Smiley's *The Age of Grief*, a comedy-drama about the fraying marriage of a pair of husband-and-wife orthodontists. Featuring a toothsome cast of indie stalwarts, including Campbell Scott, Hope Davis, Denis Leary and Robin Tunney.

Spellbound

If accurate spelling strikes you as a less-than-gripping topic for a feature film, you haven't seen this documentary by Jeff Blitz profiling eight of the remarkable young contestants in the 1999 National Spelling Bee. (An East Indian kid with a seemingly photographic memory of the dictionary freezing on the word "Darjeeling"—now *that's* drama!) There's something thrilling about these kids, who transcend geekdom so completely that they wind up seeming almost heroic.

Swimming Pool

French auteur François Ozon took an entertaining detour into camp with last year's musical whodunit *8 Women*, but with his new film he returns to the moody, elliptical drama of his 2002 hit *Under the Sand*. He's even working with the same actress, Charlotte Rampling, who this time plays a Patricia High-

smith-like mystery novelist tangling with her publisher's hotsy-totsy teenaged daughter (*8 Women's* Ludivine Sagnier).

Ten

There aren't many directors more revered among hardcore film enthusiasts than Iran's Abbas Kiarostomi, the creator of such "difficult" but immensely rewarding pictures as *The Wind Will Carry Us* and *Taste of Cherry*. And forget *2 Fast 2 Furious*—nobody makes better driving movies than this guy. His latest carbound creation consists of 10 conversations between a sophisticated Iranian woman and the various passengers in her car, from a hitchhiking prostitute to her bratty but brainy young son.

Whale Rider

An audience favourite at every festival it's appeared at, this New Zealand feature is being touted as a potentially bigger indie breakout hit than even *Bend It Like Beckham*. It shares that film's female-empowerment theme, too, but puts it in a much more potent setting: the heroine is a 12-year-old Maori girl fighting for her tribe to recognize her hereditary right to become chief after the death of her grandfather. Many movie-industry pundits are even predicting a Best Picture Oscar nomination. ♡



Owning Mahowny



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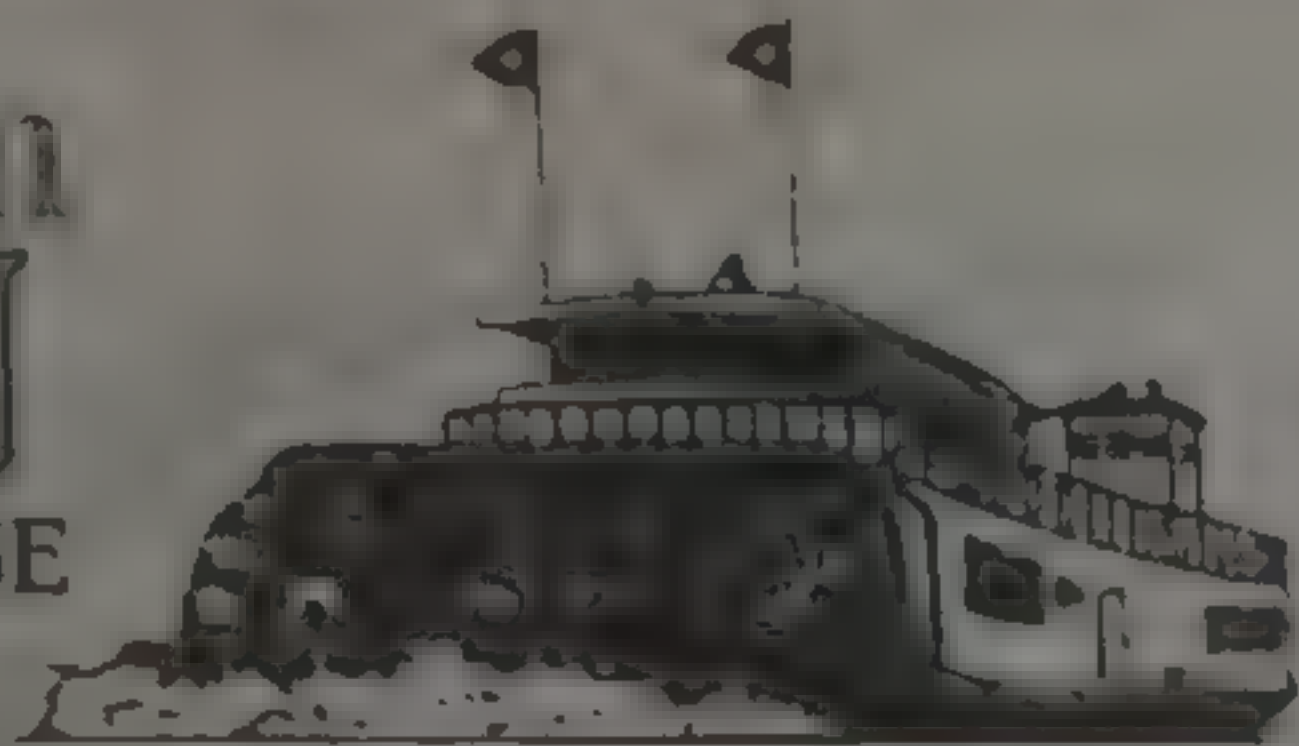
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June 19 (Saturday) - 7:00pm - 10:00pm
Admission: \$14 (obsgpp)

June 20 (Sunday) - 1:00pm - 4:00pm
Admission: \$14 (obsgpp)

June 26 - 29

Tacoma Rainiers

June 26 (Friday) - 7:00pm - 10:00pm

June 27 (Saturday) - 7:00pm - 10:00pm

June 28 (Sunday) - 1:00pm - 4:00pm

June 29 (Monday) - 7:00pm - 10:00pm

Admission: \$14 (obsgpp)

June 30 - July 3

Salt Lake Stingers

June 30 (Friday) - 7:00pm - 10:00pm

July 1 (Saturday) - 7:00pm - 10:00pm

July 2 (Sunday) - 1:00pm - 4:00pm

July 3 (Monday) - 7:00pm - 10:00pm

July 10 - 13

Fresno Grizzlies

July 10 (Friday) - 7:00pm - 10:00pm

July 11 (Saturday) - 7:00pm - 10:00pm

July 12 (Sunday) - 1:00pm - 4:00pm

July 13 (Monday) - 7:00pm - 10:00pm

July 21 - 24

Las Vegas 51's

July 21 (Friday) - 7:00pm - 10:00pm

July 22 (Saturday) - 7:00pm - 10:00pm

July 23 (Sunday) - 1:00pm - 4:00pm

July 24 (Monday) - 7:00pm - 10:00pm

June 25 - 28

Tucson Side Winders

July 25 (Friday) - 7:00pm - 10:00pm

July 26 (Saturday) - 7:00pm - 10:00pm

July 27 (Sunday) - 1:00pm - 4:00pm

July 28 (Monday) - 7:00pm - 10:00pm

Aug 2 - 5

Oklahoma Redhawks

August 2 (Friday) - 7:00pm - 10:00pm

August 3 (Saturday) - 7:00pm - 10:00pm

August 4 (Sunday) - 1:00pm - 4:00pm

August 5 (Monday) - 7:00pm - 10:00pm

Aug 15 - 18

Salt Lake Stingers

August 15 (Friday) - 7:00pm - 10:00pm

August 16 (Saturday) - 7:00pm - 10:00pm

August 17 (Sunday) - 1:00pm - 4:00pm

August 18 (Monday) - 7:00pm - 10:00pm

Aug 29 - 31

Portland Beavers

August 29 (Friday) - 7:00pm - 10:00pm

August 30 (Saturday) - 7:00pm - 10:00pm

August 31 (Sunday) - 1:00pm - 4:00pm



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CHRIS O'BYRNE - G1 Magazine



HOT SUMMER CALENDAR

Continued from page 62

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • August 14-24 • Edmonton's premiere theatre and street festival. Call 448-9000 or go to www.fringetheatreadventures.ca for more information.

JERRY SEINFELD Jubilee Auditorium • 7pm and 9:30pm • The comedian and sitcom star presents an evening of wry

observational humour. Call TicketMaster at 451-8000 for more information.

**Saturday
August 23**

EDMONTON BLUES FESTIVAL Hawrelak Park • August 22-24 • Edmonton's annual blues celebration. Today: Dave Hole, Big Time Sarah.

Tickets at TicketMaster and the Chateau Louis Hotel and Conference Centre. For schedules, showtimes and ticket information call 708-7230.

EDMONTON ESKIMO FOOTBALL Commonwealth Stadium • 5pm • Edmonton Eskimos vs. Saskatchewan Roughriders. Tickets at TicketMaster or at the Edmonton Eskimo ticket office, 448-ESKS. For general inquiries call 448-1525

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • August 14-24 • Edmonton's premiere theatre and street festival. Call 448-9000 or go to www.fringetheatreadventures.ca for more information.

HORTICULTURAL SOCIETY FLOWER AND GARDEN SHOW Stony Plain • August 23-24 • A colourful display of flora and all the tools to help them grow. Call Shirley 987-4997 for more information.

MUSEUM SHINDIG Fort Saskatchewan Museum and Historic Site • 10am-3pm • Carnival, sheep, fiddlers... what more could you want? \$2/person. Call 998-1750 for more information.

SATURDAY WALK Devonian Botanic Gardens • 12pm • Tour some of the most extensive perennial plant borders in western Canada, guided by horticulturist Barry Greig. Call 987-2064 to book your spot.

SEE PAGE 70

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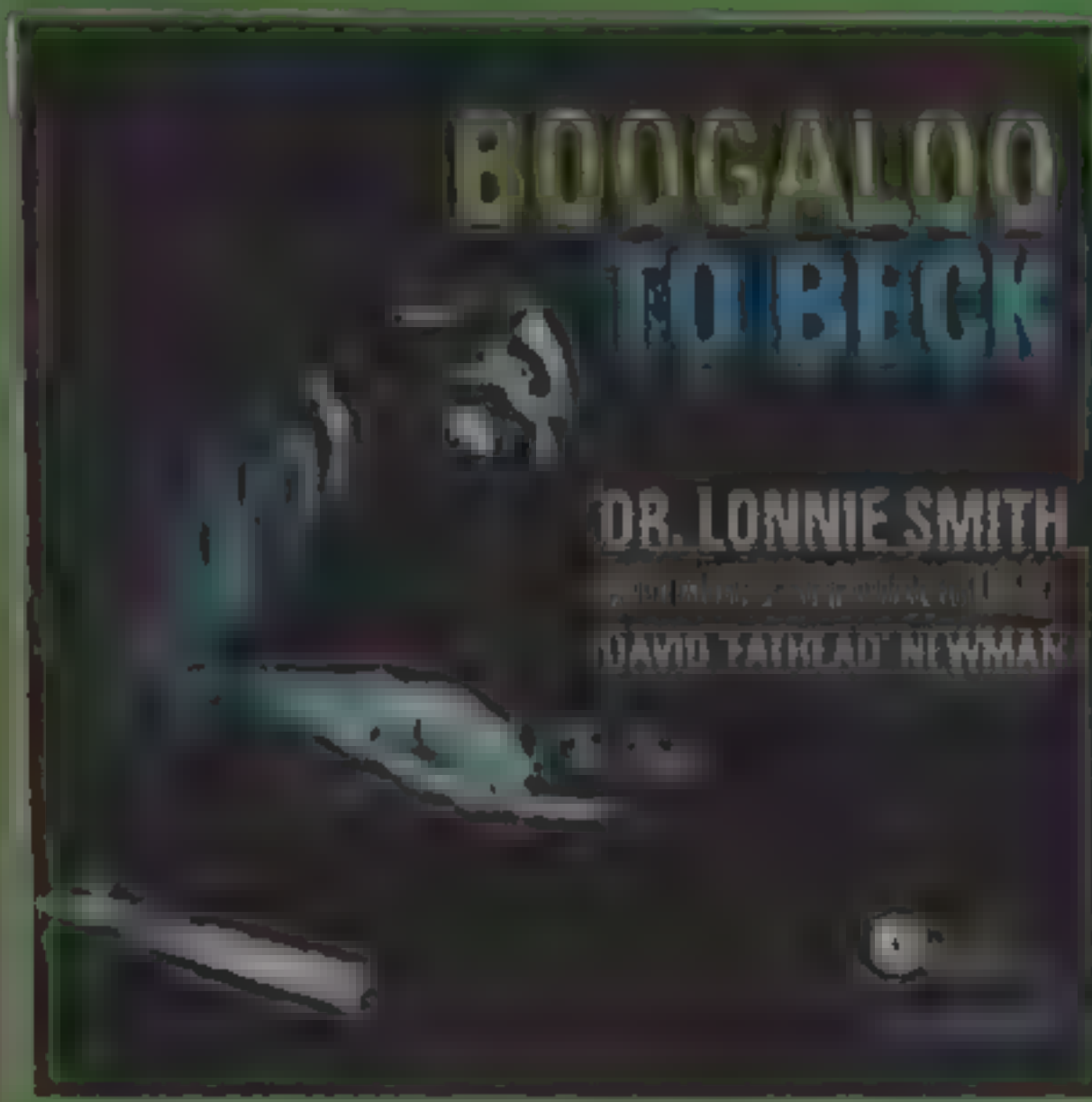
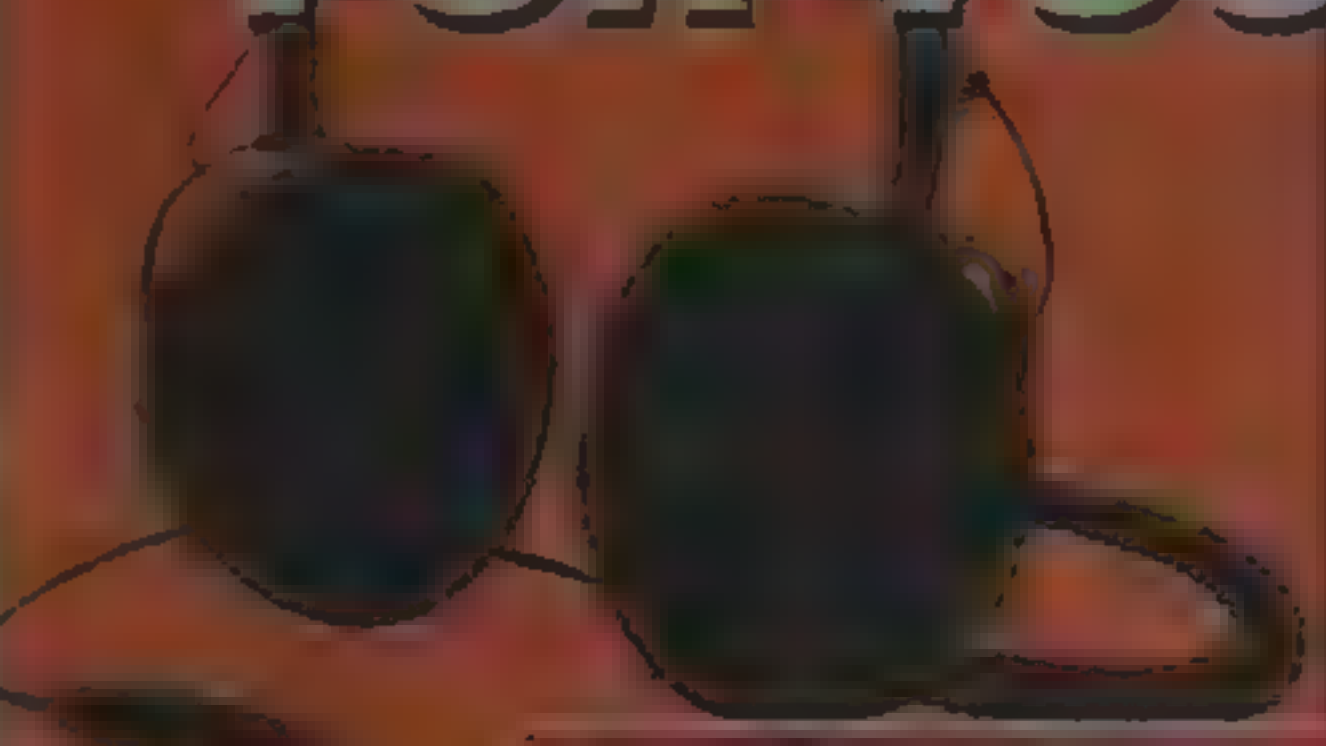


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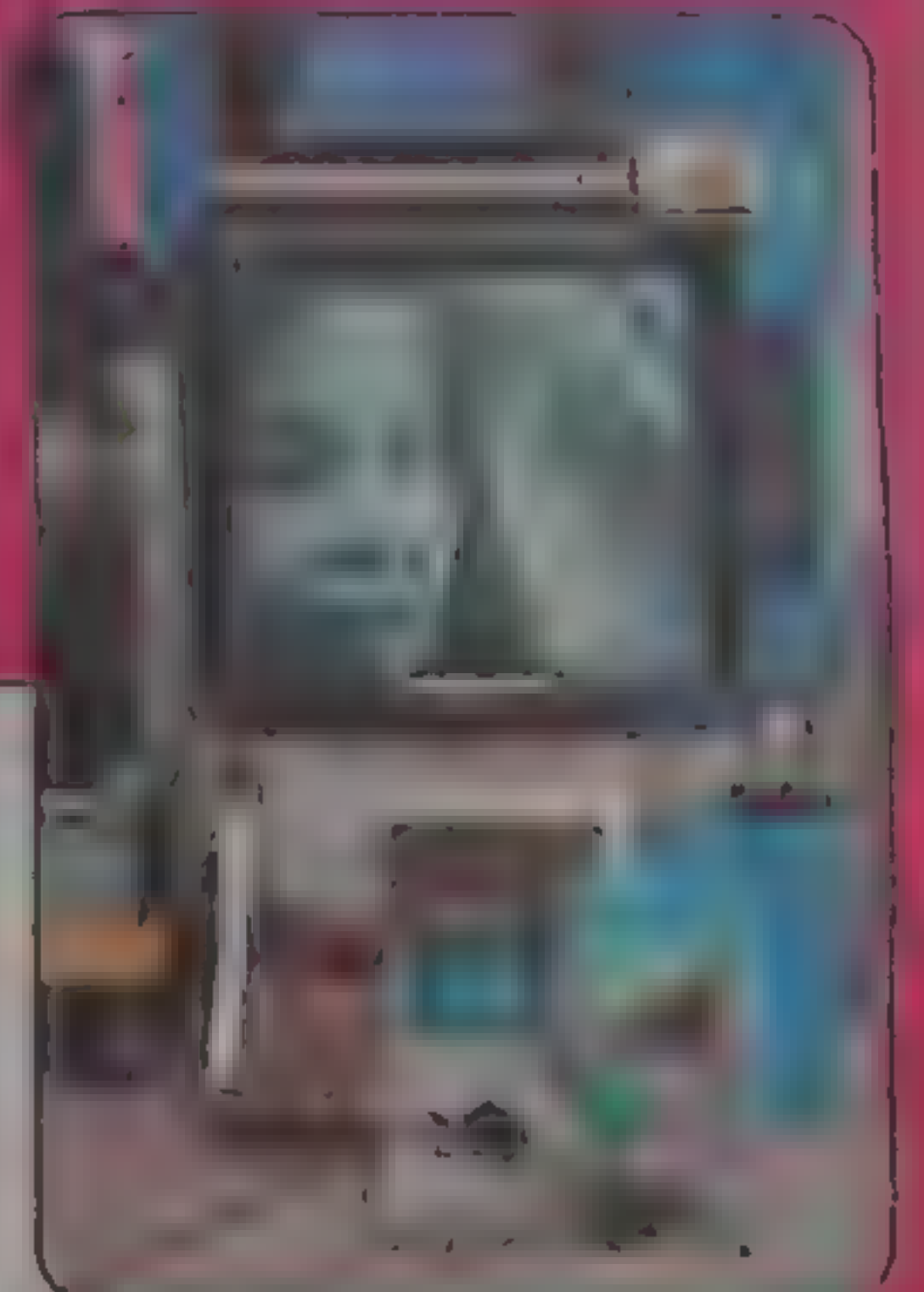
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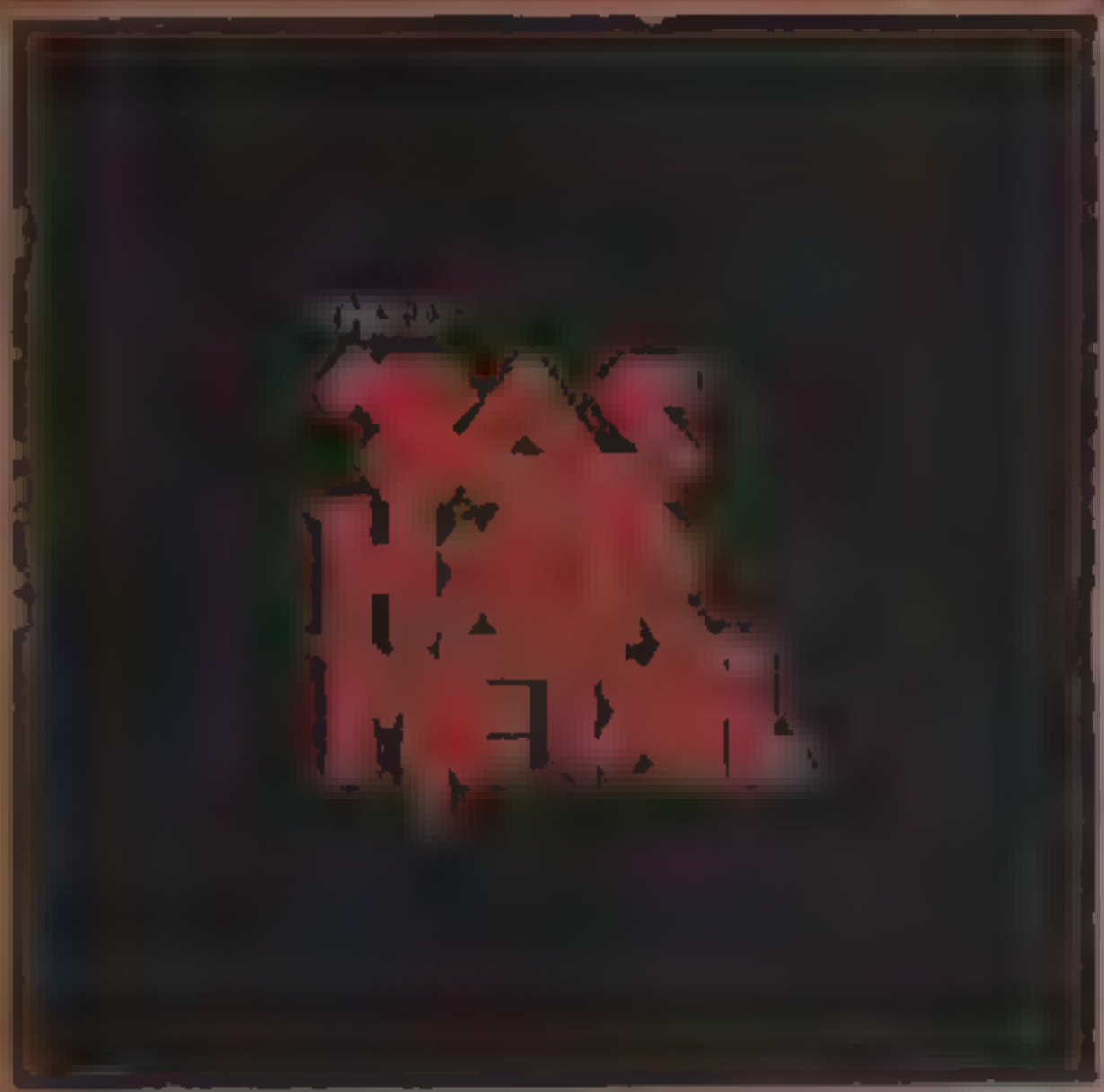
Dr. Lonnie Smith with David "Fathead" Newman
- "Boogaloo to Beck" Soul-Jazz legends do a number on Beck tracks with super-cool results.



Björk DVD - "Greatest Hits" In Stores Now



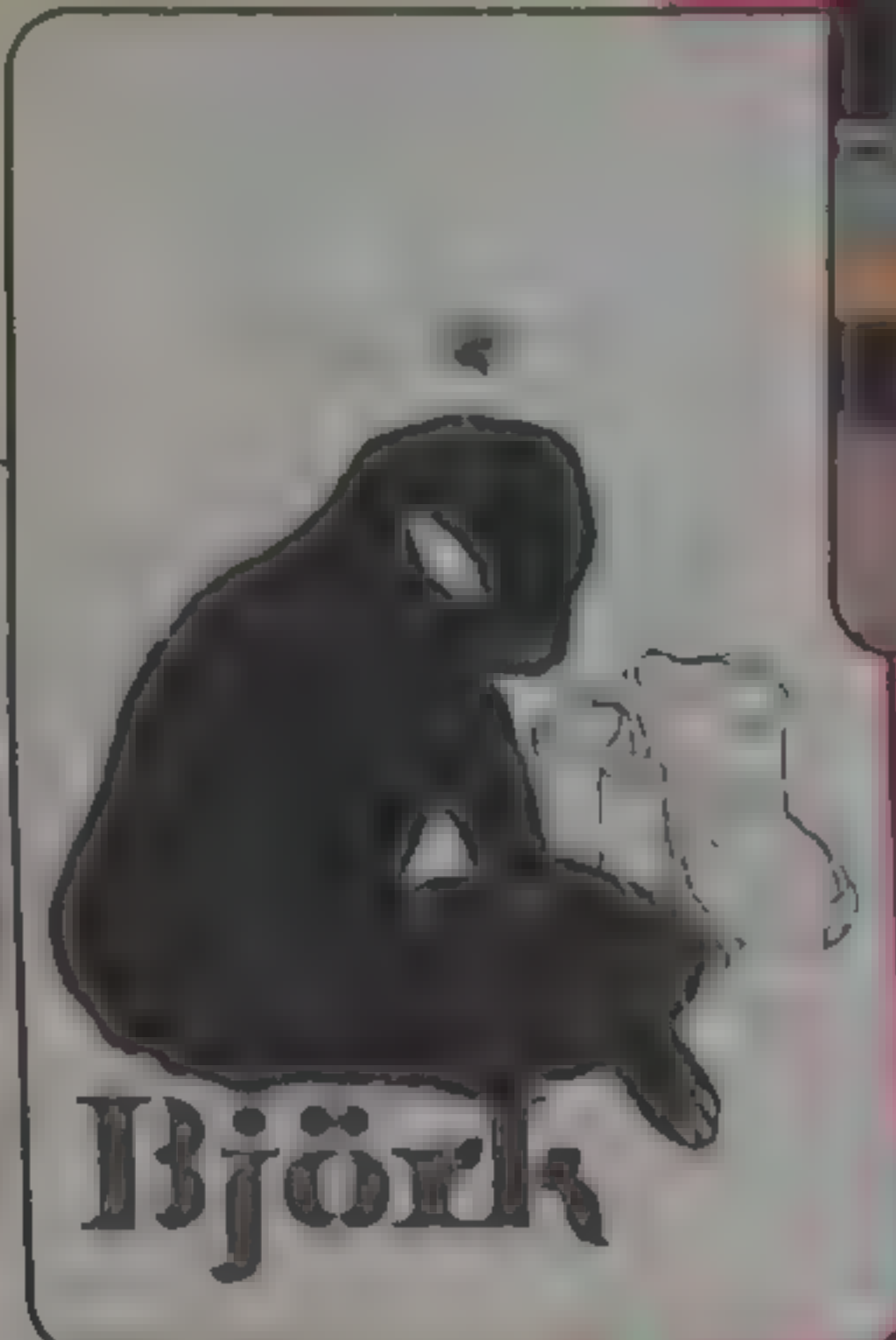
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Björk DVD - "Volcanic" In Stores Now



Various Artists
- "Thuggin', Ballin' & Pimpin'" Releases July 1st and contains a number of some of the biggest names in rap from across America.



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Edmonton South: 3110 Calgary Trail South 433-6400 • Red Deer: 5239 53rd Avenue 340-0500



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HOT SUMMER CALENDAR

Continued from page 68

Sunday August 24

EDMONTON BLUES FESTIVAL
Hawrelak Park • August 22-24 •
Edmonton's annual blues celebration.

Today: Omar and the Howlers, Ann Rabson, John Hammond. Tickets at TicketMaster and the Chateau Louis Hotel and Conference Centre. For schedules, showtimes and ticket information call 708-7230.

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • August 14-24 • Edmonton's premiere theatre and street festival. Call 448-9000 or go to www.fringetheatreadventures.ca for more information.

FRIENDS' UKRAINIAN MUSIC FEST Ukrainian Cultural Heritage Village • 10am-6pm • A showcase of Alberta's Ukrainian folk musicians. For more information call 662-3855 ext. 1104.

HARVEST FAIR Fort Edmonton Park • 10am-6pm • Travel through Edmonton's past and enjoy harvest activities in each era. Regular admission rates apply. Call 496-8787 for more information.

HORTICULTURAL SOCIETY FLOWER AND GARDEN SHOW Stony Plain • August 23-24 • A colourful display of flora and all the tools to help them grow. Call Shirley 987-4997 for more information.

SUMMERSIDE TRIATHLON Summerside (south Edmonton, just off Ellerslie Road) • 6am • Compete in a 1,500m swim, 40km bike and 10km run or try the sprint triathlon: 750m swim, 26.6km, bike and 5km run. Call Trevor at 439-5217 for more information.

TRACK 10 MILE TEAM PURSUIT Argyll Velodrome • 11am • Edmonton Juventis Cycling Club presents this 10-mile team challenge. Call 490-5979 for more information.

WOMEN'S CLIMBING NIGHT Butterdome, U of A • 6-8pm • Instructors available to guide women climbers of all abilities. \$12 or \$6. Call 492-2767 for more information.

Monday August 25 to Thursday August 28

MARK STERLING Festival Place, Sherwood Park • August 27 • 7:30pm • \$5/person. Call 449-3378 for more information.

OPEN POETRY SLAM Naked Cyber Café Jasper Ave • August 27 • 9pm • A beatnik night of open stage poetry and music. Call 425-9730 for more information.

SYMPHONY UNDER THE SKY Hawrelak Park • August 28-September 1 • Edmonton's classical music festival and the last festival of the summer. Call Winspear box office at 428-1414 for tickets and more information.

Friday August 29

SYMPHONY UNDER THE SKY Hawrelak Park • August 28-September 1 • Edmonton's classical music festival and the last festival of the summer. Call Winspear box office at 428-1414 for tickets and more information.

TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Portland Beavers. First 2,000 fans receive a free poster. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

Saturday August 30

SYMPHONY UNDER THE SKY Hawrelak Park • August 28-September 1 • Edmonton's classical music festival and the last festival of the summer. Call Winspear box office at 428-1414 for tickets and more information.

TRAPPERS BASEBALL Telus Field • 7:05pm • Edmonton Trappers vs. Portland Beavers. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

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SEE NEXT PAGE



Women's World Cup Soccer: Canada vs. Mexico

HOT SUMMER CALENDAR

Continued from previous page

Sunday August 31

STORYTELLING FESTIVAL Fort Edmonton Park • August 31-September 1 • 10am-6pm • Let dozens of storytellers transport you to another time and place. Call 496-8787 for more information.

SYMPHONY UNDER THE SKY Hawrelak Park • August 28-September 1 • Edmonton's classical music festival, and the last festival of the summer. Call Winspear box office at 428-1414 for tickets and more information.

TRAPPERS BASEBALL Telus Field • 1:35pm • Edmonton Trappers vs. Portland Beavers. back-to-school day. First 2,000 kids receive free lunchbags. Tickets at TicketMaster or at Telus Field. For more information call 414-4450.

WOMEN'S CLIMBING NIGHT Butterdome, U of A • 6-8pm • Instructors available to guide women climbers of all abilities. \$12 or \$6. Call 492-2767 for more information.

WOMEN'S WORLD CUP SOCCER Commonwealth Stadium • 2pm • Canada vs. Mexico. Tickets \$10-18 at TicketMaster, 451-8000.

SEE NEXT PAGE

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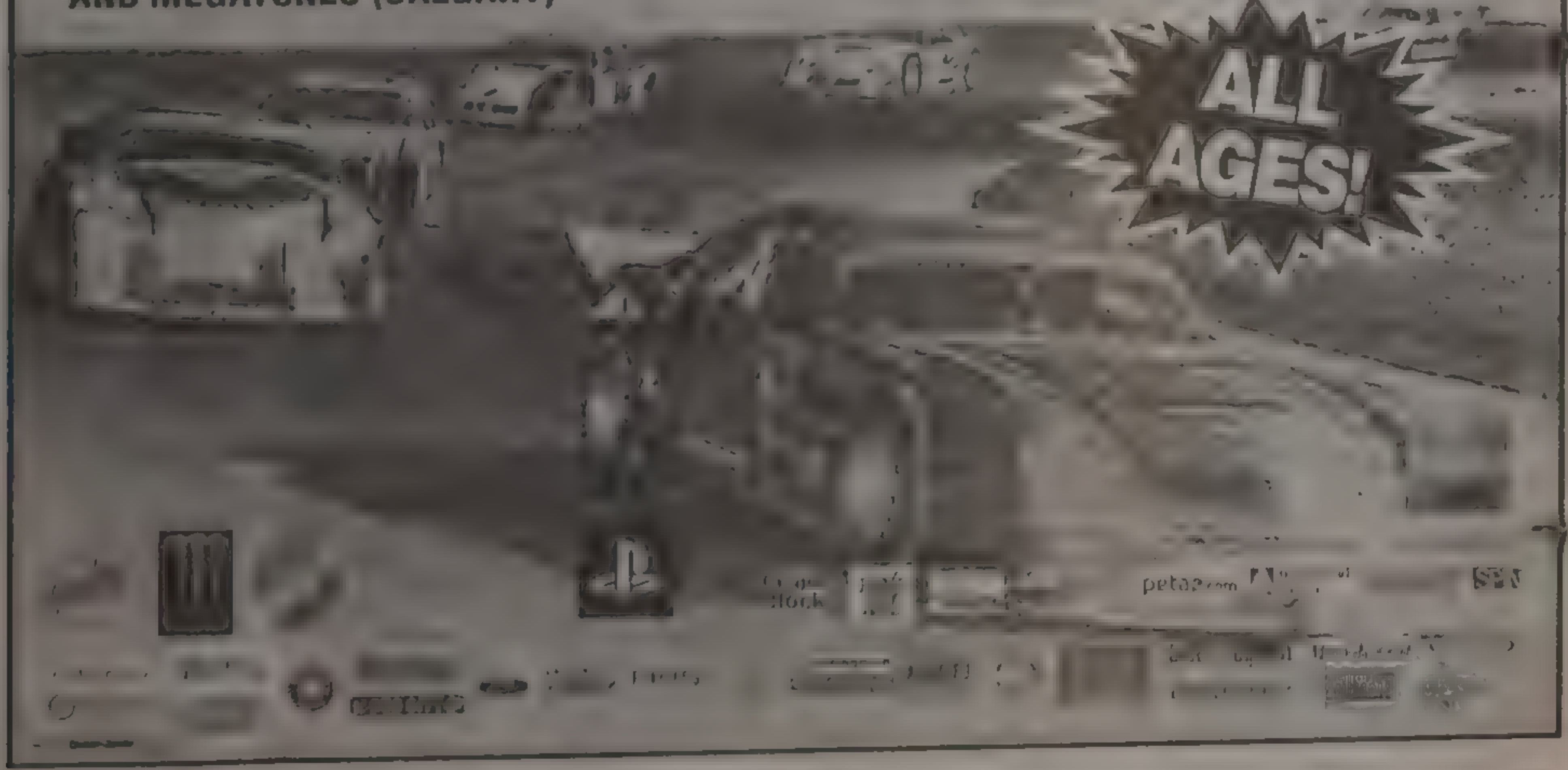
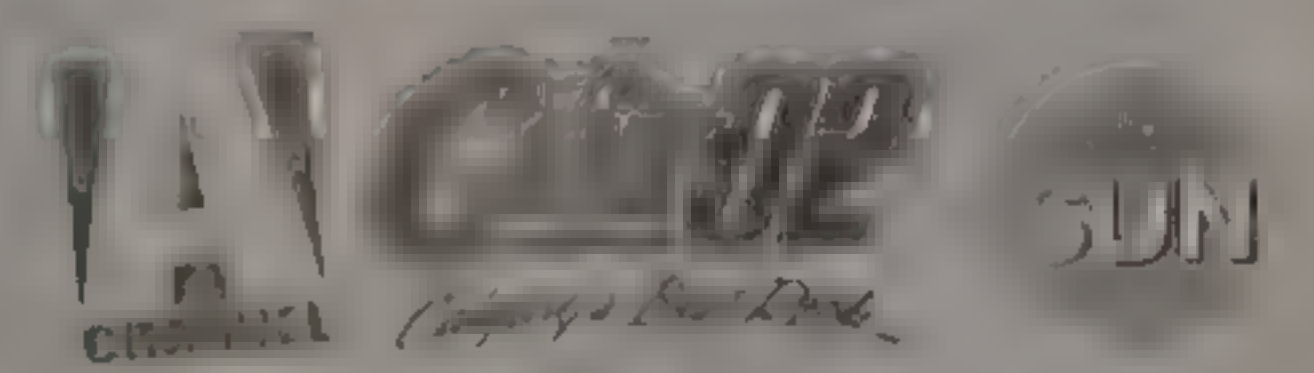
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HOT SUMMER GUIDE KEEP IT & WIN!

HOT SUMMER CALENDAR

Continued from previous page

SEPTEMBER

Monday September 1 Labour Day

SOUTH PACIFIC Provincial Museum Auditorium • September 1 • 8pm • The Edmonton Film Society presents a screening of the classic 1958 movie musical starring Mitzi Gaynor and Rossano Brazzi. Tickets \$5; seniors and students \$4; children \$2. Call Ralph at 439-5285 for more information.

STORYTELLING FESTIVAL Fort Edmonton Park • August 31-September 1 • 10am-6pm • Let dozens of storytellers transport you to another time and place. Call 496-8787 for more information.

SYMPHONY UNDER THE SKY Hawrelak Park • August 28-September 1 • Edmonton's classical music festival and the last festival of the summer. Call Winspear box office at 428-1414 for tickets and more information.

TRAPPERS BASEBALL Telus Field • 1:35pm • Edmonton Trappers vs. Portland Beavers. Fan appreciation night and player awards. Tickets at Ticket-Master or at Telus Field. For more information call 414-4450.

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- Stanley A. Milner (Main)** 7 Sir Winston Churchill Square • 496-7000
- Strathcona** 8331-104 St • 496-1828
- Whitemud Crossing** 4211-106 St • 496-1822
- Woodcroft** 13420-114 Ave • 496-1830

Thinking Ahead? Think Summer.

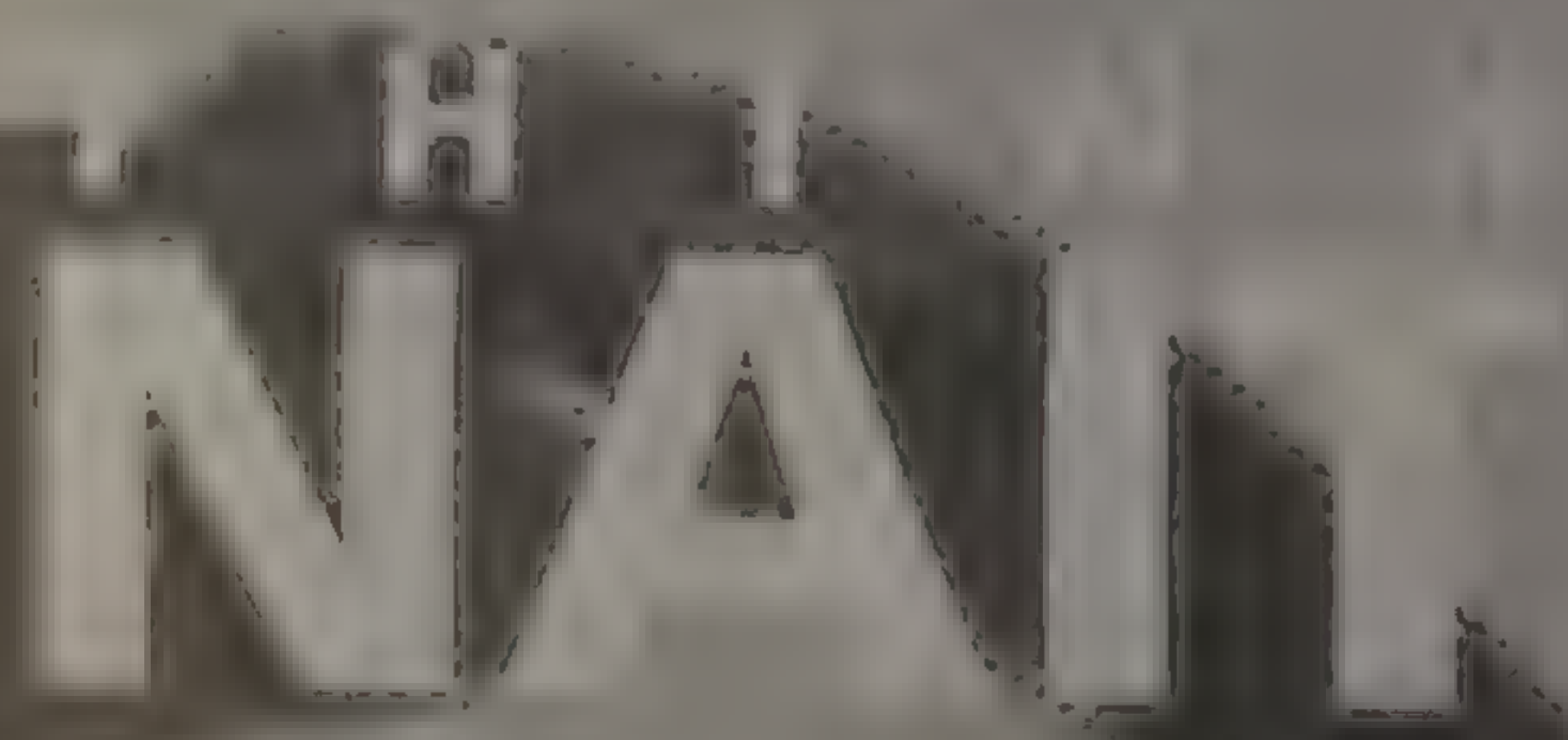
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4 courses (special pkg. rate)
- MCC848** Mastering Digital Audio
July 14 – 18 (40 hours)

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JULY

1 CANADA DAY
CELEBRATION
FEATURING THE BEST OF ALBERTA'S
7TH ANNUAL SINGER-SONGWRITER FESTIVAL

4 THE KIT KAT CLUB
FEATURING GUESTS BY HARRISON
ALL NIGHT LONG

5 THE NORTHERN
PIKES WITH GUESTS SINCLAIR

10 THE MAHONES
WITH GUESTS TBA

11 MAGILLA FUNK
CONDUIT

16 LESLIE ALEXANDER
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18/19 JACK SEMPLE
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23 SON DE MADERA

24 HIWAY FREEKER

CD Release Party
25 BOMBA!
EDMONTON'S FAVORITE
LIVE BAND!

26 SOULJAH FVAH

30 LA VOLLEE
D'CASTORS

31 RECIPE FROM
A SMALL PLANET

AUGUST

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6 BLUE QUARTER

7 JANIVA MAGNESS

8 POCKET
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WITH GUESTS MONTAGNA

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BLACK BULL STEAK AND PIZZA

16642-109 Avenue • 489-3344

Suffice it to say, I love pizza. The trick is finding a place that turns out a pie I'll approve of. So I went to Black Bull Steak and Pizza. I like my pizza crusty, which mine was, and it was broiled until the cheese turned bubbly, brown and crunchy—a nice alternative to the more traditional stringy and gooey. And they have anchovies. But heed my advice: order some fresh tomatoes as a topping to combat the sodium overload. **Average Price: \$-\$\$** (Reviewed 03/21/02)

BRIT'S FISH AND CHIPS

6940-77 Street • 485-1797

Brit's boasts authentic fish and chips, Bass beer on tap and what my friend calls the nicest people she's met since leaving the Yukon and Alaska. I was amazed by the spread: two and a half pieces of tender haddock and too many chips/onion rings to finish. It's as though I've been teleported back to a roadside pub on a damp, foggy evening in the British autumn. You'll find traditional English fare as well as a complete take-out menu filled with yummy choices. **Average Price: \$** (Reviewed 09/26/02)

BRUNO'S ITALIAN RESTAURANT

9914-89 Avenue • 433-8161

There are times when a low-key meal can be very satisfying. That's exactly what I got when I went solo (mio) to Bruno's Italian Restaurant, a quaint little room just off 99 Street. The compact menu, which lists only about 15 items, contains many interesting and different options. I chose the penne puttanesca (only \$5.95), which has olives, garlic and hot peppers in a tomato sauce. It was fantastic: spicy and delicious and I mopped up every last drop with the crusty bread that came with the meal. Food is the focus here. **Average Price: \$-\$\$** (Reviewed 05/09/02)

CALABASH CAFÉ

10630-124 Street • 414-6625

The Calabash Café on 124 Street does a damn decent job with their take on Caribbean cuisine. The tiny dining area features colourful purple and orange accents, West Indian art and a cozy little couch dropped right in the middle of the floor. Their menu is to the point with a handful of traditional dishes like jerk chicken, rotis (the goat and potato curry choice looked awfully good the night we visited), Jamaican patties and Escovitch fish (pan-fried snapper with sautéed onions and a hot pepper vinaigrette). The bottom line is that it makes your belly happy and when that's the case you needn't worry about anything else. **Average Price: \$-\$\$** (Reviewed 06/20/02)

CHURROS KING

10152-82 Avenue • 989-1083

Veterans of the Old Strathcona food scene have probably been wondering just exactly what was going on with the Churros King, the tiny Latino grill on Whyte Ave just east of Calgary Trail. Well, a seemingly simple plan to renovate the restaurant turned into a nightmare that dragged out for months, with the place's doors closed all the while. "I thought it was a joke when Dad called and said we finally had the permit," says Volkhart Caro. The beautiful touches throughout the expanded space are plucked right from the family's roots in Chile—the stucco archways, the lattice board across the ceiling with plastic grapes hanging down, the homemade kites hanging near the cash counter and the terra cotta-coloured roof tiles. They've added some wicked stuff to the menu, too, like pesco frito (deep-fried sole) and the mack daddy of all meat dishes, the Parrillas King, a barbecue for two served on a hot grill right at your table, which would've been impossible in the old setup. It contains about a kilo of meat, including top sirloin beef, chorizo, chicken and pork, served with salad and *sopaipillas*, a Chilean bread for mopping up the goodies. **Average price: \$** (Reviewed 04/03/03)

DUNN'S FAMOUS DELI

4404 Calgary Trail North • 434-6415

I was in the mood for a decent sandwich and Dunn's—a Western arm of the original Montreal-based establishment that

has been in operation for about 75 years—was looking good. The menu has a small selection of Jewish fare like latkes and blintzes, as well as some entrées and a lovely-sounding bagel and lox platter. And the price is right—everything is listed for about \$10. They are famous for those giant smoked meat sandwiches, and "quite tall" ones at that. At the very least I now know of another wicked spot for sandwiches. **Average Price: \$\$** (Reviewed 04/25/02)

EASTBOUND

11248-104 Avenue • 428-2448

I thoroughly enjoyed every part of my visit to Eastbound. The food fired me up—sushi-haters be damned. I have never seen such an impressive selection of sakes; they even offer sampler sets, which allow you to down small portions of four different varieties. With every dish, the presentation was top-notch. Eastbound is perhaps the most Westernized Japanese place I've ever been to, but food should be the first consideration anywhere you go. And I've got no beef at all with what the fish their kitchen cranks out. **Average Price: \$\$** (Reviewed 04/11/02)

FABIO'S PLACE

10625-51 Avenue • 434-5666

You remember Fabio, don't you? It came as no surprise that the clientele at Fabio's Place, on 51 Avenue by Southgate Mall, looked nothing like the long-haired Italian who graces the covers of cheesy paperbacks. Instead, I found a small

group of local regulars eating pub food and drinking draft. The wings are great at Fabio's, and I haven't come across many good wing joints in Edmonton, so these ones surprised me. You have to love these little neighbourhood retreats where you can just pop in and talk bullshit with your fellow regulars over a game of stick, a draft and a meal. **Average Price: \$-\$\$** (Reviewed 05/16/02)

FIFE 'N' DEKEL

9114-51 Avenue • 436-9235

10646-170 Street • 489-6436

12028-149 Street • 454-5503

3464-99 Street (drive-thru location)

My views on apple pie have changed since I dropped by one of three Fife 'N' Dekel locations here in Edmonton—four, if you count the drive-thru on 99 Street. The café/deli makes a wicked version with sour cream in the filling and an exquisitely crunchy buttercumb topping. This rich slice is easily the best apple pie I've ever had. Fife 'N' Dekel began selling only milkshakes, then added their famous pies; eventually the scope expanded to include a full array of lunch fare. Don't be surprised if the pies and sandwiches blow you away. **Average Price: \$** (Reviewed 05/30/02)

FOGG 'N' SUDS (Sherwood Park)

2100 Premier Way • 464-2537

The hook? Beer. Fogg 'N' Suds—located in the Best Western Hotel at Millennium Place—has about 140 brews on the menu from all over the world. The place is big, with lots of wood and

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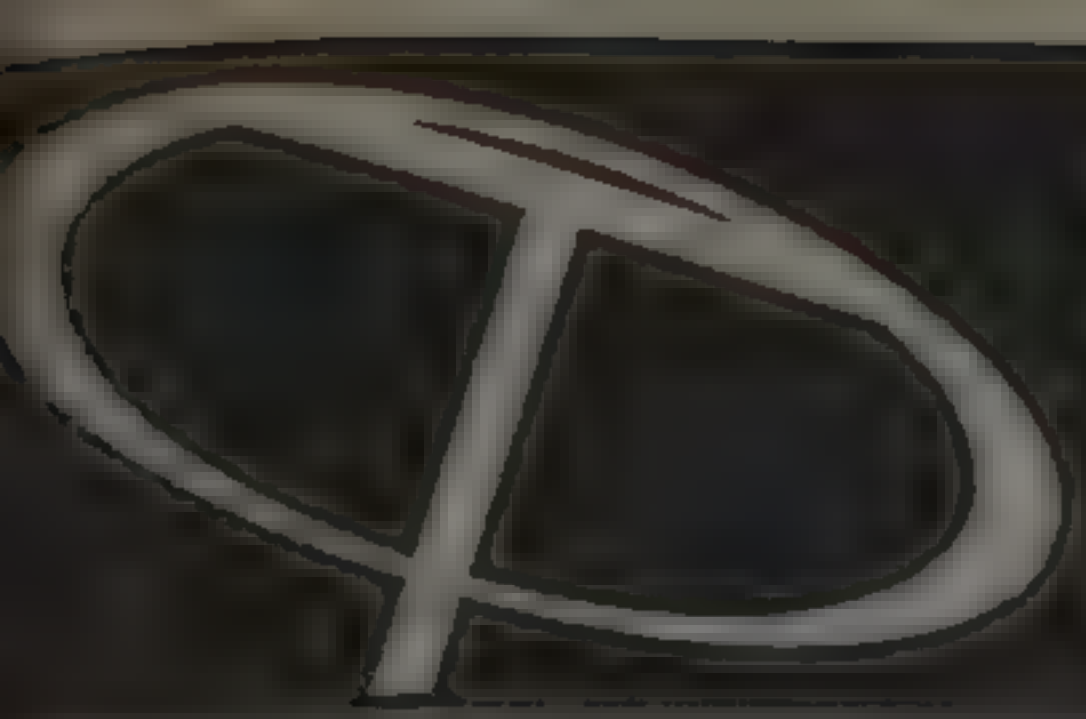
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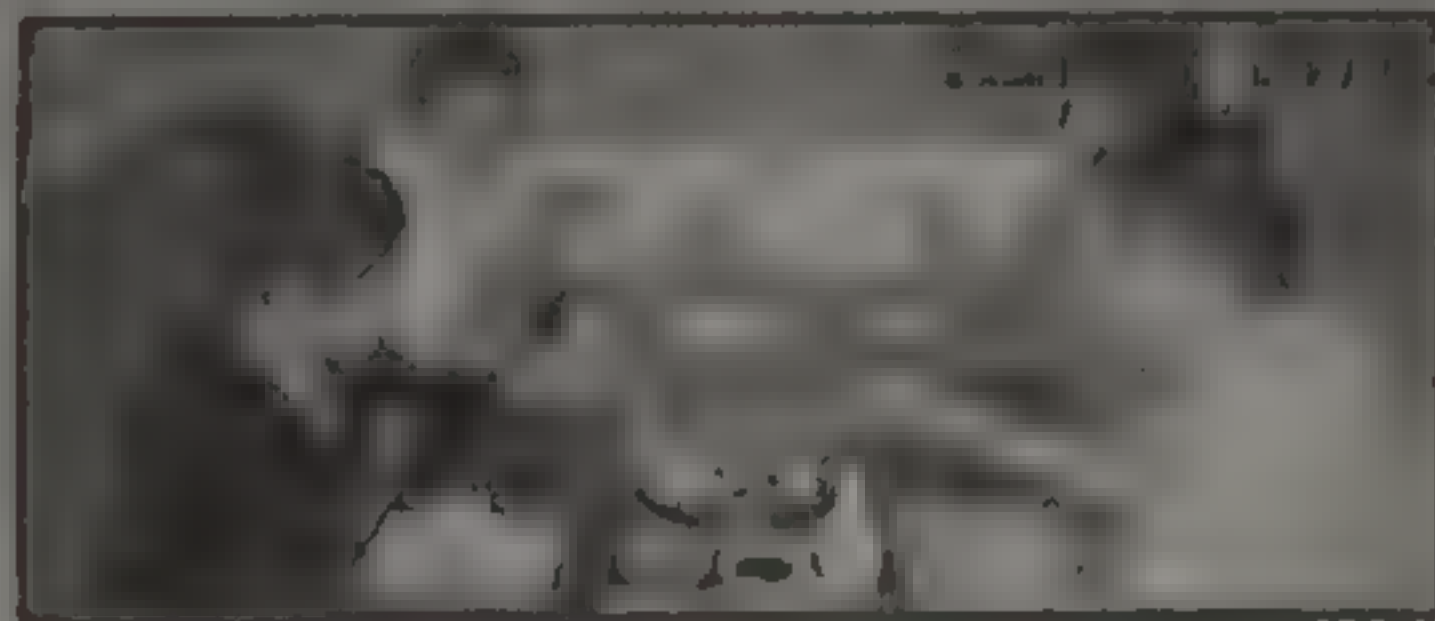
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copper/brass accents, a main room and a lounge for those in search of a cozier atmosphere. As for the food, typical road-house fare makes up the meat of the stuff available. The food was of good quality and the choice of ales, lagers and any other type of beer you can think of was tremendous. If you're stuck in "The Park," Fogg 'N' Suds will certainly do. **Average Price: \$-\$\$ (Reviewed 03/28/02)**

GINI'S RESTAURANT

10706-142 Street • 451-1169

When I walked into Gini's, a small French establishment and 14-year veteran of the Edmonton dining scene, I was hoping for a nice place to enjoy a celebratory lunch. And Gini's was certainly it. The restaurant is classy, highlighted by white tablecloths, salmon-coloured walls and Monet reprints, and the waitstaff made my girlfriend and I feel right at home despite my embarrassingly casual wardrobe. The food is interesting and light. But make sure your threads are neatly pressed and try calling ahead, because there weren't many available tables in the place the day we dropped by. **Average Price: \$\$-\$\$\$ (Reviewed 03/07/02)**

GRUB MED RISTORANTE

17 Fairway Drive • 436-1988

Not only is the food great and plentiful at Grub Med Ristorante, but this fine Greek establishment also provides live entertainment in the form of a kinky-haired and beautiful exotic belly dancer who works the room for about half an hour. We ordered Grub Med's *mezé* option: a sampling of a variety of Greek dishes that ranged from excellent apps

to a delicious main course for \$21.95 per stooge. It didn't seem like much food was being brought out at the time, but all of us were stuffed by the end, and I think that says it all. **Average Price: \$\$-\$\$\$ (Reviewed 05/02/02)**

HIGH VOLTAGE FOOD AND COFFEE BAR

10387-63 Ave • 437-3202

It's off the beaten path in the sense that you might not think to stop there—seeing as you're likely driving past it in a car. But High Voltage is a gem, serving the best assortment of donairs you'll find on the south side. Traditional Greek, blue cheese, jerk—they're just some of the styles on the menu, in addition to a wide assortment of cold cut sandwiches, Greek specialties and vegetarian fare like spanakopita or falafel. The Chicago gyros is a must. If you haven't eaten in a few days, order the high voltage size. **Average Price: \$ (Reviewed 03/20/03)**

HONEST MUR'S BAR AND GRILL

8937-82 Avenue • 463-6397

This atmospheric Bonnie Doon pub is well worth seeking out—honest! The charm of this place is that everyone is welcome. Besides, the football paraphernalia tacked all over the walls is an unmistakable tipoff that you're not going to have to grab a blazer out of the back of the car. Just the way I like it. I'm told that the burgers are all the rage at this joint. They even have a cafeteria-style hamburger on the menu. Honest Mur's also serves breakfast on the weekends and according to some friends of my friend Colin, it's a great spread. **Average Price: \$-\$\$ (Reviewed 12/12/02)**

KRUA WILAI

9940-106 Street • 424-8308

In the downtown eatery Krua Wilai, I got to sample some of the better Thai food in icy Alberta. It was authentic indeed, though somewhat toned down in the spice department. Unlike we North Americans, Thais consider eating a group activity. No *à la carte* ordering or spacing out of courses here—in Thailand, you put all the dishes on the table at once and everyone enjoys. Krua Wilai offered me a true taste of Thailand. Sweet, sour, hot; it was wild. **Average Price: \$\$ (Reviewed 01/23/03)**

THE MONGOLIE GRILL

10104-109 Street • 420-0037

The Mongolie Grill off Jasper Avenue will more than suffice when the barbarian in you requires sustenance. Head up to the raw buffet, take a bowl and load it up with whatever you fancy from a large variety of meats, seafood, veggies and sauces. A cook then takes it off your hands, weighs it and proceeds to prepare it for you before delivering it to your table a few minutes later. In terms of dollars and cents, you pay \$2.39 per 100 grams of raw ingredients, so each of our plates came to about \$12 and change. But beware: you're essentially choosing everything that will go into your own dish—so if it sucks, you can only blame yourself. **Average Price: \$\$ (Reviewed 06/27/02)**

MOTORAUNT

12406-66 Street • 477-8797

It took mere moments for my buddy and I to decide what we would select from Motoraunt's tiny menu—the Monster Burger, two whole friggin' pounds of

beef at a steep but seemingly reasonable price of \$13.95. Ever get one of the round loaves of bread that are about a foot in diameter? Well, that was the burger. As far as burgers go, the Monster is pretty standard: a charbroiled patty with ultra-fresh toppings. The Motoraunt is a massive double-decker motor home complete with velvety red accents. It's truly a fun experience—one that people have apparently been enjoying for almost two full decades. **Average Price: \$-\$\$ (Reviewed 08/01/02)**

NINA'S RESTAURANT

10139-124 Street • 482-3531

Nina's measures up in the three departments most important to a restaurant's success: food, service and atmosphere. The room is intimate and classy with a piano to your right as you walk in the front door. I also like that they are situated on a corner off 124 Street that almost frames the establishment and allows it to stand out amid a stretch of shops and businesses. The food was impressive, but you get little for the price. Go to Nina's if you are interested in creative atmosphere and interesting dishes, not if your belly is really rumblin'. **Average Price: \$\$-\$\$\$ (Reviewed 12/18/01)**

PADMANADI

10626-97 Street • 428-8899

What's a hungry vegetarian to do? We drove into the belly of the beast—97 Street—and sauntered into the couple-month-old Padmanadi Vegetarian Restaurant ready for a surprise. Ordering was easy: we picked the dinner for four, an incredible deal at \$48. And that wee price tag hardly prepared us for the bounty of food that came our way. Everything was perfect. Padmanadi serves a wide range of Asian styles, concentrating on Indonesian and Taiwanese-accented dishes. It's completely vegan and moreover follows the Buddhist belief of eschewing all garlic and onion. Even without these so-called culinary essentials, the flavours were alive. **Average Price: \$\$ (Reviewed 01/16/03)**

PUB 1905

10171 Saskatchewan Drive • 431-1717

There's definitely a sporting flavour in Pub 1905 (the old Ritchie Mill restaurant). Yeah, they still have the old stone walls, but it's amazing how a few strategically placed hockey jerseys can change a restaurant's theme. And the mood is further lightened by pictures of Canadian celebrities (Michael J. Fox, Leslie Nielsen, John Candy and even a print of Rush's *Moving Pictures*) strewn across the walls. They may have changed over to a pub theme, but the food has flair. Despite the changeover, there's still a special on mussels. Our big bowl, done in a tasty coconut curry cream sauce, was delicious. They were large, plump suckers and the half-price deal of just \$5 was certainly okay with the woman and me. We also tried the black tiger prawns in Cajun butter, an appetizer-sized spinach salad and something called a gourmet stuffer—huge baked potato topped with your choice of special sauce. **Average price: \$ (Reviewed 04/10/03)**

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Six points for a basket

Everything you need to know to make your picnic perfect

BY DAVID DICENZO

Somewhere in the first chapter or two of *Romance 101* is the concept of the two-person picnic. A couple ventures to an isolated outdoor spot for what's supposed to be the most memorable of meals, where they'll lovingly gaze into each other's eyes, trying not to pay too much attention to the fried chicken sase on their respective chins.

Or the parade of insects engulfing the area.

Sure, the picnic (from the French *picnique*, meaning "a fashionable social engagement") may seem like a good idea, but really, have you ever gone on one? I recall one picnicking fiasco I was involved with about a dozen or so years ago. That was it for me—I haven't tried it since. That's not to say it can't be fun. Just be prepared.

The basket

Picnic baskets have gotten a little more hoity-toity since the days when Yogi was terrorizing campgrounds. There's still an abundance of your classic square/rectangle wicker numbers, complete with handy slots for your plates, cutlery and cups. But there are more options as well. Like the picnic backpack. It's exactly what it sounds like—a backpack that opens up with useful compartments for all your picnic necessities. They even come with a side pocket to hold a bottle of wine (or a non-alcoholic beverage, I suppose). This stuff can get pricey, so if you're looking for a few

more reasonable basket options, try Gifts for Less, a little shop on 105 Street just off Whyte. I once bought a medium-sized basket there for about \$35 (still unused). For an even better deal, try eBay, where they auction off all sorts of neat, inexpensive items, including some of the vintage variety.

The food

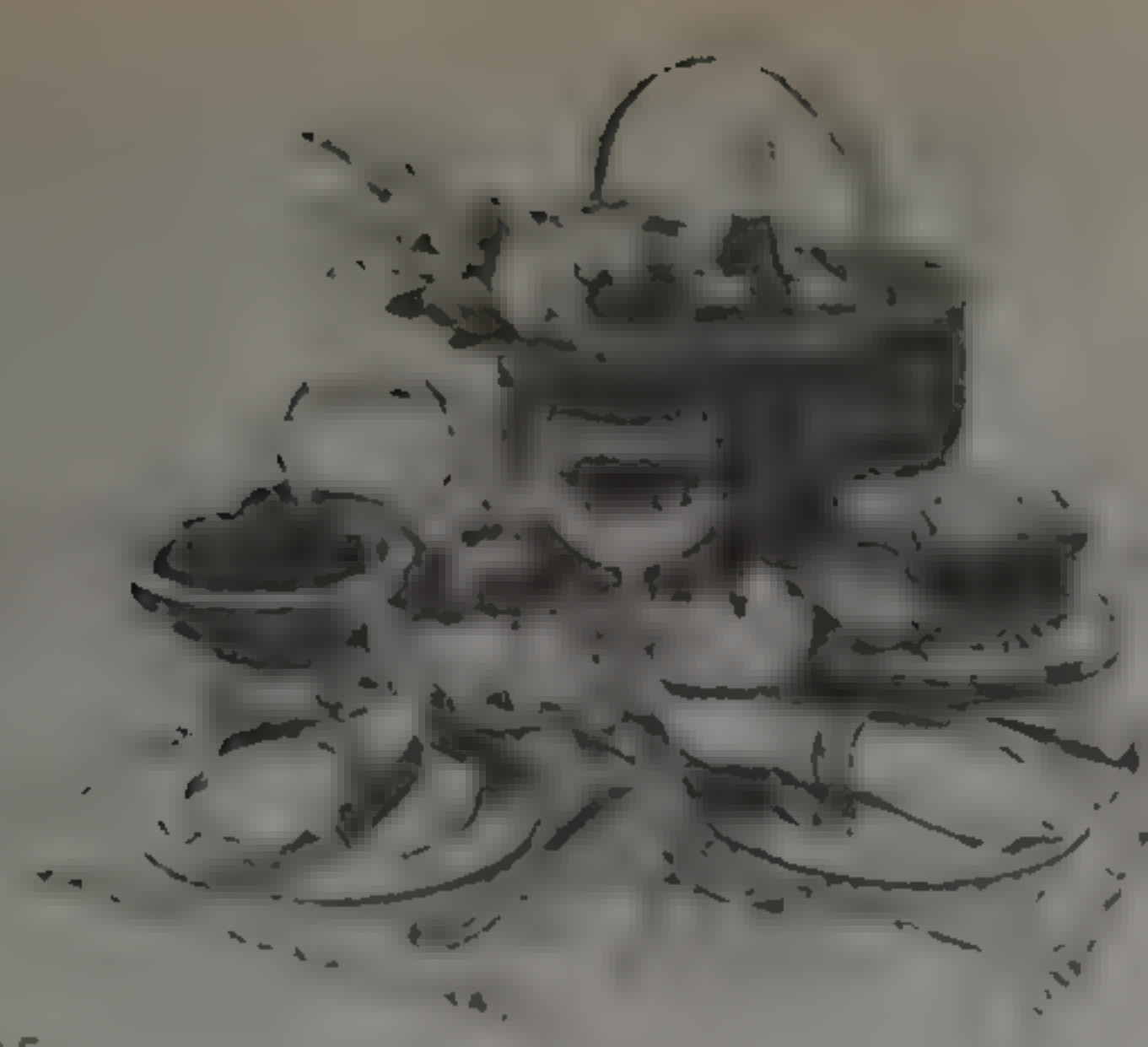
Oh, the possibilities. Other than the aforementioned cold fried chicken, there aren't many rules to live by here. Essentially, you're looking for stuff that doesn't need to be heated, right? Maybe some fancy sandwiches, a couple of salads, possibly a thermos of soup (a nice chilled gazpacho would be ideal). Fresh fruit and some dessert is a must. It doesn't have to be compli-

DINING

cated. Try and incorporate a summer theme by using fresh, aromatic herbs and citrus flavours. My new big thing is coriander seeds. When you crush them up, they produce an unbelievable lemony smell. You could use them in the seasoning for the fried chicken or even for a potato salad.

The wine

Your summery menu is all set—what you need now is a wine to complement it. The strict rules on serving "this wine" with "that dish" have generally eased up a bit, but there are a couple of warm-weather products to keep in mind. Chris McKenna, a manager at Cristall's Wine Market, suggests a sweet 2001 Hawthorne Mountain Riesling (\$14.49) from British Columbia or a 2001 Highfield



Sauvignon

Blanc from New Zealand (\$22.99) The Canadian pick is brimming with fruit and floral accents, while the latter is both light and crisp—"just fantastic for summery dishes," McKenna says. Just be discreet about pulling out the vino if kids are hovering around your picnic site. Same goes for anything that requires rolling.

The location

You live in a city with an amazing river valley. Be creative.

The time

It's amazing what you can learn on the Weather Channel website. For example, July is the month that produces the most rain in Edmonton. In the 30 years from 1961 to 1991, the mean value for the month was 101 millimetres of precipitation, considerably more than the 76 millimetres that fall here in June and the 70 millimetres in August. Yet July also provides the most sunshine (308 hours) and the lowest average wind speed (11 km/h). Who knew? Suffice it to say that if you're planning anything outdoors in the Alberta summer, you're rolling the dice.

The safety net

Say you get deep into the picnic planning stage, then decide to pack it in. What now? Patios are a welcome substitute. One of the best Edmonton has to offer is at the downtown Thornton Court Hotel. It overlooks that amazing river valley you were too lazy to have your picnic in. ☺

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the city. The menu offers the usual bar-friendly but student-priced choices, each under five bucks—chicken club sandwiches, veggie wraps and BLTs. With such friendly service and an affordably diverse menu, it's small wonder that RATT is a favourite not only with students but with professors seeking an up-close dose of true campus spirit as well. There are few better places to rekindle those old-time school stories or simply hang with your buddies as you munch on nachos, down a beer and enjoy a lordly view of the city below you. **Average Price: \$** (Reviewed 09/05/02)

chili (vegetarian, too), sandwiches, salads and small dishes like hummus. To have a versatile little haunt like Remedy in my neighbourhood—again, away from Whyte—is a large comfort. **Average Price: \$** (Reviewed 11/14/02)

RICKY'S ALL DAY GRILL

10140-109 St • 421-7546

Ricky's—a western Canadian chain with a ton of outlets throughout B.C., Alberta and (I believe) Saskatchewan—serves a bevy of diner staples like liver and onions, Salisbury steak, burgers and sandwiches, but there are almost two full pages of brekkie food on the menu as well, and the cool thing is it's all available any time of the day. It's definitely a boon to the hungry diner, even if it throws a mighty big wrench into the selection process. Coffee cups are already on the tables (turned upside-down no less), and the seating consists mostly of booths. You half-expect Linda Lavin to walk up to take your order, but the Ricky's inner belly is new and clean, not beat-up and dingy like Mel's. It's like a new pair of glimmering white kicks—you need to scuff them up a bit... you know, work 'em in. They even offer shakes, so I order a chocolate one, the first time I've done so in a restaurant in years and years. The triple chorizo Benny was absolutely gargantuan, with three eggs and a mountain of home fries piled onto an extra-large red plate (heated, good for keeping the breakfast contents warm). **Average Price: \$\$** (Reviewed 05/29/03)

RIVERSIDE BISTRO

1 Thornton Court (99 Street & Jasper Avenue) • 423-9999

Summer buzzes and glorious views aren't the only reasons to visit the Riverside. Situated inside of Thornton Court Hotel, the place has been in operation since the fall of 2001. There's an immediate upscale feel as you walk through the cozy lounge and into a spacious room with gold highlights, massive windows and nice wooden highbacked chairs. The food itself is a mix of the elegant and the casual and the clientele was similar to the menu—diverse. As visually appeal-

ing as it was satisfying. **Average Price: \$-\$\$** (Reviewed 02/14/02)

ROUTE 99 DINER

8820-99 Street • 432-0968

Route 99 itself has only been open for almost seven years, but the classic diner-style layout of the booths and tables inside seems pretty authentic. I decided I liked it. The deals were pretty good too. The menu has your typical old-school diner-style stuff like Salisbury steak, liver and onions, sandwiches (Western, for example), breakfast and floats. But there was another element: hummus, tzatziki, souvlaki, donairs. Variety, the spice of life. **Average Price: \$** (Reviewed 11/01/01)

SAVOY LOUNGE

10401-82 Avenue • 438-0373

The owners of Savoy Lounge make no apologies for going upscale on a street where phrases like "\$2 hi-balls" and "happy hour" are part of the vernacular (slurred, of course). I've always been a proponent of good, affordable fare; therefore, I'm all the more impressed to find that Savoy's dinner plates run around \$12 and the tapas menu ranges from \$3 to \$9. Not everyone goes for this kind of intricate cuisine, but it's a rare thing to see such a selection in a lounge, let alone at prices you can stomach. **Average Price: \$-\$\$** (Reviewed 10/17/02)

SZECHUAN CASTLE

15415-111 Avenue • 484-6060

As I sat down in front of food plate number two from the Szechuan Castle lunch buffet, I was still beaming from the price (\$7 and change). That price didn't lead me to expect such an exotic variety of dishes, but I was tremendously happy that they were all fresh and tasty, although, as I expected, some of it was fairly greasy. Still, a good lunch and well worth the \$9.10 before tip (iced tea included). How do they make any money on these deals? **Average Price: \$** (Reviewed 12/10/01)

TEDDY'S

11361 Jasper Avenue • 488-0984

Steve gives me the lowdown on Teddy's, seeing as he's indulged in his fair share of red meat there himself. The restaurant/lounge sports an interior that would kill Martha Stewart with one glance—not that there'd be anything wrong with that. But ah, beer, steaks and gambling. Does it get any better? The steaks are big and you can slice through them like butter. Walking out of Teddy's, I felt sleepy but happy. **Average Price: \$\$-\$\$\$** (Reviewed 01/10/02)

THREE MUSKATEERS

FRENCH CRYERIE

10416-82 Ave • 437-4329

"The cuisine of cowardice," remarks Steve as we walk in to grab a bite. "I wonder what they'd say if I asked for freedom fries?" In fact, we order a couple of Fin du Monde beers (from Quebec) and scan through the brunch menu. I quickly fall in love with this brew, which is murky and looks like a frothy mango juice but boasts a great sweet taste—amazing considering that it's nine per cent alcohol. Exceptional flavour and a high alcohol content—that's a dangerous mix on a sunny day.



The buzz factor

Are all alcohol-induced buzzes created equal? An unscientific study finds out

By TAYLOR EASON

In college, while funneling Crystal Light and vodka, my schoolmates and I wasted precious study hours philosophizing about the various types of buzzes. The vodka buzz was different from the beer buzz, we opined, and both of those were different from the wine buzz. But for all our talk, we never made a final determination as to the nature of buzzes

caught from distinct types of alcohol. So I assembled a thirsty crew of smokin', drinkin' editorial and writer types to establish once and for all if buzzes vary. There were seven people, seven choices of alcohol and a drunken string of thoughts from each participant. To wit:

Diana (white wine): A buzz can be elusive, like a female orgasm. It often depends on my mood. Fortunately, though there was little more available than Riesling, I was definitely in the mood for a buzz. I was also in the mood to bond with my co-workers. In the past, I'd always assumed that a white wine buzz was more elegant, higher-class than, say, tequila, but I learned that when one is dealing with sweet white wine, buzzed is buzzed. I found myself energized, talkative and vaguely blissful—just like an orgasm.

Jim (gin): The first thing to admire about a real martini is its efficiency. The first sip—turpentine flavoured with juniper berries—catches your attention. A novice may be nonplussed, but an experienced drinker relishes the sting. The next sips go down more smoothly, but the initial astringency provides a focal point for your buzz. Cares fade away. Something purporting to be cleverness takes its place. I stop writing and start talking, which is just as well. Experience has taught me that the cleverness is negotiable. The best thing about talking is you can't check

the written text in the morning. **Taylor (Gran Marnier):** Sipping a cordial is like shimmying into a warm, soft sleeping bag on a chilly open-sky night. The sweet buzz warms you from the feet up. Halfway down the glass, my shoulders relax, my vision gets a bit blurred and I have an intensely mellow, floaty sensation. My belly warms to the occasion.

Sara (Mojito): At 6:45 p.m., still coherent. Around 7 p.m., start noticing the colour of champagne and the big pieces of mint. Starting to drop food on table, can't figure out how to eat the sandwich without a napkin and thinking my drink is a little too mild. By 7:04 p.m., starting to get a headache and I start to wander, longly as a cloud. Getting poetic. 7:30 starting to get hairy, losing physical co-ordination, getting philosophical. 7:35, want to throw glasses, want to smoke. 7:55, cackling begins.

Scott (tequila): Most tequila drinkers have that one torrid tale of indiscretion and exhortation, but I'm fortunate enough to have seven or eight. The tequila buzz is heady, extroverted and a bit aggressive—it's an energetic high that can get ugly if one goes too far. Either enjoy in moderation, or indulge and forgo responsibility. Now, then—who can I kiss, then punch?

Eric (beer): I've discovered the best beer buzzes come after working out. I went to the gym, cooled off and ordered two El Presidentes. I felt the buzz after I got three-quarters of the way through my second beer. My muscles loosened, my breathing got slower, my body got warm and my capacity to give a shit about most anything drifted away. I realized I am a shitty writer when I'm buzzed. Hemingway is safe.

Susan (vodka straight up): It starts with a little blurriness around the eyes—a soft focus that makes other people look better than they really do. Warmth flushes the cheeks and the urge to tell the truth wins out before the internal editor can stop it. A general fuzzy feeling sets in with the second drink. I feel good cheer toward all assembled. People start telling secrets and I can only hope to remember them when I'm sober. ☺

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DISH WEEKLY

After a scan of the menu, Steve makes his decision. "I don't know what it is," he says, "but I'm getting the gallette Canadienne." Myself, I can't stray away from the eggs Benedict, especially when the Hollandaise sauce is homemade, unlike the handy Knorr packets I use in my own kitchen. Steve's gallette is a whole-wheat crepe stuffed with smoked salmon, sour cream and capers and topped with a pink seafood purée.

He takes care of the entire thing so I'm guessing it's good. My eggs Benny are sensational. I'm certainly pleased with the buttery Hollandaise, but the thick, juicy back bacon makes the dish even better. The home fries could've been a little crispier, but still, it's the best Benedict I've had, which is saying a lot. I've tried many. **Average Price: \$\$** (Reviewed 04/24/03)

TOKYO EXPRESS

Various locations

Edmontonian Cathy Luke digs her sushi. The only problem is that her busy lifestyle made it difficult to make regular stops at all her favourite local haunts. What she (and people like her) needed was a quick answer to that craving—so she opened up Tokyo Express. How's that for problem-solving? The Hong Kong-born Luke, along with her sushi chef brothers Steve and William, debuted Tokyo Express five years ago at WEM and now the family owns seven River City locations, including the groundbreaking drive-thru down on 23rd Ave, a first in the Great White North. "I am a sushi lover," Luke says. "I thought that there should be a place where you can grab it quick, with good quality and reasonable prices. That's how we started." Well, I've now run the gamut at Tokyo Express. In four days, I made three visits to two different locations, sampling a wide selection of what the homegrown chain had to offer. My stomach was rumbling by about noon so I went to one of their two mall locations to enjoy a massive rice bowl—the teriyaki chicken, to be exact. For \$4.95, you get a hearty dish loaded with rice, julienned carrots, cucumbers and a breaded piece of chicken, slathered in the teriyaki and topped with sesame seeds. On Saturday, we ordered the udon noodle soup, a single dynamite roll and rainbow rolls. Oh, and green tea. The udon was wicked, a generous helping of broth loaded with the thick four-sided noodles, crab, a breaded pork cutlet, sweet tofu, fish cake slices, green onion and a big, deep-fried shrimp. Monday, I tried the assorted sushi combo and took advantage of the add-on, \$1.99 for miso soup and green tea ice cream. So there you go—three trips in four days, at a total cost of about \$30. Try and scout out four decent, healthy meals for that much dough. **Average Price: \$** (Reviewed 05/01/03)

ZIVELI RESTAURANT

12202 Jasper Avenue • 453-3912

Everybody was eager to partake in a serious night of indulgence and the traditional taverna surroundings in Ziveli Restaurant—grapevines, stone walls, colourful tablecloths and a refreshingly exotic waitstaff—only added to our fervour. We concluded that the mezé option—a sampling of numerous dishes for \$22.95 per person—is the way to go. Dips, pita and Greek salad make up the initial course. Then the lamb comes and all's right with the world. A Greek coffee and shot of ouzo provide a lovely finish to a damn big feast. It's amazing. **Average Price: \$\$-\$\$\$** (Reviewed 10/03/02)

ZODIAC RESTAURANT

10412-63 Avenue • 435-5153

So a friend tells me that I can get pudding at Zodiac down on 63 Ave. That's perfect. I grab a seat at the diner-style Canadian/Chinese restaurant and order the pork chops (because pudding is included in the price of the entrée). The food was good. They have a diverse selection of traditional Chinese food as well as the more common foods served right here at home. Of course, best of all was the pudding. I slugged back the creamy dessert and it felt like there was a cool, refreshing party in my mouth. **Average Price: \$\$** (Reviewed 01/31/02)

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Four Rooms deserves four stars

Beef, brandy and ¡Bomba! combine for a magical night of dining

By DAVID DICENZO

It's only a few ticks into Saturday evening, so I'm not too concerned that my girlfriend and I are the only two guests in the funky, tasteful lounge at **Four Rooms**. I know the rush is yet to come. What's a little disturbing is that a quartet of youthful females has asked the waitress for the table right next to ours. With no surrounding chatter to muffle the conversations, I feel like I'm essentially at a table of six with four other people I don't know. Or care to. Despite looking like a crusty ass, I request a move to another table away from the "Ohmigawd Martini Crew."

Good thing—the evening got much better from there on.

Establishments like Four Rooms are ideal spots to me. A comfy little space with leather chairs for the cocktail crowd, a humidor stocked with stogies and an area in the front window for the live music—Latin specialists the ¡Bomba! Trio are playing this particular night. Around hidden corners, the rest of the restaurant seems to be buzzing but I'm content in the lounge since it has everything one would need. Including great food.

Certain industry words irritate me and "fusion" is definitely one of them. But really, it does aptly describe the varied choices at Four Rooms. The menu is like a mini world tour, taking you from the Far East (crispy sushi rolls and sirloin bulgogi) to Europe (coquilles St. Jacques) to the Bayou (Creole jambalaya) and back. We hope to start with a North American angle—the bison tartelettes—but the appetizer is no longer available. This poses a real problem for my companion, who, as usual, is dead-set on tucking into some red meat.

"Maybe I'll just take some iron pills later," she playfully suggests before deciding on the Black Angus sirloin for dinner.

The crippled beef industry dreams of people like this girl. (And please, let's keep the inevitable vegetarian/meat-

eater debates to a minimum.)

Instead of the bison, we try the smoked salmon with potato latkes to get things going. Luxurious salmon is layered with the crispy potato cakes, artfully presented with capers, onions and a dill *crème fraîche*. The salty ingredients are perfect complements and the sweet Canadian Gewurztraminer (Gray Monk) refreshes the palate after every couple of bites. You could only hope that your own marriage would go so well.

IN TIME, the main dishes arrive—the iron-packed sirloin for the lady across the table and a lovely-looking plate of

Creole jambalaya for myself. I was leaning towards the panko crusted

cilantro chicken but chose the Cajun favourite because I hadn't had one in ages. A heady decision on my part. The healthy-sized jambalaya (only \$12) are packed full of tender chicken pieces, slices of chorizo sausage and an endless supply of baby shrimp. Like the salmon app, this dish also looks fantastic, thanks to the bright red crawfish placed in the middle of the rice mound. I give it a half-hearted tug (the crawfish, I mean) but figure I'd best not bother the little critter on this his final day. In the end, I surmise Kate is likely happy the bison was unavailable due to the gleeful look on her face that accompanies every bite of the medium-rare steak (served with potato slices, red cabbage and what appeared to be a mini bok choy).

By this point, the lounge is really picking up. People are surrounding the tight stage area and the ¡Bomba! Trio (a pocket-sized incarnation of the larger local band) is beginning to belt out a mix of Cuban and Chilean beats. Based on my experiences working in Mediterranean restaurants, I always associate hypnotic Latin music with a good meal, so winding down the night with an espresso, a brandy and an earful of their live art comes very naturally to me. Kate's in her own little heaven sipping on a hazelnut almond latte, made with a combination of the two most delicious liqueurs on the planet—Frangelico and amaretto.

It's a night to remember. I get the feeling that most visits to Four Rooms are like that. ☺

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The boots of summer

...plus the shorts, the bikinis, the jumpsuits and other hot-weather fashions

BY JULIANN WILDING

People are always happier in the summer—we're warm, relaxed, rested and ready for anything. Some of us don't even have to worry about schoolwork. (Suckas!) So of course, we've got far more opportunity to showcase our hotness.

The best part of summer is that it brings a general sense of freedom—we still have to work but it's nicer somehow, and there's always a chance that an impromptu road trip or camping excursion could occur at any given moment. Summer also means time for less clothing (or more clothing, depending on how you look at it), so get at it. We've done the homework for you and come up with some tips on what to get your hands on while the sun is out and the prospects are good.

Boxing Boots: Check out Reebok's re-edition of their old classic, the Super Knockout—we found them at Gravity Pope, but they're available at other places if you're willing to look. These boots are sleek and tight, come in leather or nylon and give you a ridiculously enticing reason to show

off your lower calves. Can't get enough of old-school classics? Try a pair of X-Hi Chuck Taylor Converse All-Stars in black or red leather. These 12-hole beauties are a neck ahead of the regular Chuck high-tops, look great with just about everything and become more and more deluxe the more beat-up they get. Try to grab a pair at Divine before they're all gone.

Running Shorts: Am I repeating myself? I already wrote about these beauties last week, but they're the best! Start scouring thrift stores now for these super-short little babies and you should come up with a handful of choices you can sport before all of today's brands come up with their own versions. (I don't want to give away all my secrets, but look in the boy's section.) Get some for your boyfriend while you're at it and say goodbye to surfer shorts forever. Did I mention that these look great with boxing boots?

'80s Athletica: We knew it would come back to this eventually, but let's do it right this time, okay, and keep it more street than aerobic? Retro fashions are best either in moderation or deployed with an ironic twist—in other words, just 'cause the look is back doesn't mean you can go whole-hog and wear your off-the-shoulder sweatshirt with your leggings, legwarmers, old-school shoes and sweatbands. And please, no headbands. Which brings me to...

Rattails: You remember how all

the boys had these in grade four? And remember the one boy who kept his until grade six, and how gross that was? Well, they're still gross, but not on girls! On a hot chick, a rattail is just more hot! Hot and super-funny, not to mention a nostalgic way to bridge the gap between short and long hair. I actually predicted this comeback more than three months ago (I even have witnesses), but didn't write about it for fear that I might inadvertently spark a trend before my hair was long enough at the back for me to

STYLE

get one first. Now I'm pissed because they showed one in *Vice* this month. But I *really* want one—so just don't you all go and beat me to it, okay?

Bikinis: Of course it's the season, and you know you've got to buy at least one new one every year. I say that until girls are allowed to go topless in the hot summer sun, we should all just wear our bikinis everywhere. To work, to the movies, to the bar, out shopping—come on, girls! Let's fight the good fight and refuse to cover up. Tell them that you'll wear your bikini until they change the laws, dammit! Switch it up with different colors, shapes—there are some really great crocheted bikinis at Nokomis—'cause we've got to fight the fight with style, right? Eventually they'll understand

what we really want and then we'll have won! Thing is, I don't really get why they *don't* want us to go topless. [No complaints here. —Ed.]

Sexy Cargos: I'm pretty pleased that the militia look hasn't gotten too out-of-control in these parts, but while these pants are a part of this season's most obvious trend, they're still pretty hot. The satin ones are still lame, and it's the same with the pink ones, but otherwise my attitude toward this look has really come around. The best ones are cropped and look almost like authentic army pants, but with a way better cut and clever details.

Luscious by Rebecca Ford: This line was in hiatus for a while and then slowly came back with a great piece here and there. Now they have a full line of spring/summer stuff and it's really awesome—think sexy, slinky dresses with dropped waists that kind of hang on your frame, saucy skirts in fresh, earthy colours and fabrics that could be from the past... or maybe the future? I've always really appreciated the good cuts and funky sexiness Luscious deals in, so I'm glad to see that they've picked it back up. Check it out for yourself at Foosh.

Jumpsuits: Be they the full-fledged flight-style or the naughty little P.E. class kind, one-piece suits are where it's at. They look good, they're simple and can go from casual to decked-out depending on your shoes and accessories. Just don't try too hard to emulate J-Lo and you'll be fine. ♡



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Skirt: Nougat
Top: Logic
(from Who Cares)
Purple hat
(from Swimwear Etc.)



Meghann

Dress: J. Valentine
Pump sandals: J.K. Aeliu
(from Exposure Clothing)

...Hot summer nights

Concept/Styling/Photography: Francis
Tétrault, Black Lab Photography •
Models: Kim (Mode models), Meghann •
Kim's Hair & Makeup: Yuanita Klatt
(Fuss-Art of Hair) • Meghann's Hair &

Makeup: Tabitha (Avanti Hair) •
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OUTDOOR ADVENTURES

VUEWEEKLY

Diamonds are forever

A lifelong baseball ignorer spends an afternoon watching the Trappers

By CHRIS BOUTET

I think it's fair to say that I, like many Edmontonians, have never really had any special kind of love for baseball. I mean, yeah, I've been known to *play* baseball once in a while, and I'm sure some of my junior high school acquaintances can attest that I at least *pretended* to care when the Blue Jays won the World Series in 1992, but when it comes to actually "following" baseball, my efforts have always been lacklustre at best. After all, with Canada's only major league ball franchises tucked far away from here in Toronto and Montreal, it's always felt like a long-distance relationship that hardly seemed worth the effort to keep it up, especially when you consider that we have such quality lovers as the Oilers and Eskimos right here at home to keep all us sports-hungry Edmontonians warm at night.

And so, until a month ago, I had been to only two baseball games in my 26 years of life—once in 1989, when my Ottawa middle school took a field trip out to the crumbling Olympic Stadium in Montreal to watch the then-terrible Expos try to out-suck the then-even-worse Chicago Cubs, and once again in the first month that I moved here in 1991, this time an Edmonton Trappers game featuring onetime Dodgers pitching great Fernando Valenzuela somehow actually getting fatter right before your eyes on the pitching mound. To this day, I have no idea who won either of these games—in the first case because being in Montreal was a little more exciting than watching the two crappiest teams in the world

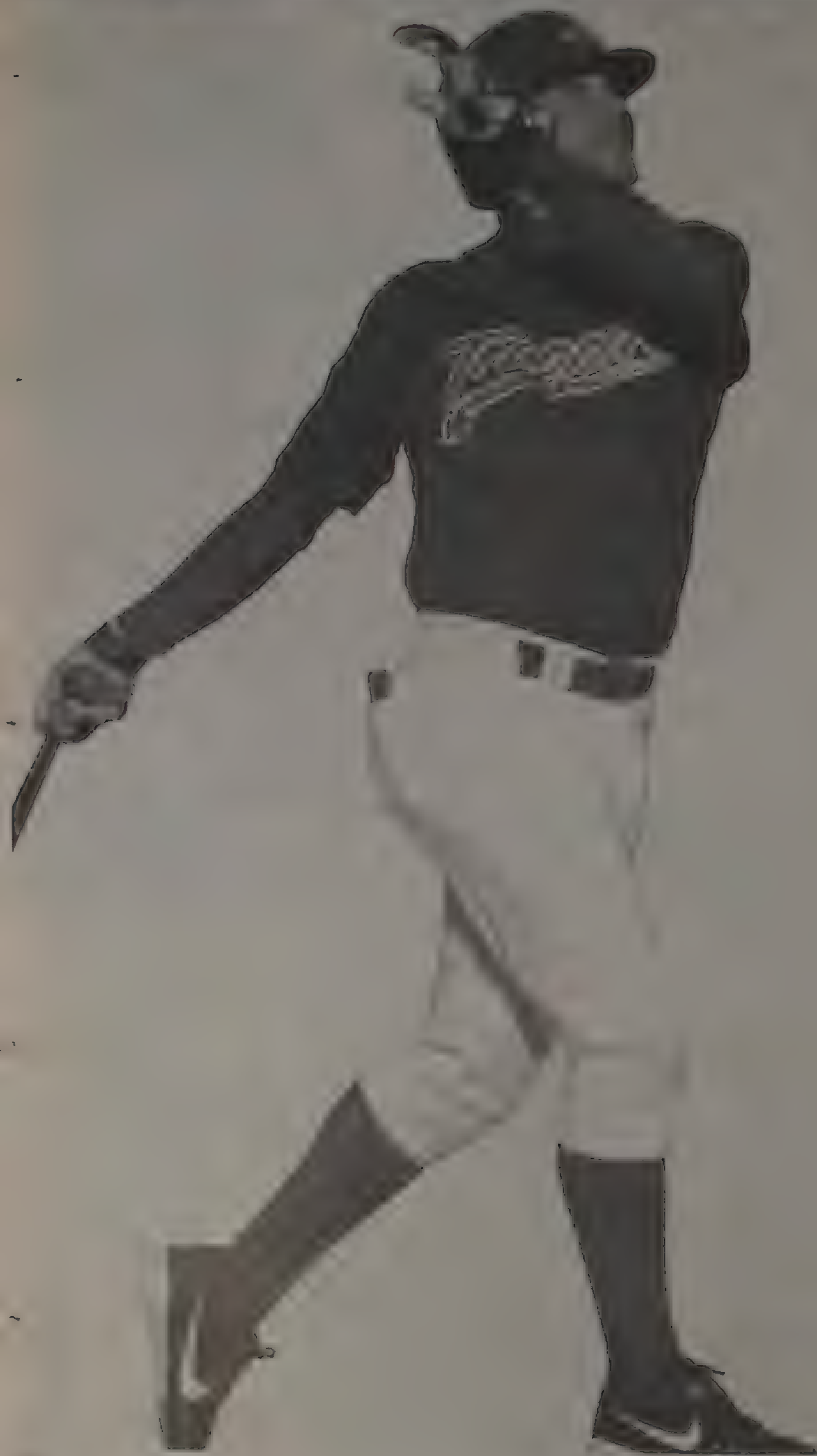
strike and error their way through an afternoon, and in the second case because the Trappers were losing so damn badly my dad and brother and I left after the sixth inning to do something less depressing. I had given it a shot, the game had failed to entertain me and baseball and I mutually agreed to go our separate ways and maybe nod politely when we ran into one another at the bar.

FOR MORE THAN A DECADE since, life without baseball had been rolling along just fine, mostly thanks to a group of friends who could more readily tell you what Petr Klima's shooting percentage was in 1990-91 than name even one Trappers fielder. But then, two years ago, one of those friends started covering the odd ballgame for the *Journal* sports section, and the subject of baseball once again raised its nondescript head. For some reason, it struck me as strange that I hadn't been to a game in 12 years—after all, I do only live about 10 blocks away from the ballpark, close enough to hear the cheering throngs on some nights—and I began to doubt my conviction as a staunch baseball ignorer. After all, maybe I was just too young to appreciate the finer nuances of the game way back then. Hey, for all I know, baseball could be the single most amazing sport in the history of mankind. I mean, come on, I've had time to grow, time to move on—what's one little game for old time's sake, right?

So on the first day of May, the only day within a two-week span that wasn't marred by incessant showers (the "rain" kind, not the "cleaning yourself" kind), I attended a tilt between the Edmonton Trappers and the Nashville Sound.

In a city that still clings so desperately to its increasingly irrelevant title as the "City of Champions" despite the fact that the Oilers and

SPORTS





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Four-legged freaks

How I cured my neurotic dog of separation anxiety... and saved my home from destruction

BY SEAN A-J

Ah, the dream life: a wife, a house with a white picket fence, two and a half kids and man's best friend. Okay, so maybe my fence isn't exactly white; it's more of a ratty brown. And while I may not have two and a half kids, I do have a PlayStation 2 and a beermaking kit, which are almost as entertaining. And earlier this month, man's best friend showed her loyalty by chewing the trim off my front door. The discoloured fence and the lack of children I can put up with, for now. The damage to the house, I cannot.

The best friend in question is a four-year-old Chow cross named Myka who has what's clinically called separation anxiety. Dogs with this condition have a hard time coping with being apart from their families for any period of time. Symptoms include excessive barking, scratching or destructive chewing—in Myka's case, destructive to both herself and her home, considering she's already ripped the doors off two training crates with her now-chipped teeth.

Because my wife works full-time and I'm rarely in the house, the time to remedy this problem was running out. Where does one go when a canine is tugging at one's patience? To doggie doc Stanley Coren, of course, a professor of psychology at UBC and the author of *How to Speak Dog*. Coren says the first thing to understand is that separation anxiety is often misdiagnosed. People are quick to affix the label to a misbehaving dog to justify extreme forms

of treatment, like tying the animal up in the backyard or toting it along on each and every outing. "What people are calling separation anxiety, in some instances, is simply a dog that is bored," he says. "And in some instances, it's simply a dog that doesn't like being left alone."

Myka, who gets almost three hours of exercise a day, is definitely not bored. She has, however, proven to have an obsessive attachment to both my wife and me. To say she doesn't like being left alone would be an understatement, though she has taken a liking to the backseat of our car, even when we're not in the driver's seat. So what's the remedy for saving ourselves some stress, not to mention preserving our sanity (and our drywall)?

THE MOST COMMON SOLUTION, according to Coren, is crate training. Dogs can be trained to remain in their crates for lengthy periods of time while their owners are out of the house. But it's not as easy as tossing Poochie in a box and locking the gate. First, they must feel that their crate is a safe, comfortable place. This can take weeks of trial and error to determine which toys, articles of clothing and blankets they're contented with. While we did shell out the \$129.95 for a suitable crate, we were also prepared for some long days of training.

As I mentioned earlier, Myka didn't take too well to her crate, so to prevent any further damage or injuries, we crossed that idea out entirely. Coren (who also hosts *Good Dog on the Life Network*) says behaviour as severe as Myka's is uncommon, yet there's no way to determine a dog's tendencies before living with it. "When you get a dog from a breeder as a puppy, you've got a blank slate," he says. "You can either write 'separation anxiety' on that slate through your behaviours, or you can avoid it."



SEAN A-J

It's a different story with Myka, an adoptee from the Edmonton Humane Society. With dogs as old as her, traits are often pre-programmed into their heads. It's difficult to retrain or un-train qualities that have been embedded in their personalities for years—turns out that age-old saying about old dogs and new tricks is true.

PETS

One of the most effective ways of avoiding separation anxiety, Coren says, is to play down entering and leaving the house. Simply not making a theatrical-style exits and entrances will show the dog that your comings and goings aren't big deals. Other possible solutions include leaving on a TV or radio when leaving the house, or adding another dog to the family to keep the first one company. Also, if you've got a dog that's constantly left outside, simply bring it in. "Some people insist on leaving their dog outside in the yard and that's stupid," Coren insists. "If you ask the same people why they

got a dog, they'll say they wanted the companionship, and also for protection. Well, who's going to steal your yard?"

BUT WHEN ALL ELSE FAILS, drug 'em up—it's the human way. As a last resort, Coren notes a line of prescription medication being used as dog antidepressants. The one recommended for Myka is called Clomicalm. Basically, she's supposed to take half a pill twice daily to ease her anxiety and make training methods more effective. Coren stresses that these drugs are not to be used as remedies but rather as training aids to ease tension between your dog and the issue of being separated from you. "People have to understand that drugs suppress the symptoms," he says, "but they don't eliminate the problem. Things like Clomicalm are being used, in many respects, not for the benefit of the dog, but for the benefit of the neighbours."

Coren says the most important thing to remember about separation anxiety is that it's a behavioural habit, not a disease. While the drug should make training easier, it's not going to magically eliminate the problem. "Some people still have the disease model in their head, where if you give the dog the drug for 10 days, it kills the virus that causes separation anxiety," he says. "People have to remember that Clomicalm's a crutch. It's not going to solve the problem; it's going to mask the symptoms for a while. For a person who's absolutely panicked out of their mind, something like Clomicalm is a wonder drug, because the first thing it does is convince you that you can control the symptoms."

So, with much hesitation, unwanted input and a \$72-a-month investment, we purchased the prescription drug. Though it was supposed to take a few weeks to kick in, we saw results within days. All of a sudden, Myka became much more relaxed around the house, to the point where she'd even ignore our two cats. Unfortunately, as soon as we left the house, anxiety reared its ugly snout. After an hour-long errand run, my wife and I returned to find the trim once again ripped off the front door, clawmarks

embedded in said door and our bedroom blinds torn from the window. Coren says Clomicalm is effective in roughly eight out of 10 cases. Leave to us to pick a dog that doesn't understand statistics.

AS TIME WORE OUT and hope wore thin, a conversation during a dog walk at Laurier Park delivered a miracle to us in the form of a homeopathic medicine called Rescue Remedy. Available at various drug and animal stores around Edmonton for about \$15, Rescue Remedy contains 27 per cent grape alcohol solution. Being the trooper I am, I vowed to not give Myka any more drugs I wouldn't take myself. As I swallowed an eyedropperful of the wonder drug, I felt the all-too-familiar buzz of tequila shots and sweet regret. Wanting to share the experience with my new best friend, I opened her mouth and placed four drops, the recommended dosage, on her tongue. Myka's ears turned back as she gave me a look that seemed to ask, "Why am I just discovering this stuff now?"

Although Myka still displayed some nervous habits during our next departure from the house, absolutely no damage was done. After about two weeks of using Rescue Remedy, she's now able to stay at home by herself for up to six hours at a time. Although our problem was extreme, it's by no means unique. Coren says separation anxiety is more common than most people realize and that impatient owners often write off dogs that show signs of it. But sometimes, he says, dogs that have unhealthy attachments to their owners are actually feeding a subconscious need for attention. Because of that, solutions to the problem are ignored. "For some people, the dog being so distressed feeds into a psychological urge that people have to be needed," he says. "They don't treat the problem of separation anxiety the way they should, because deep down they want the dog to be a bit distressed whenever they leave."

An interesting theory, Dr. Coren. But I highly doubt it applies in my case. Now, let me tell you about my mother.... ☺

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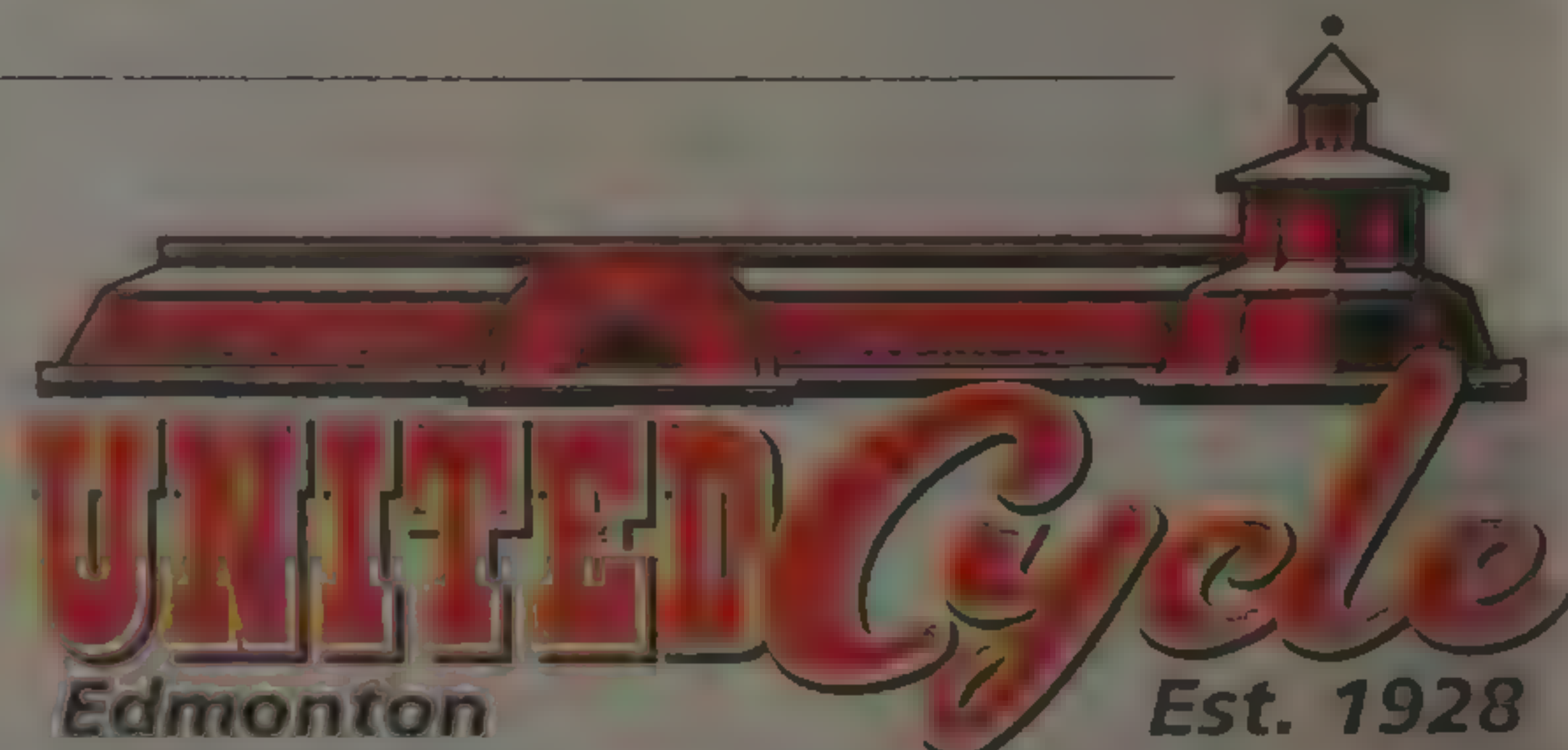
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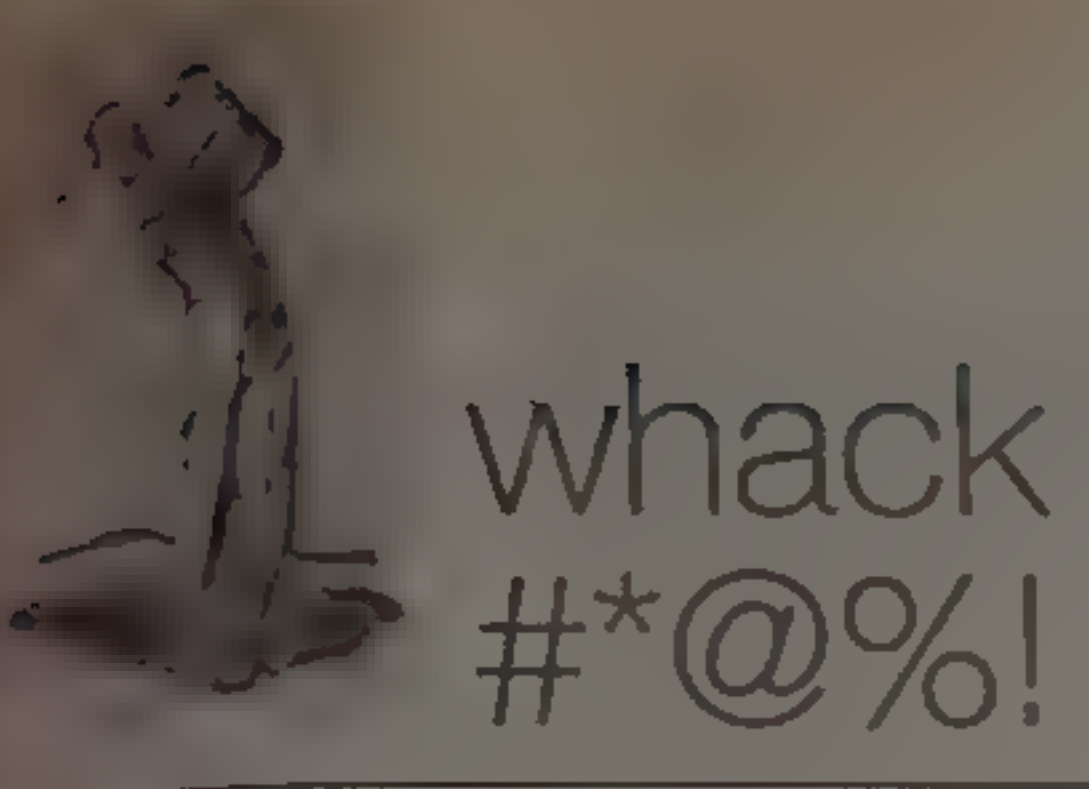
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BY DAVID DICENZO

The wearin' of the greens

lent of a long, fine wool overcoat, an article of clothing that seemingly never goes out of style. At the opposite end of the scale, there's the Phoenix Coyotes' third jerseys, which unfortunately look like they were bought in a three-for-one deal at Stitches.

But in golf, the clothes are up to you—as long as the numerous corporate logos tacked onto you are in full view. There is a distinct fashion lineage in the great game, and it goes way, way back. In the '40s and '50s, Ben Hogan was mostly known for his flawless swing, but what made him instantly recognizable was his trademark white cap with the snap-closed bill. Diminutive South African star Gary Player was cool as hell back in the '60s with his sleek, form-fitting, all-black apparel. (Weir has been going for this look of late and I love it.) The late Payne Stewart may have come across as a bit of a dork for wearing knickers throughout his distinguished career, but you have to respect the guy for having the stones to stick with tradition, no matter how ancient. Currently, Tiger wears nothing but red shirts on Sundays—the vibrant colour supposedly gives him a more aggressive appearance—and his recent use of the mock collar has actually caused a stir in golf circles, as traditionalists debate whether or not such "athletic casual" wear is acceptable for the course. Loosen up the buttcheeks, will ya? I guess it was fitting that Furyk, known as the hard-working, lunchpail type, had a blue collar on the final day of the tourney.

As with everyday clothes, golf fashion took a turn for the worse in the '70s and '80s, as neat cuts gave way to tight, bright, flared slacks and white belts. Nowadays, the choice to stand out is yours—back then, everyone was expected to look like a goof. This produced what I refer to as the Herb Tarlek generation of golfers. Like Furyk's takeaway, it wasn't pretty. Yet in the last 10 years or so, golf fashion has thankfully improved and with the game becoming more pervasive than ever, style is certainly a factor for the hackers of this world.

Not that everything is wearable. I

used to know a girl whose parents owned a clothing store with lots of golf apparel—hauntingly, it was the preppiest phase of my life. In the flick *Happy Gilmore*, Adam Sandler points out one guy in an incredibly gaudy shirt and says, "If I dressed like that, I'd have to kick my own ass." That exact piece of clothing was in the store. Regardless, you could definitely say that golf fashion is on the, umm, upswing. Be it a Tommy Bahama Hawaiian shirt or the tapered hot-pink pants that Parnevik (known as the "Madonna of golf") has been known to sport, you don't have to rely on the standard collared knit top anymore. Women golfers are flashier than ever, too. Fine-looking ladies like Grace Park and Beth Bauer lean toward popular sleeveless shirts instead of the typical librarian look employed in the past on the LPGA. Actually, exposed arms were a theme of sorts at the Open last week as Tiger, Howell III and amateur Ricky Barnes all wore short-sleeved shirts that accentuated the "guns." (Although, in the case of

the skinny Howell, it was more like pipe cleaners.)
I'm certainly no fan of the fashion industry. I just can't understand how those idiot designers and professional bulimic models can maintain such a blind sense of self-importance, but I'm not at all against creating clothes for a purpose. Being a golfer is like any job—you have to dress for success. That obviously means something different to a freak like Fredrik Jacobson.
Then again, golf can always use a few more colourful characters. ♣



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It's all fun and flames

Barbecuing and croquet are two great pastimes that taste great together

By DAN RUBINSTEIN

Other than the occasional craving for a ham and cheese sandwich, I haven't really felt the pangs of carnivorous temptation since I decided to forsake meat a couple of years ago. Except during barbecue season, that is. Walking around my neighbourhood on sunny spring evenings, the scent of sizzling steak and

sausage mingling with sweet lilac is enough to make me question my most fundamental beliefs, let alone something as trivial as not supporting factory farms. But even if I were to run to the supermarket, buy a couple of T-bones and throw 'em on the grill, it'd be a while before I was picking tendon out from between my teeth. You see, in addition to eschewing meat, I'm also not down with gas barbecues. I'm a coal man.

There's something about the rituals of charcoal barbecuing that makes the meal taste that much better. First, you'll need to buy a cheapo "barbecue." Usually these wobbly contraptions don't cost much more than \$10, at least at a store known in the vernacular as "Crappy Tire" (a retailer that's such an ingrained part of Canadian culture it's been getting away with printing its own money for generations). Of course, you'll probably have to buy another \$10 metal saucer with legs next summer once this one rusts through, but hey, that's why we call it a ritual.

Okay, once you've got the 'cue, head to the supermarket and lug home a 10-kilo bag of charcoal and a six-pack—preferably on foot, complaining about your back but trying to look strong whenever you pass anybody. Make sure you get briquettes, by the way. We once made the mistake of picking up a sack of charcoal-like chunks of wood. Not so good. You'll also need—and this is the fun part—a squeeze bottle of lighter fluid. Do not drink this, no matter how thirsty you get while walking. You'll need it later.

At home, away from any low-hanging tree branches, curious pets

or the bottoms of any balconies, stack a pile of briquettes into a pyramid. How many you'll need depends on how much you plan to cook. According to the website of one charcoal products company, 30 briquettes should be good for a pound of meat. Next, drench your pyramid in lighter fluid. Our charcoal experts recommend dousing each pound of briquettes with 1.6 ounces of fluid, or

DINING

enough to make them appear glossy. But what do they know? We seem to get good results by letting the charcoal soak up the fluid for about 20 minutes, applying a fresh coat and then lighting, but they don't mention anything about the pre-soak. So drench 'em, wait, sprinkle again and then let 'er rip with a match.

YOU SHOULD WAIT AT LEAST 20 or 30 minutes, until the coals are hot enough, before cooking. (They should be "70 per cent ashed over," our so-called experts advise.) Instead of standing there like a fool with a knife and fork at the ready, use your time wisely. We like to indulge in a little backyard pastime called croquet (or, in winter, "snow-quet"). Not quite golf, but definitely more refined than chasing around your friends with a mallet, croquet was first played by 13th-century French peasants, according to reliable sources on the Internet (members.ams.chello.nl/vleeschd/history.html). They used crudely fashioned mallets to whack wooden balls through hoops made of willow

branches.

Modern croquet dates back to 1852, when "crooky" was introduced to England from Ireland. London sporting goods manufacturer John Jaques started selling croquet sets—they remain one of the world's leading manufacturers of croquet equipment—and the game flourished, evolving into "one of the primary social and recreational activities of the British leisure class." By 1870, it had reached the colonies, including Canada, and "given the nature of Victorian courting codes, it is not surprising that young people—particularly women—relished the game, which gave them the opportunity to socialize out of earshot of chaperons!"

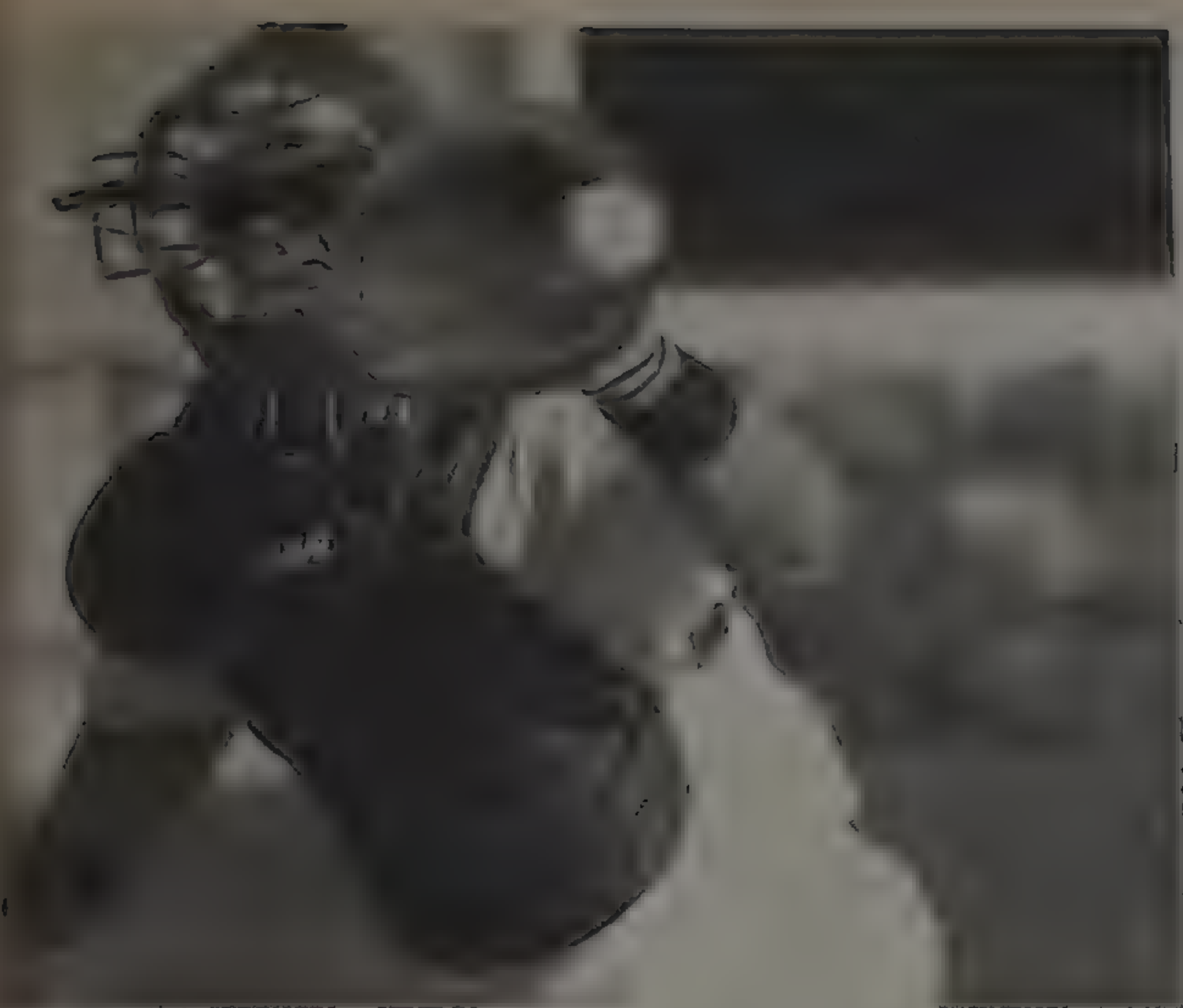
THE POPULARITY OF CROQUET waxed and waned over the ensuing decades, enjoying a resurgence in the '30s and '40s with "the 'literati' on the east coast and the 'glitterati' on the west coast." After World War II toy companies began marketing a simplified version as a "children's game." Bah! It's also become a competitive sport; there are more than 8,000 competitive players in North America today, according to former Canadian champ Ross Robinson. Moreover, one Canadian retailer estimates that more than 100,000 croquet sets are sold in the country every year—close to the number of charcoal barbecues sold annually, I imagine.

Shit! The coals are peaking, my croquet ball has been "next weeked!" down the alley, my beer is empty and the tofu skewers have been marinating for 37 hours. Now this is a barbecue. ☺

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Baseball
Continued from page 86

Eskimos are often anything but, it turns out that the Edmonton Trappers have been quietly kicking ass for years, just under the radar. Since 1996, the Trappers have brought home the Pacific Coast League Championship three times: two in a row in 1996 and '97 and again just last year, during which they also led the league with an impressive 202 home runs. But don't get too excited—it's not like you can just drive down to the ballpark and see the same team as last year. Like so many other Triple-A ball clubs, the Trappers have been in a constant state of flux since their inaugural year in 1981, bouncing around as the top minor league affiliate for six different big-league teams: the Chicago White Sox, the California and Anaheim Angels, the Florida Marlins, the Oakland Athletics, the Minnesota Twins, and as of the beginning of this season, the Montreal Expos. And when the minor-league team changes hands, it's usually just changing locations, so it's often accompanied by a complete roster change as the old club moves out and a new one moves in under the same name.

That championship team of yesteryear that saw so much success under the Twins organization? Now miles away in New York state, playing with brand-new Rochester Red Wings jerseys, thanks to a three-way swap that sent the Trappers roster to Rochester, the Red Wings roster to Ottawa and the Ottawa Lynx roster to Edmonton. Confused? Let me just put it this way: last year, the Trappers were good. This year, the Trappers are, well, kind of mediocre, at least as a press time.

BUT THAT'S ANOTHER THING altogether. baseball teams play a completely ridiculous number of games in a year—at the Triple-A level, a club will play 140 games in just six months—so a team that's five games under .500 today could easily be a gaudy five games over seemingly in the blink of an eye. So as my friend and I drove into the parking lot, I wasn't quite sure what calibre of game to expect. It was a Thursday afternoon, a 1 p.m. matinee, so I was

surprised to see a large crowd of people milling about in front of the ticket booths. Turns out that we chose a day when a bunch of rural junior high schools had planned a field trip to the ballpark, which in theory was pretty annoying, but hey, all those kids helped to fill the seats and to add a little *joie de vivre* to the typically laid-back ball crowd, which, were it not for the shrieking herds of gawky 12-year-olds drunk on the heady thrill of not being in school, would have been pretty sparse.

Sitting out there in the grandstand, soaking up the hot sun and the surrounding lush greenery of Edmonton's river valley, it's easy to forget that there's a game happening in front of you at all; really, it kind of just feels like you paid four bucks to rent a slightly uncomfortable plastic chair for a three-hour tanning session. No one's rushing to get anywhere, just taking the pitches and the beers as they come. Sure, there were occasional moments of excitement—a few nice plays, the fact that they played Peter Gabriel's "Sledgehammer" every damn time Trappers slugger Terrmel Sledge stepped up to the plate; the sight of a couple of fat, shirtless old men hurling highly ironic jabs at the players' athletic prowess—but mostly it was just such a nice damn day that it didn't matter that the Trappers ultimately lost the game after spending the duration of it trailing. "Hey," my friend explained, "losing is part of baseball—even a first-place team drops 50 or 60 games a year." And in that little statement lies all of baseball's charm.

If the Oilers lost 50 games, everyone would be fired. If the Eskimos dared to somehow drop seven games in a row, the coaching staff would be dragged out into the street and shot. But in baseball, it's all part of the game, taken equally in stride by players and spectators alike. There's none of that intense emotional commitment that some people feel for their favourite sports team, the constant desire for winning and spectacle that has the power to reduce ordinary people to blubbing piles of sadness, clutching their tinfoil Stanley Cup in the corner of their basement. It's just baseball. Like a slightly dull but ever-present old friend, it'll always be there to keep you mildly entertained. ♡

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Theory of a Redman

Elastic saxophonist Joshua Redman keeps stretching the boundaries of jazz

By DAVE JOHNSTON

We might not be hearing a lot of jazz on mainstream radio nowadays, but that doesn't make Joshua Redman any less of a star. The handsome 33-year-old saxophonist has been a sensation in the field since he emerged a decade ago, and though he can't tell you what life is like for jazz musicians in general, he's knows life is pretty good for him.

"I'm a fortunate individual," he laughs over the phone from his native home of Berkeley, California, where he relocated a year ago from New York to take up a job as artistic director of SF Jazz's spring season. "I get to play the music I want to play without compromise and tour the world and make a decent living doing it. That's a luxury."

Being called "the most important musician in 20 years" by people like Pat Metheny is welcome but embarrassing praise for Redman. "It's one thing to get praise from people who are idols of mine and I've been lucky to have been well-received by the jazz community," he says, "but it doesn't really change the standards for me. The only thing I can do is try to be the best musician I can be. I have to live up to my own standards, which are ridiculously high. I am my own worst critic, so no matter what anyone says about me, I'll always knock myself down—to miniature, actually."

Redman needs humility to stay focused, given his extraordinary background. Back in 1991, the Harvard graduate turned down a shot at Yale Law School, entering—and winning—the Thelonious Monk International Jazz Saxophone Competition instead, earning a starmaking contract with Warner Records in the process. His victory was the result of playing the saxophone from the age of 10, leading to jazz bands through high school. Music runs in Redman's blood—his mother introduced him to the beat of world music at an early age and his father is saxophonist Dewey Redman.

The elder Redman was largely absent during Joshua's childhood, but when you hear the younger Redman play, as unique as his voice might be, you still hear echoes of his father's sound. It's like an eternal sound that passes through the blood, hidden away at the core of one's being and revealed through time.

NIGHT AFTER NIGHT, Redman plays, searching for those elusive secrets. In addition to his own acoustic jazz work, he's blown his horn with everyone from DJ Logic to Dave Matthews. Being open to possibilities is part of his mandate and



what has led him onto the path he's currently travelling. An impromptu jam with keyboardist Sam Yahel in a smoky little club in New York back in 1998 unlocked years of pent-up funk. It led to a collaboration with Yahel and drummer Brian Blade entitled Yaya3, now dubbed the Elastic Band. Their resulting 2002 album, *Elastic*, reveals Redman's taste for improvised grooves, reminiscent of the fusion sound pioneered by Miles Davis back in the 1970s.

Redman sees *Elastic* as an extension of what he's done in the past. "It's just moved into another sonic and stylistic context," he explains. "It's not that big of a step for me—I was doing it long before I realized I was taking the step at all. The progression is very organic, and even

PREVIEW **JAZZ CITY**

though we're not playing primarily swing-based music, it's just as inspiring and challenging and creative a project as anything I've done."

The Elastic Band isn't an exclusive venture, he adds. "Just because I'm doing this now, it doesn't mean that I've abandoned acoustic jazz. I still do a lot of gigs that are acoustic, and I will continue doing them. This is music that inspires me now, though, and it's my responsibility as a musician to play that music.


"For me," he continues, "it's about honest, creative, immediate self-expression—that's the spirit of jazz. As a language, all of the stylistic, idiomatic elements of jazz that have evolved over the years—it's constantly growing and changing.

There are certain elements of that language that are central to it, like when we talk about swing rhythms or the harmonic innovations, from New Orleans to Charlie Parker. [The Elastic Band] brought in sounds and styles from other genres, but the attitude is still very much in the spirit of jazz. If it's got all the familiar traditions and language, but there's no spirit of improvisation, then I don't think it's jazz. It's like a fossilization of jazz—music made classical and lost of any attitude."

IN REDMAN'S WORLD, jazz is a relevant force—otherwise, he'd probably be a lawyer right now. Yet does jazz still have anything left to contribute to popular culture? "Absolutely," Redman says without hesitation. "The attitude is what keeps it relevant, and that is what all of my favourite players and other musicians of my generation share. The attitude comes from the present, of the moment. You have to be able to do it right there, in the moment, fearlessly and with dedication. As long as that remains in jazz, it will continue to be relevant."

Relevancy doesn't always translate to popularity, adds Redman. "Jazz isn't a popular music these days, not like rock or anything," he says. "From the business end, it's become less popular, but that's cyclical. Jazz will never be a mass-popular music again, but as long as the musicians remain dedicated and creative, the music will remain relevant and it will survive." ☺

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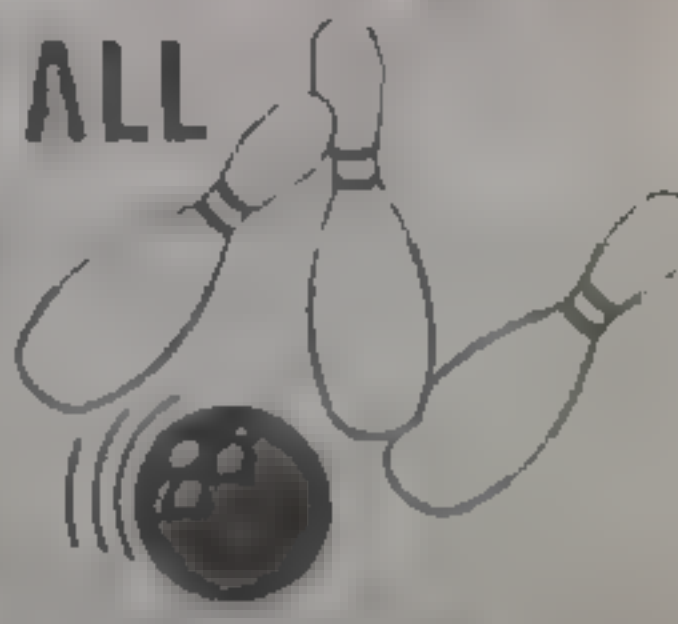
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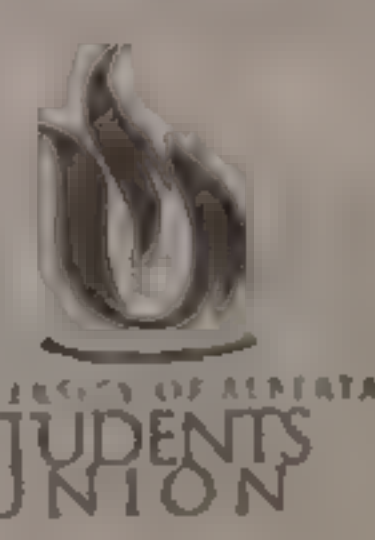
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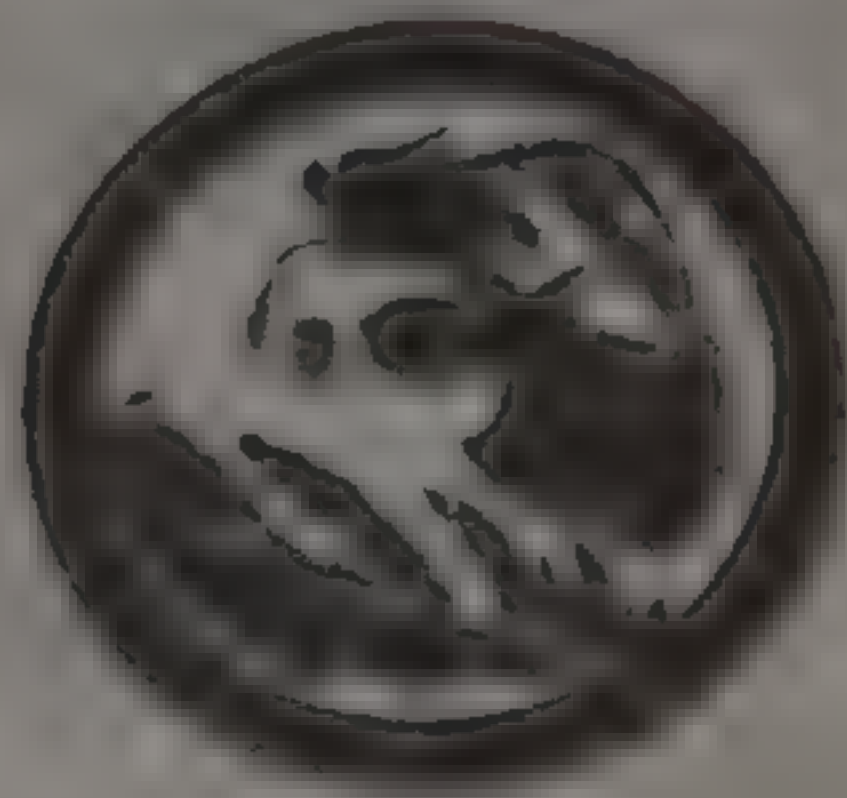


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The band with a movie camera

The Cinematic Orchestra gets inspired by old movies and new technology

BY JAMES ELFORD

The struggle between man and machine for supremacy isn't restricted to humankind's dystopian future: it can even occur in a studio. At least that seems to be the case for the Cinematic Orchestra's J. Swinscoe—band leader, orchestrator and the musical seed from which the groundbreaking group germinated.

Growing from a one-man computer-created studio project into the full-fledged live band it is today, the Orchestra took its shape from Swinscoe's desire to return to the feel of live music. When he first started making music in his bedroom studio, he found the process rigid and repetitious. But throwing live musicians into the mix allowed him to break out of this creative trap and find a more natural sound. It was this choice, Swinscoe says, that forced him to loosen up the sequences to fit with the feel of the music. "If you are working with live musicians, the good players aren't machines and they won't lay down machine time," says Swinscoe. "They aren't metronomes, and you have to allow for movement within rhythms."

It's all part of Swinscoe's desires

to find humanistic uses for the technology he has surrounded himself with. Take turntables, for instance, which developed into a surprisingly expressive instrument when people decided to do more with them than just let records sit and spin. Swinscoe feels computers and other pieces of electronic equipment should be used in the same way, conforming to the creative will of the musician. "Just because you work with a computer that operates on a binary system," he says, "doesn't mean it should be so rigid. I think it's [about] ruling technology rather than being ruled

PREVIEW JAZZ CITY

by it. They are there to use and shouldn't dictate how a piece of music should sound."

WITH THIS COMBINATION of materials, Swinscoe and the Cinematic Orchestra have crafted a jazz- and soundtrack-influenced brand of electronic music that often blurs the line between samples and live instrumentation, giving their tracks an organic sound that's often lacking in music created solely by computer. This blend has also helped the Orchestra make the tricky transition from the tightly controlled mechanics of the studio to the more free-wheeling playground of a live show. "We take it gig by gig," says Swinscoe, whose rehearsals with his bandmates before a tour involve sketching out rough arrangements rather than "freezing" their music

into complex charts. This isn't some sort of half-assed approach, however—it's an attempt to find how the band and music fit together where it matters most: in front of an audience.

"At a live show," Swinscoe says, "it's nice that the guys are given much more space to open the music up and play and there is a lot more improvising and then their characters come out much more and the show is much more lively. Our drummer, Luke Flowers, tries to connect with the audience—he buzzes off the crowd and it's good that there are individuals in the band that are like that to kind of make it a funkier performance. I think the whole studio thing is a clinical thing for the musicians, but when we do live shows they're much more susceptible to a live audience because that's what they've been brought up with."

THIS PROCESS OF DISCOVERY is doubly important given how much of the Orchestra's music is a little too chilled-out for dancing. Some of the tunes that they'll be busting out during their performance at Jazz City may include tracks from the soundtrack they created for *The Man with a Movie Camera*, Russian filmmaker Dziga Vertov's influential and unclassifiable 1929 documentary showing a day in the life of an idealized Soviet society. The film pushed the artistic limits of camera technology of the time and was made by its pianist director with music in mind—both factors that attracted Swinscoe.

While Swinscoe says there's still plenty of room for the Orchestra to grow both musically and through their soundtrack projects, he also admits to a desire to see the band grow physically into a truly orchestra-sized group. It may be a pipe dream, he admits, but it would be nice to have a proper army of musicians filling the air with a wall of sound. Of course, the only problem would be finding a big enough venue. ☺

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BY JENNY FENIAK

Very good, Charlotte

Charlotte Wilson • With 7 and 7 Is Smilin' Jay's Happy Hour at the Power Plant (U of A) • Thurs. June 19 From her teeny-tiny apartment in Calgary, Charlotte Wilson is chatting about her time hosting the Singin' for our Supper acoustic open stages at the late, great Ambassador Hotel in her Edmonton home town, the do-it-yourself epiphany she had when punk rock let loose in the '70s and her own wonderfully half-cracked and honest approach to life and music. She's always taken an instinctive approach to songwriting and she's following the same path toward learning the guitar. "About 10 years ago I picked up a guitar," she says. "I needed something to occupy my idle hands so I started playing the guitar and somehow persisted."

Even though Wilson has always liked to surround herself with music with a heavier edge, chaos and liquor have fostered a particularly intimate

relationship with the country blues. Wilson has a theory that you don't need talent to play country music, just plenty o' misery. "It seem like every time I'd hook up with some guy and fall in love, [music] would kind of go out the window," she says. "I'd end up making pancakes in the morning instead of drinking coffee and smoking cigarettes and playing, doing my own shit. So there's like this three-year delay and then I'd have another run at it and then it'd all go to hell again. So I'm on my own now and I'm liking it."

And on her own, Wilson recorded and released her first album *Midstream* under the pseudonym Helen Highwater—the name was coined a couple of years ago during the North Country Fair by Big Mike Bunting, who caught her sloshing bourbon into her coffee at breakfast one morning. Considering her future career, Wilson says she'll revert to her real name for her next release, which she's anxious to being work on.

Although she's used to playing smaller venues, Wilson will be exploring larger territory at the Power Plant this weekend as *Smilin' Jay's Happy Hour* launches its first show in its new location. For the last two years, CJSR radio's popular live music show was broadcast from the homey, reclusive setting of Studio E, but the location became a victim of its own success, forcing the show to relocate closer to home at the university's Power Plant stage.

This Elvis fan can't be wrong

Mike Alviano • Hair of the Dog, Black Dog Freehouse • Sat, June 21 Good or bad, Mike Alviano is a man of few words. This heartfelt solo songwriter from Kitchener, Ontario spent nearly a decade playing guitar with bands such as Strange Days and the Shannon Lyon Pop Explosion until a few years ago. After a short hiatus spent on self-analysis and self-exploration, Alviano took to the stage solo and has been holding his own just fine.

"I'm not naturally a front guy," he laughs. "I'm not a big talker. I'm not gonna tell jokes in between songs. But I've always written songs and it's been good. I like doing it and I'm going to see it through for a little while yet. There's nothing else for me to do—I'm not going to work at a bank."

Alviano recalls a particularly memorable show with Strange Days long ago, when an Elvis impersonator in the crowd joined the band onstage for a song. Afterward, Alviano says, the stranger was chatting with the band and told them that you've got to stay focused as a performer or you're finished—advice that lodged in Alviano's memory and soon became the centre of his musical philosophy.

Armed with an endearing collection of sweet, sensitive stories and a dream of one day residing on Vancouver Island, Alviano has been roaming the country, sharing his music with anyone whose ears are open enough

rick was making a return visit to join the ESO and the Richard Eaton Singers for the Crown Imperial Super Special. Further proof of the international performer's respect for our city's resources is the fact that he made a new Organ Fireworks recording while he was here—playing the Davis Concert Organ, of course.

The concert was remarkable not only for its royal repertoire (Handel, Walton and Brewer), but also for re-enacting the music of the original coronation, with works by Parry, Handel, Gibbons, Willan, Wesley, Vaughan Williams and Stanford. To balance a rather clumsy beginning, when the audience twitched uncertainly during the singing of the national anthem, RES director Leonard Ratzlaff invited all present to belt out "God Save the Queen."

Two days earlier, percussion guru John McCormick led the Alberta College Conservatory of Music Percussion Ensemble in one of its regular concerts. Under McCormick's baton, the intergenerational group of 22 players gave a fascinating performance. They displayed a range of skills, yet many very good soloists came to the fore and the appearance of confusion as they set up each number still had the desired result.

There was nothing clichéd about "Spiegel Im Spiegel" by Arvo Part. Arranged by McCormick, the work introduced his conservatory colleague, cellist Ronda Metszies, who made it easy to understand the composer's reputation for great purity and simplicity. One took leads from Metszies's expressive face, gravity breaking frequently into smiles of delight.

Metszies, who returned to Alberta College last September after several years away, was also part of the Spectrum Concert Series concert on Sunday, June 8. Last of the series for this season, the concert collected together *Salon Favourites* by such composers as Handel, Mozart, Fauré and Gershwin.

This year the Summer Percussion Workshops, also under the direction of John McCormick, are held from July 7 to 11. Camp Alberta College also offers piano and musical theatre camps, summer music theory classes, collaborative voice, piano sessions and ensemble work. Originally conceived to enrich the long summer days for youngsters whose parents work downtown—remember being young enough to get bored during the summer?—Camp Alberta College now welcomes adults and students from all over.

As for the provincial music competitions, pianist Ayako Tsuruta, visiting assistant professor at the University of Alberta, reports that Andrew Wan "played very, very well: he won and is now advancing to the nationals, to be held in Nova Scotia this August... He's really earned this, and for all the frustrations he experienced this year, I am just ecstatic that he is leaving Edmonton on such a high note. What a triumph for him!" As an accompanist, Tsuruta has worked with Andrew Wan since he was 15, and now is working with his little brother David.

About trumpeter Jeff Klassen and violinist David Wan, Tsuruta says, "Despite their youth [they're 15 and 12 years old, respectively], their genuine love for music combined with their raw talent is so inspiring. I love this job!"



Mike Alviano

to hear it. His debut record, 2001's *Jubilee*, earned flattering reviews and charted on college radio stations across Canada. He's just completed a follow-up, *Radiate*, which he plans to officially unveil in October once he's back from

his extensive summer tour of the West Coast. "I think a lot of the new stuff is more story-oriented," Alviano says. "It's like asking questions as much as anything in some songs—that's what artists do, I think." ☺

classical notes

BY ALLISON KYDD

Crown with love

Though seasons change, the classical music whirl goes on unaltered. Winter semesters culminate in graduation recitals, followed by the rush of provincial music competitions. Parlour music during lilac time is replaced by the heat of musical theatre productions, of new festivals popping up, of season finales.

This spring has been particularly intense. On June 6, the Edmonton Symphony Orchestra marked 50 years since the crowning of Queen Elizabeth and, on June 10, 12 and 14, the orchestra offered a Mozart serenade. The *Must Be Mozart* extravaganza featured many of the ESO's resident principals (clarinetist Charles Hudelson, flutist Elizabeth Koch, concertmaster John Lowry and violist Stefan Jungkind, as well as organist Jeremy Spurgeon). For the Saturday concert, guest pianist (and Hungarian-born) Anton Kuerti played no fewer than three Mozart piano concertos, while James Judd of the New Zealand Symphony Orchestra was on the podium all three evenings.

Like Kuerti, who last played in Edmonton during the Carl Czerny tribute in 2002, organist Christopher Her-

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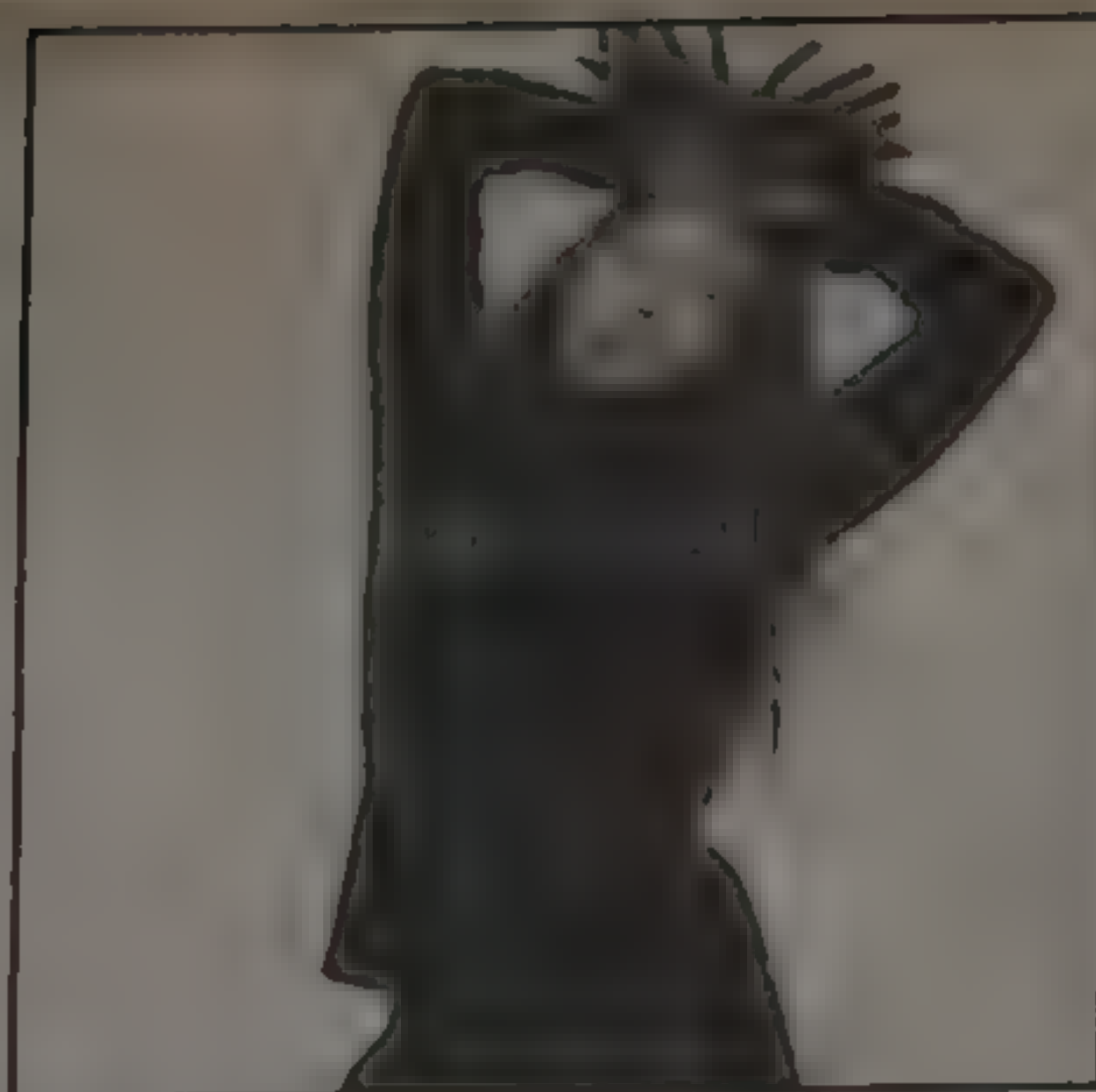
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NEW SOUNDS

HOLLY COLE SHADE (ALERT)

The media glare surrounding Holly Cole has dimmed somewhat over the last couple of years, but the Canadian jazz-pop vocalist just might re-emerge from the shadows with *Shade*, which allows her to shine on probably her strongest collection of material since 1993's *Don't Smoke in Bed*. And if you think I was being cute with all those references to sunshine and shade in my opening sentence, I've got nothing on Cole—*Shade* contains renditions of such standards as "Too Darn Hot," "Heat Wave," "Midnight Sun," "Something Cool" and "We Kiss in a Shadow." It's a throwback to the themed "concept" albums singers like Mel Tormé and Frank Sinatra used to do in the '50s and '60s in which every song would refer to dancing, say, or have a colour in the title.

Cole's voice doesn't have a tremendous range, but she makes up for her limitations by being unusually attentive not just to the meaning of the words she sings, but the *sounds* of those words—on her lovely version of "God Only Knows," for instance, she gently isolates the word "sure" in the line "I'll make you so sure about it" in a way that's absolutely spine-tingling in its tenderness. She continues her habit of forcing familiar songs into oddball, almost willfully perverse new time signatures, but this time her only misstep is an awkward version of Rodgers and

Hart's "Manhattan." The rest of the album—especially her take on another Rodgers and Hart song, the glorious "It Never Entered My Mind"—is like a ray of sunshine in a grey jazz landscape. (Holly Cole performs at the Winspear Centre on Friday, June 27 as part of Jazz City.) ★★★ —PAUL MATWYCHUK

JOHN HIATT AND THE GONERS BENEATH THIS GRUFF EXTERIOR (NEW WEST)

It makes perfect sense that John Hiatt's newest disc should be on a Texas-based record label. A broad cross of blues, folk, early rock 'n' roll and even country, *Beneath This Gruff Exterior* obeys all the classic traditions of "Suthun" music. Not that I'd pretend to be able to unerringly identify "Texas-based" music myself, but Hiatt and Co. flex their musical and lyrical muscles and display serious dedication to the art of songwriting.

Hiatt's lyrics stand out as individual vignettes; some rejoice, some reflect, and all create convincing mini-universes of feelings, desires and experiences both good and bad. If we don't always know what the song's about, we at least know Hiatt isn't merely throwing out words for the sake of a convenient rhyme. Musically, the album is rootsy, measured and "authentic-sounding." These are songs performed by pros—veterans, even. Leading the way is the slide guitar of Sonny Landreth, who's literally all over this album. The only element with more

presence is Hiatt's singing voice. Raspy and tinny though it is, it's also the disc's heart and soul, and though it's admittedly an acquired taste, Hiatt's weather-beaten vocals command respect and radiate authority. They're the perfect vehicle for his wry observations and casual turns of phrase. ★★★★★ —T.C. SHAW

MONEEEN ARE WE REALLY HAPPY WITH WHO WE ARE RIGHT NOW? (SMALLMAN/VAGRANT)

Emo is quickly devolving into a tiring affair, and Brampton, Ontario's Moneen seem painfully aware of the score. Perhaps embarrassed to be saddled alongside pop-punk muffins prancing around while singing diluted loser anthems, Moneen cracked their knuckles and recorded a nuclear bomb of a record. Right from the screaming urgency of the album's opening title track, the group wastes no time injecting that dying horse known as emo with, well, real emotion. As heartfelt and engaging as the material is, the real treats on *Are We Happy* are the performances, with arrangements getting brushed with progressive sonic textures even during the quietest breaks in the guitar-fueled onslaught, culminating with the ambitious nine-minute closing track, "The Last Song I Will Ever Sing." If anyone ought to be happy with who they are, Moneen should be the prime example. ★★★★★ —DAVE JOHNSTON

LAURA LOVE WELCOME TO PAGAN PLACE (KOCH)

While I do *like* Laura Love's music, I certainly don't, er, *lov...* ah, forget it. Mixing blues, funk and folk on her new album, Love is mad as hell about Bush era America and isn't afraid to sing names. On her lead-off track, "Santa Rosa," a 19-city tour of the U.S. is described as a journey through a wasteland of brand names: McDonald's, Starbucks, Walgreens, Safeway. On the title track, racists are taken to task: "You read much? I didn't think so/But you say that the Chinaman has got to go."

In a long, heartfelt essay in the liner notes, Love writes that she wanted to make an overtly political record, leaving no room for ambiguity or misinterpretation. Well, she's done that. But I kinda wish she poured more of her creativity into the process. Clever songs like "Can I Get a Wet Nurse"—a regular refrain around *Vue's* musical production room long before this album was made—show that adopting a baby this year hasn't made her all soft. Her voice is still stunning, especially on duets with Jen Todd, and the band is exceptionally tight. But, on the other hand, she does a "Fly Like an Eagle/Come Together" medley. Like I said, an album to *like*. ★★★ —DAN RUBINSTEIN

GRANDDADDY SUMDAY (V2/BMG)

Granddaddy's last record, 2000's *The Sophtware Slump*, was an favourite amongst *Vue* staffers, and it was a sure bet that you'd hear it spinning on the office stereo in between brief love affairs with Cheap Trick, Foghat and Stompin' Tom. Its rootsy psychedelia was, ironically, rooted in technology, framing with Jason Lytle's frail voice with loping guitar riffs and bleeping electronics like an American response to Radiohead's *OK Computer*. Now Granddaddy returns to these familiar pastures with *Sumday*, beginning with the promising upbeat vibe of "Now It's On." Unfortunately, as pleasant as everything sounds, the band seems to have settled into musical complacency, as the themes of boredom, stagnation and alienation appear to have affected the material as well, especially in the case of "OK With My Decay" and "The Group Who Couldn't Say."

However, *Sumday* isn't a lost cause when the band touches on relationships—"The Warming Sun," to name a highlight, is possibly one of the best songs they've ever composed. Its rolling piano line threads together

top 10 cd's

1. RADIOHEAD

Hail To The Thief

2. METALLICA

ST. Anger

3. ANNIE LENNOX

Bare

4. SARI ROBERTS

We Were Born In
A Flame

5. JACK JOHNSON

On & On

6. LED ZEPPELIN

How The Wes Won

7. WHITE STRIPES

Elephant

8. STEELY DAN

Everything Must Go

9. NORAH JONES

Come Away With
Me Heade

10. HOLLY COLE

Shade

top 10 dvds

1. OLD SCHOOL:

UNRATED

2. TEARS OF THE SUN

3. BUFFY THE VAMPIRE SLAYER

4. LED ZEPPELIN

5. ANIMATRIX

6. ONCE UPON A TIME IN AMERICA

7. DIE ANOTHER DAY

8. TERMINATOR 2

9. ROBINHOOD:

PRINCE OF THIEVES

10. FRIDA

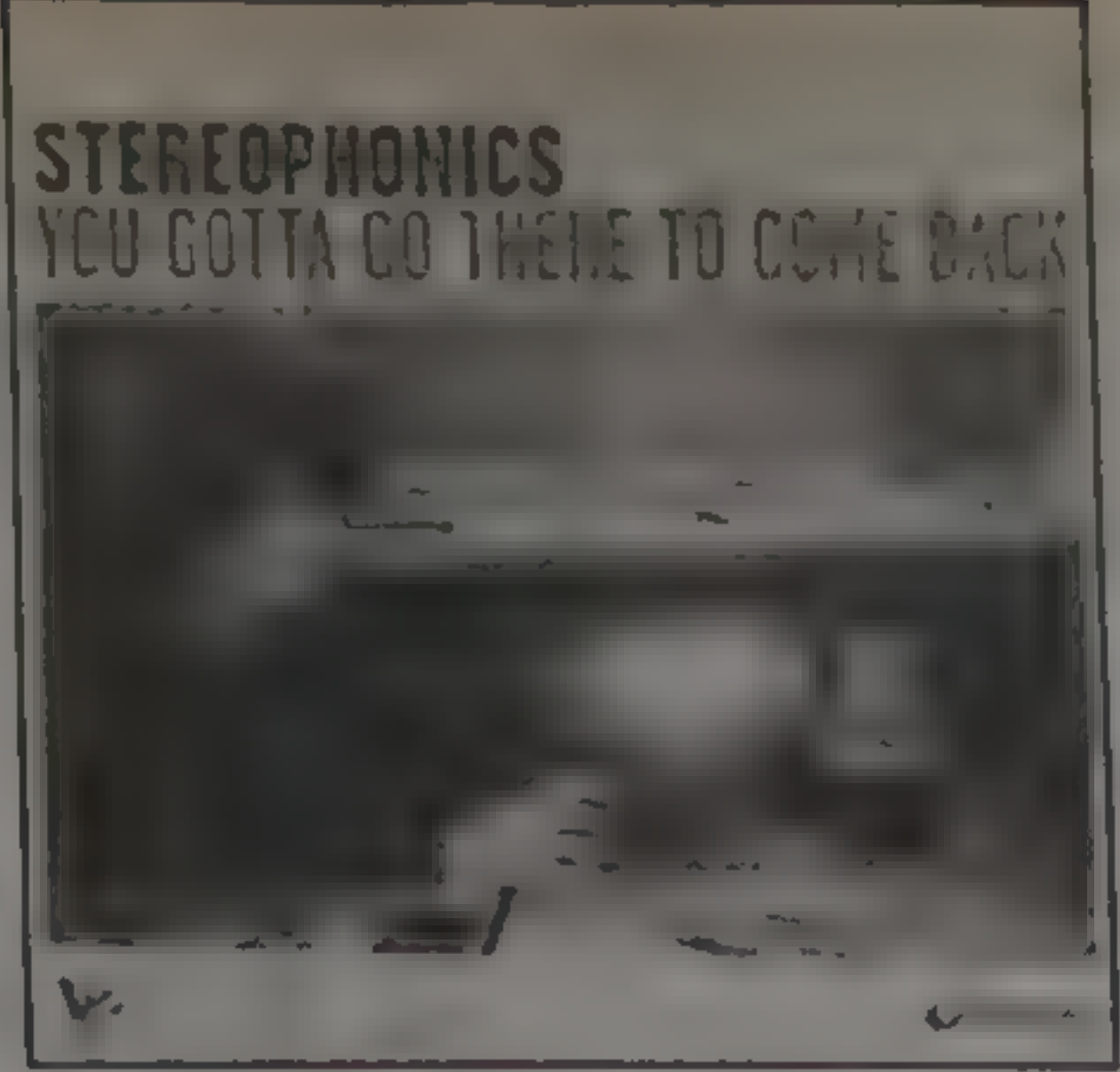
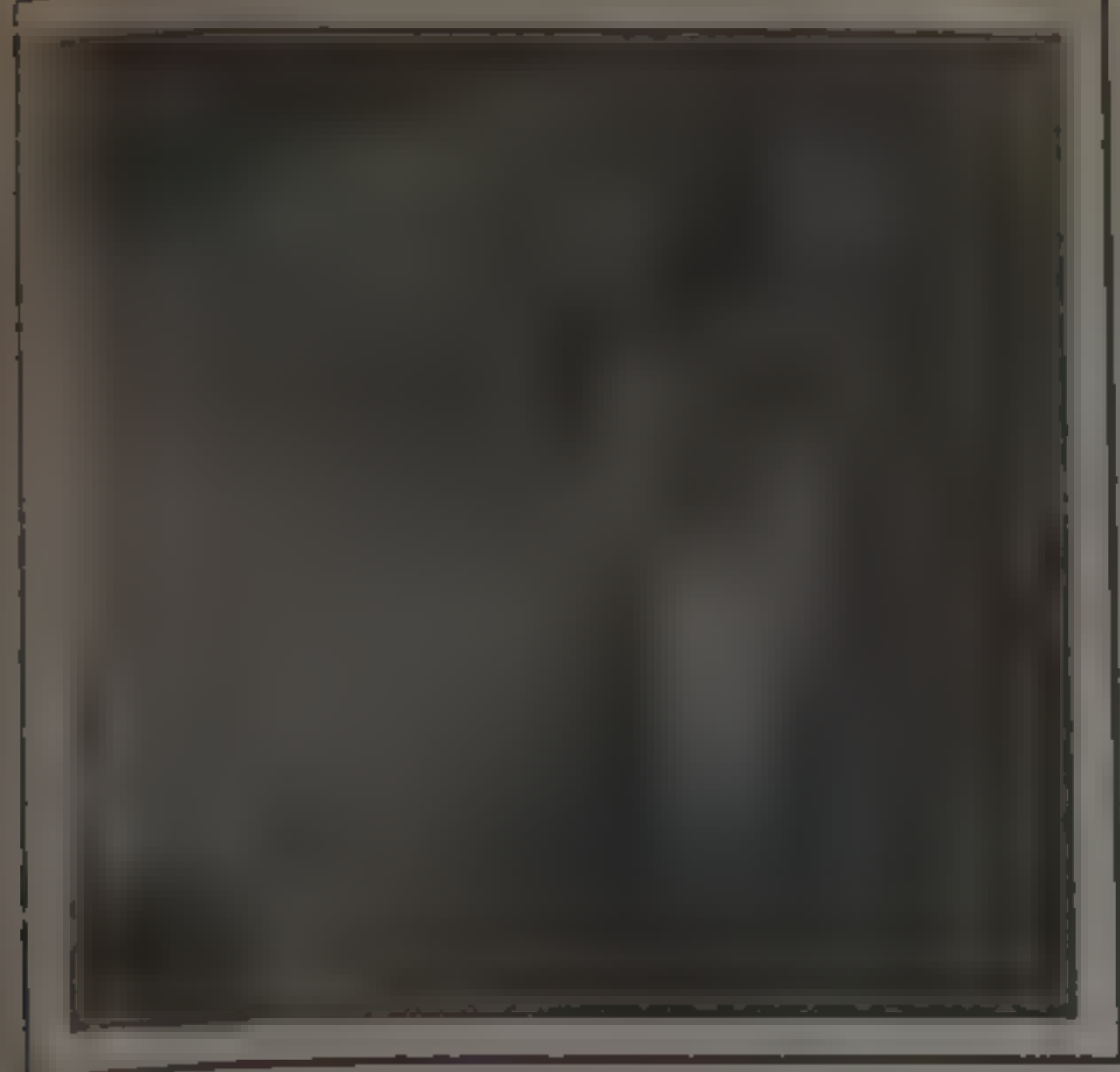
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stunning harmonies that evoke true heartbreak every time you listen to it. Yet by the time you hit the closing epic "The Final Push to the Sun," you feel that you've been cheated. Which is probably why here at the office we're still listening to *The Sophtware Slump*. **☆☆☆** —DAVE JOHNSTON

D.R.I.
DIRTIEST... ROTTENEST
(RESTLESS/RKODISC)

There are two types of people who will read this review: young people and thirtysomethings who never had a heavy metal past and are now saying to themselves, "Dirty Rotten Imbeciles? Who is that?" Meanwhile, people like me will jump up and down because this two-CD set gives us the chance to replace our old D.R.I. cassettes which we've hopelessly worn down through overuse.

Dirtiest... Rottenest offers no B-sides or previously unreleased material save for the bonus track "S.O.F.C." It's simply a collection of the Houston band's two seminal late-'80s metal masterpieces, *4 of a Kind* and *Thrash Zone*. But for any fans of the modern genre, they offer an important look back at the beginnings of thrash metal; after all, 1988's "Suit and Tie Guy" remains one of the greatest metal songs ever recorded.

Sure, these records were cheaply produced, with the midrange turned up way too high and the drums sounding as if they were recorded in a garage. But that's part of the charm of this collection; it captures a time when metal and punk were married into new speed- and thrash-metal genres. Anthrax may have been more popular, but D.R.I.'s devil-may-care attitude makes rediscovering their '80s gems more than worthwhile. **☆☆☆☆** —STEVEN SANDOR

AIR + BARICCO
CITY READING
(VIRGIN)

City Reading is an unusual, well-made CD (the producer is Nigel Godrich, the man behind recent discs by Radiohead, Beck, Travis and R.E.M.) that I will happily award a decent rating even though I have absolutely no intention of ever listening to it again.

The French electronic combo Air gets top billing on the disc, but the real star is Italian novelist Alessandro Baricco, who reads three lengthy excerpts from his book *City* while the band provides mood music—lots of moody electronic drones and low-key Spanish-sounding guitar-strumming. (The book, by the way, is in Italian, so you'll probably have to follow along with the translation in the CD booklet if you want to keep up.) Baricco, like his countryman Sergio Leone, is obviously hooked on the romance of the

Old West, but where Leone told epic stories about mythic gunslingers with fantastic sharpshooting talents, Baricco's cowboys are lonely, shadowy figures wandering the desert, fatalistically pursuing their own deaths—they owe more to Antonioni than Leone.

And where Leone's films were backed by the soaring, operatic, wryly humorous scores of Ennio Morricone, Air's music is as quiet and unobtrusive as the sound of a rattlesnake slithering across the sand. I think anyone buying this disc for the music will feel terribly disappointed, especially since Baricco's stories have a tendency toward introspection that could have benefited from a score with a little more vigour. *City Reading* is a carefully crafted curiosity, but one I'm not curious enough about to explore again anytime soon. **☆☆☆** —PAUL MATWYCHUK

MINUS
HALLDÓR LAXNESS
(VICTORY)

Don't be fooled by the fact that this Icelandic act is distributed by the label that's home to all things straight-edge and hardcore; Minus may be from a cold, dark place but their music owes a lot more to Sunset Boulevard than the heavy music that has swept Scandinavia by storm.

From the chug-chugging guitars of the lead track, "Boys of Winter," to the whammy bars of "Romantic Exorcism," Minus shows that they are determined to emulate heavier acts of the late '80s; if these Vikings capture the spirit of any previous Scandinavian band, it's Helloween. So don't go to the record store thinking that this new Victory release is one you can play back-to-back with the latest Snapcase record. Minus is proof positive that the straightest of punk rockers are ready to grow out their hair and point their three-fingered all-hail-Satan salutes into the air. So what if they're nothing more than a cliché—so is most punk rock nowadays. What was Victory supposed to do? **☆☆☆** —STEVEN SANDOR

THE DICTATORS
GO GIRL CRAZY
(EPIC/SONY)

The '70s were the best decade of them all as far as pop music was concerned—glitter, glam, metal, punk, ska, reggae, Iggy, prog (oops, strike that!) and more, all jammed into 10 short, action-packed years. Oh, make no mistake, there was also a hockey-sock-full of downright goofy music too, but unlike today, most groups back then seemed very aware of what they were doing.

Take the Dictators, for example. They knew people were laughing with them, not at them. And let's

face it, when your lead singer calls himself Handsome Dick Manitoba even though he resembles a cross between Ian Hunter and Meat Loaf, you've got to have a sense of humour. Just compare the Dictators to a modern group like, say, Nickelback. The Dictators created simple, infectious tunes, danceable grooves and an all-round sense of fun; Nickelback, meanwhile are as much fun as watching C-SPAN with a toothache, as easy to dance to as a drum machine in a burn ward and record ponderous, self-inflated "tunes" that couldn't produce a smile if their albums came with a free tank of nitrous oxide.

There's nothing earth-shattering about the Dictators' sound. Basically, the band steals from Chuck Berry, Mott the Hoople and, to a lesser extent, the Faces. Songs like "The Next Big Thing," "Master Race Rock" and "Teengenerate" are all anthems in honour of having fun and wasting time, with the operative word being "waste." And if you're still not convinced of the absolute necessity of owning this remastered version of *Go Girl Crazy*, just listen to the band's version of "I Got You Babe," which treats love ballads with the reverence they deserve (i.e., next to none). If you aren't grinning at the end of this disc, then you and your sense of humour are both clinically dead. **☆☆☆☆** —T.C. SHAW

STEREOPHONICS
YOU GOTTA GO THERE TO COME BACK
(V2/BMG)

About two and a half decades ago, David Bowie coined the term "plastic soul" to describe singles like "Golden Years" and "Fame." Bowie felt that he was somewhat a fraud, borrowing the sounds of Motown and Philadelphia to add texture to his British pop.

Kelly Jones, the sole songwriter behind British hitmakers Stereophonics, could resurrect that term. On *You Gotta Go There to Come Back*, Jones's voice rasps as if he were a cross between Rod Stewart and Howlin' Wolf and the guitars slide and hoot as if Jones had gone to New Orleans to draft session players. Jones wrote the album in a series of late-night demo sessions in West London after the band got off the road, and it's obvious that the American stops were what made the biggest impressions on him. The problem is that Jones takes himself far too seriously; *You Gotta Go There to Come Back* is weighed down by its own pomposity.

Unlike Bowie 25 years ago, Jones doesn't know when he needs to laugh at himself, which means that all that's left here is the plastic, not the soul. **☆** —STEVEN SANDOR

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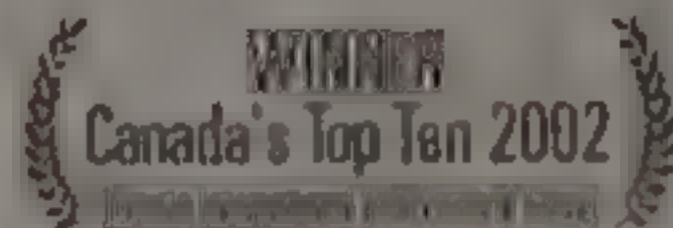
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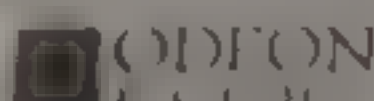
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Experiment in error

German thriller re-enacts the Stanford Prison Experiment, with mixed results

BY CHRIS WANGLER

Conducted in the summer of 1971, the infamous Stanford Prison Experiment tested the effects of authority and imprisonment on 18 ordinary collegiate volunteers. Nine "guards" oversaw nine "inmates," who were strip-searched, shorn and outfitted with hospital-style smocks upon arrival—small yet humiliating details that quickly reinforced the realities of incarceration. The guards, meanwhile, wore uniforms and sunglasses (like those in *Cool Hand Luke*) and were allowed to use any means short of violence to maintain their authority.

The inmates rebelled on the second day. In response, the guards raided each cell, stripped the prisoners naked, removed their beds and humiliated the ringleaders. The cruel measures only escalated. Eventually the

experimenters themselves began to behave like heartless prison authorities. Worried about the inhumanity of the guards and the emotional stability of their charges, Philip Zimbardo, the project head (and co-author of a classic *Psychology 104* textbook), was forced to end the now-legendary study more than a week early.

Many of the experiment's scenarios are recreated in *Das Experiment*, a taut (if slightly far-fetched) German thriller very closely modelled on its



real-world precedent. Rising star Moritz Bleibtreu (*Run Lola Run*) plays Tarek Fahd, a down-and-out journalist who drives a cab in Cologne. When he sees an ad in a paper for a scientific experiment that pays 4,000 Deutschmarks, he signs up immediately, eager to sell an account of his experiences to his editor for another 10,000 Deutschmarks. Equipped with a video camera hidden in his glasses, he enters the makeshift prison with 19 other ordinary Germans, blissfully ignorant of the inhumanity that awaits him during his 14-day sentence.

Tarek quickly shows his contempt for the guards, ostensibly because he wants his story to be as meaty as possible. But after they overcome some early reluctance, the guards punish the recalcitrant "Number 77" with increasing brutality—initially with push-ups and eventually with hard time in the Black Box, a creepy solitary confinement chamber. Similarly menacing measures are enacted against the other inmates, especially the awkward Schütte (Oliver Stokowsky), a lowly kiosk owner who hopes to buy a Ferrari with his savings from various guinea pig experiments.

THAT THE TENSIONS will escalate, of course, is never in doubt (nor, for that matter, is the ending); it's only a question of how far it'll go. Once the sadistic Berus (Justus Von Dohnanyi) crosses the violence threshold, there's no going back for the other guards. Soon enough, they turn on their overseers, the bumbling research scientists who fail to see the danger in time. It falls to Tarek and his cellmate

Steinhoff (Christian Berkel), planted by the military to study the psychology of imprisonment, to save the day, although not before three die and several are wounded.

Although director Olivier Hirschbiegel nimbly traverses the line between line between reality and experiment, many of the reactions among prisoners and guards seem forced. It's almost as if the director is shoehorning them into their Stanford Experiment equivalents. And while the outsiders on both sides are subtly presented, it's disappointing to watch the whole thing devolve into a series of stylized (and implausible) Hollywood setpieces before the unnecessarily protracted ending.

The most unwatchable part of this film, however, are Tarek's ridiculous jailhouse fantasies about Dora (Maren Eggert), a woman he met and slept with right before entering the makeshift prison (located in the basement of a university building). For no apparent reason, we follow her aimless wanderings on the outside, ostensibly to add some love and location variety to a film shot almost entirely on a cramped single set.

YET IN SPITE OF ITS MANY FLAWS, *Das Experiment* remains an interesting, well, experiment. If anything, its message about the darker side of human nature makes the petty conflicts of *Big Brother* and its reality TV brethren look pretty silly by contrast. More importantly, this German production isn't afraid to tackle some themes with clear Nazi cousins. Which is not that this contemporary film is truly about concentration camps, because it isn't. Like Stanley Milgram's infamous 1960s psychology experiments, which showed empowered subjects delivering increasingly brutal electric shocks to other subjects, this German Prison Project proves that inhumanity needn't be brought on by war. ☹

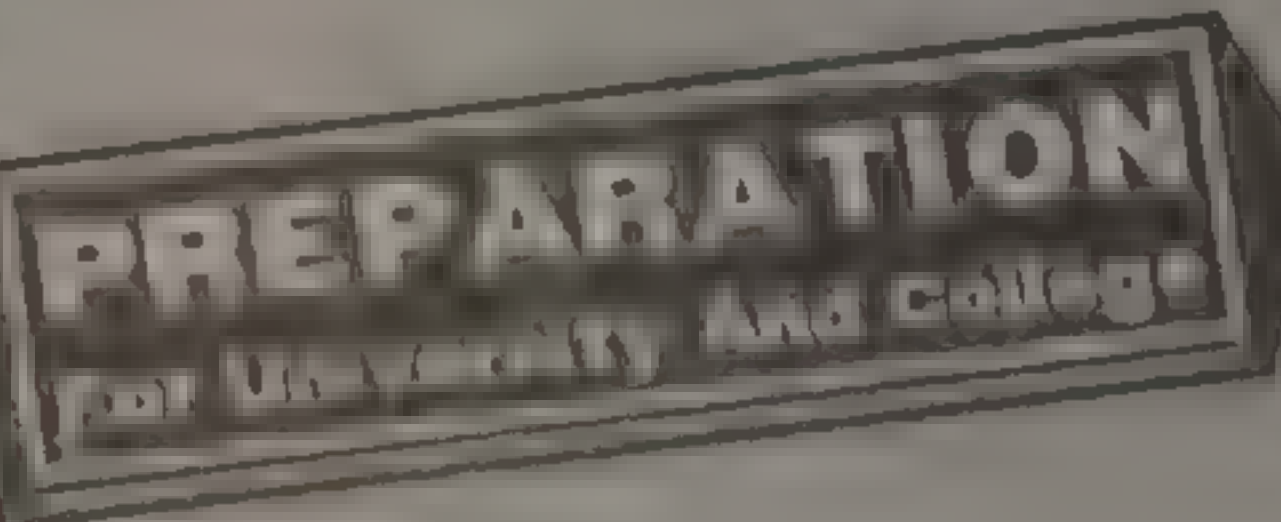
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The friendly dictatorship

Alex and Emma is a pleasant romantic comedy, but I'd prefer a dirtbike action epic

BY CHRIS BOUTET

Aw, man! Why didn't anyone tell me that this was a romantic comedy? Seriously, with a title like *Alex and Emma*, I was expecting something way more along the lines of one of those, like, motorcycle war movies. You know, where there's some kind of ex-Green Beret, army-of-one guy who rides a dirtbike through the jungle on a mission to rescue his kids from an evil Eurasian general? But then when he finally locates his family, there's, like, this really big river separating them and his only hope of reaching the other side is a properly inclined yet destroyed old bridge? And then he does it and kills the general and then he and his family solemnly reflect on the whole ordeal as they're airlifted away by the Johnny-come-lately American government? Quite

shockingly, there's absolutely nothing like that in *Alex and Emma*.

Anyhow, now that I've sufficiently wasted an entire paragraph on plot exposition for a fictitious movie I've never seen, I must ask: is there some sort of law that says that the title of every romantic comedy must be so supremely vapid and unoriginal as to be the names of the main characters? It's almost as though the film industry thinks that viewers won't be able to

REVUE **COMEDY**

figure out that what they're watching is a light-hearted romp about mismatched pairs finding true love against all odds unless it's presented in a neat little *Someone and Whoever* package. I suppose *Alex and Emma* a better title than, say, *Alex and Emma Fall in Love*, or *Alex and Emma Start to Enjoy One Another's Company While Writing a Novel Together*, or its actual working title, *Loosely Based on a True Love Story*, but come on. Cra-ppy.

BUT I DIGRESS. *Alex and Emma* succeeds at being exactly what it set out

to be, simplistically endearing comic fare, thanks to the enchanting chemistry between stars Luke Wilson and Kate Hudson and some surprisingly snappy dialogue that keeps things moving along at a steady clip. And the plot? Eh, not bad. The film opens with Alex (Wilson), a novelist who specializes in bittersweet love stories about the tortures of commitment, getting a visit to his supposedly slummy Boston loft by two members of the Cuban mafia, who have come to collect some outstanding gambling debts Alex incurred at a Florida racetrack. It seems they've been waiting on the payday Alex says he'll be getting following the publication of his latest novel—which, it turns out, he hasn't even started yet. After destroying his laptop, the thugs give Alex exactly one month to get it done and pay back twice what he owes.

Faced with this daunting task, Alex takes out an ad for a stenographer, and lures in Emma (the ridiculously cute Hudson), a forthright realist who cynically questions Alex's every character arc and plot twist as he dictates the novel to her over the course of a month. Gradually, the plot of the novel begins to

echo Alex and Emma's growing relationship and vice versa, until the whole story-within-a-story structure gets so winkingly postmodern and self-reflexively cute that the sugar centre of your brain threatens to burrow out of your skull and flop out of the theatre. Well, mine tried to, anyhow. Or maybe it was just a piece of garbage in the aisle.

ALEX AND EMMA DOES BRING some refreshing elements to an otherwise overworked genre, but its tongue-in-cheek self-awareness really does start to wear you out—after all, just because you say that you realize what you're doing is clichéd and contrived doesn't give you any more right to actually do it. In essence, it's a lazy plot device, albeit

one that most viewers will probably be willing to overlook in favour of the film's stronger points. Is *Alex and Emma* a film that people will still be talking about five years from now? Probably not. But as far as light summertime skipping-away-from-the-theatre-holding-hands romance films go, it's a hell of a lot better than *Bridget Jones' Diary* or last year's terrible but inexplicably popular *My Big Fat Greek Wedding*. So go on. Bring a date. Hug a little. And then write me a decent treatment for that dirtbike movie we were talking about. ☺

ALEX AND EMMA

Directed by Rob Reiner • Written by Jeremy Leven • Starring Luke Wilson and Kate Hudson • Opens Fri, June 20

The badge and the beautiful

Cops mingle comically with L.A. glamour in *Hollywood Homicide*

BY JOSEF BRAUN

The wacky pair of LAPD homicide detectives at the centre of Ron Shelton's new action-comedy *Hollywood Homicide* are clearly some screenwriter's idea of the perfect odd couple (the screenwriter in this case being former LAPD detective turned Hollywood scripter Robert Souza). One likes cheeseburgers and scotch, the other wheatgrass and light beer; one has his cellphone ring set to play "My Girl," the other "Funkytown"; one sells luxury real estate on the side, the other teaches yoga to hot babes and really just wants to act. All in all, these two pleasantly shaggy mismatched officers make for your routine cop buddy movie duo, poking fun at each other's flaws, saving each other's asses, talking about women and looking cool together when they hold out their pistols and cock their heads to one side.

There's a lot that reads as routine in *Hollywood Homicide*, from the pesky, over-eager fed mercilessly after the badge of Detective Joe Gavilan (Harrison Ford) on some trumped-up charges, to the very half-assed introduction of Detective K.C. Calden's

(Josh Hartnett) cop-dad-who-was-killed-in-the-line-of-duty backstory, to the bland corporate bad guy (Isiah Washington), complete with Italian suits and gold jewelry, who's paid some sloppy contract killers to snuff out some rappers who might hurt his record business (a Biggie and Tupac hypothesis no less likely than Nick Broomfield's). When *Hollywood Homicide* is trying to follow the central narrative of how the cop buddies are going to nail the bad guy, the film feels as bored, aimless and lazy as the actors look. Souza and Shelton

REVUE **COMEDY**

don't seem all that concerned with the plot, however, and resign themselves to using extremely cheap devices (e.g., ridiculous sudden psychic visions that reveal the bad guy's whereabouts and matching earrings found at two different crime scenes) to move things along from chapter to chapter.

BUT WHERE THE FILM BECOMES surprisingly watchable—and occasionally quite brilliantly comic—are the times it sneaks us into the eccentric private lives of its lead characters. Gavilan in particular is given several charming moments, most of them involving a running gag about his efforts to wheel and deal an unwanted six-million-dollar property while right in the middle of an interrogation or a death-defy-

ing chase scene. But his best moments are in his few scenes of intimacy with radio show host Ruby (Lena Olin). Shelton introduces Ruby in a lovely, very slow dissolve that bleeds from Gavilan dancing alone in his home at night to Ruby's red lips speaking softly into a mic. And these two share the film's best sight gag: a sex scene involving cop shades and donuts that's so funny I wish I wrote it.

Hollywood Homicide also has some of the most refreshingly silly action setpieces I've seen in years, including chase sequences involving paddleboats, kiddie bikes, subways and taxicabs. These chases do go on a bit and they hardly transform the movie as a whole into anything remarkable, but they're pretty fun all the same. And it's nice to see Ford shake off his exhausted grumpy face every now and then and pull off the self-effacing, age-conscious punchlines with some gusto. Hartnett, however, while hardly a chore to watch, remains a fairly vacuous presence, coasting through the film on those big, dark, haunted eyes of his. Though really, what's haunting them is probably little more than which salad to have for lunch or which month he'll appear on the cover of *Teen People*. ☺

HOLLYWOOD HOMICIDE

Directed by Ron Shelton • Written by Robert Souza and Ron Shelton • Starring Harrison Ford, Josh Hartnett, Lena Olin and Keith David • Now playing

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FILM WEEKLY

NEW THIS WEEK

Alex and Emma (CO, FP) Luke Wilson, Kate Hudson and Sophie Marceau star in *When Harry Met Sally* director Rob Reiner's postmodern romantic comedy about a desperate writer who must finish his latest novel in 30 days in order to pay off a huge debt, only to have his planned storyline unexpectedly invaded by new characters inspired by the sexy, beguiling young stenographer he's dictating the book to.

Blink! (M) Local filmmaker Eva Colmers' short film about an imaginative boy whose teachers and parents discourage him from sharing his unusual perceptions of the world. Screening with the shorts *Fly* (dir: Eva Colmers) and *Tchou-Tchou* (dir: Co Hoedeman). *Zeidler Hall, The Citadel; Thu, June 19 (7pm)*

Das Experiment (M) Moritz Bleibtreu and Christian Berkel star in director Oliver Hirschbiegel's psychological thriller about a group of 20 men who volunteer to act out the roles of guards and prisoners as part of a sociological experiment, only to have the situation careen wildly out of control when the "inmates" rebel against their "captors." In German with English subtitles. *Zeidler Hall, The Citadel; Fri-Mon, June 20-23 (9pm)*

Flower and Garnet (CO) Callum Keith Rennie, Jane McGregor, Colin Roberts and Kristen Thomson star in writer/director Keith Behrman's slice-of-life drama, set in rural British Columbia, about a father and his two children, all of whom still feel the effects of the death during childbirth of their wife and mother eight years ago.

From Justin to Kelly (CO, FP) *American Idol* contestants Justin Guarini and Kelly Clarkson play lightly fictionalized versions of themselves in this romantic comedy about two college students falling in love during spring break in Miami. Directed by Robert Iscove (*She's All That*)

The Hulk (CO, FP) Eric Bana, Jennifer Connelly, Sam Elliott and Nick Nolte star in *Crouching Tiger, Hidden Dragon* director Ang Lee's big-screen version of the Marvel comic book about a meek scientist who, as a result of a gamma-ray experiment gone horribly wrong, transforms into a gigantic, incredibly powerful, virtually unstoppable green behemoth whenever he gets angry

Lost in La Mancha (M) Filmmaker's Keith Fulton and Louis Pepe's behind-the-scenes documentary depicts director Terry Gilliam's disastrous attempt to create a film version of *Don Quixote*, only to be forced to shut down the production as a result of an incredibly unlucky string of casting snafus, budget limitations and horrible weather conditions. *Zeidler Hall, The Citadel; Fri-Mon, June 20-23 (7pm)*

The Man Who Would Be King (EFS) Sean Connery and Michael Caine star in *The Maltese Falcon* director John Huston's rousing 1975 film version of the Rudyard Kipling yarn about a pair of British mercenaries who believe they've hit the jackpot after setting themselves up as divine rulers in a remote East-Asian kingdom. *Provincial Museum Auditorium (102 Ave & 128 St); Mon, June 23 (8pm)*

FIRST-RUN MOVIES

Anger Management (CO, FP) Adam Sandler, Jack Nicholson and Marisa Tomei star in *Tommy Boy* director Peter Segal's comedy about a mild-mannered businessman who enrolls in a court-mandated anger-management program, only to be paired up with a psychotic instructor whose insane behaviour makes his life a living hell.

Bend It Like Beckham (CO, FP) Parminder Nagra, Keira Knightley and Jonathan Rhys-Meyers star in *Bhaji on the Beach* director Gurinder Chadha's ethnic comedy about a soccer-crazy British teenager who defies her traditional-minded Sikh parents by secretly joining a women's football league.

Bruce Almighty (CO, FP) Jim Carrey, Jennifer Aniston and Morgan Freeman star in *Liar Liar* director Tom Shadyac's comedy about a constantly complaining local TV reporter whom God endows with all His powers for one week and challenges to make the world a better place.

Chalte Chalte (CO) Shahrukh Khan and Rani Mukherjee star in director Aziz Mirza's opposites-attract Bollywood romance about the rocky love affair between a free-spirited but hard-working middle-class man and his much more mature, practical and sophisticated fiancée. In Hindi with English subtitles.

Daddy Day Care (CO) Eddie Murphy, Jeff Garlin, Regina Hall and Anjelica Huston star in *Dr. Dolittle 2* director Steve Carr's domestic comedy about a downsized dotcom worker who convinces his buddies to help him set up a new business: a "guy-run" daycare centre.

Down With Love (CO) Renée Zellweger, Ewan McGregor and David Hyde Pierce star in *Bring It On* director Peyton Reed's campy tribute to the Rock Hudson/Doris Day comedies of the '50s, about a cocky, womanizing journalist who concocts a scheme to make a man-hating best-selling authoress fall in love with him.

Dumb and Dumberer: When Harry Met Lloyd (CO, FP) Eric Christian Olsen, Derek Richardson and Eugene Levy star in *Jack Frost* director Troy Miller's prequel to the 1994 hit comedy *Dumb and Dumber*, which depicts the efforts of brainless teenagers Harry Dunne and Lloyd Christmas to get out of "special ed" and enter mainstream high-school life.

Finding Nemo (CO, FP) The voices of Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush and Allison Janney are featured in *A Bug's Life* writer/director Andrew Stanton's computer-animated comedy about a clownfish who embarks on a dangerous trek to be reunited with his son after they are separated near Australia's Great Barrier Reef.

Ghosts of the Abyss (FP) *Titanic* director James Cameron's 3-D IMAX documentary depicts the efforts of a team of historians and scientists to venture 2.5 miles beneath the North Atlantic and explore the wreck of the doomed *Titanic* luxury cruise ship.

Holes (CO) Shia La Beouf, Sigourney Weaver, Jon Voight and Tim Blake Nelson star in *The Fugitive* director Andrew Davis's film version of Louis Sachar's children's novel about a teenager who is sent to a juvenile detention camp where the warden forces her young charges to spend their days digging hole after hole in a dry lake bed.

Hollywood Homicide (CO, FP) Harrison Ford, Josh Hartnett, Lena Olin and Bruce Greenwood star in *Bull Durham* writer/director Ron Shelton's crime comedy about a mismatched pair of LAPD detectives whose investigation of the onstage slaying of a rising hip hop group seems to lead to the ruthless boss of a rap record label.

The In-Laws (CO, FP) Michael Douglas, Albert Brooks, Robin Tunney and Candice Bergen star in *Dick* director Andrew Fleming's remake of the 1979 comedy about a mild-mannered podiatrist who is taken on a wild espionage adventure on the eve of his daughter's wedding by his new in-law, a crazed CIA agent.

The Italian Job (CO, FP) Mark Wahlberg, Edward Norton and Charlize Theron star in *The Negotiator* director F. Gary Gray's remake of the classic 1969 caper comedy, in which a band of thieves commits a daring gold heist as part of an elaborate revenge scheme against their crooked former partner.

Laurel Canyon (P) Frances McDormand, Christian Bale, Kate Beckinsale and Alessandro Nivola star in *High Art* writer/director Lisa Cholodenko's indie drama about an uptight Harvard graduate whose relationship with his equally straitlaced fiancée suffers strain when they move in with his mother, a successful but loose-living L.A. record producer.

The Lizzie McGuire Movie (CO, FP) Hilary Duff, Yani Gellman, Adam Lamberg and Robert Carradine star in *Trick* director Jim Fall's tween-friendly comedy, based on the popular TV series, in which a cute but clumsy American teen falls in love with an Italian pop star during a trip to Rome.

The Man Without a Past (P) Markku Peltola, Kati Outinen and Juhani Niemela star in *The Match Factory Girl* writer/director Aki Kaurismäki's deadpan



And *Beé* whose previous films include the introspective civil-war drama *Ride With the Devil* and the Jane Austen adaptation *Sense and Sensibility*, may not seem an ideal choice to direct the big-screen adaptation of the Marvel comic book *The Hulk*. But look closer: his previous film *Crouching Tiger, Hidden Dragon* revealed he knew as well as anybody how to stage a thrilling action scene (although he had to imagine the Hulk doing a flying as wussy as skipping among the trees), plus he's done the drama *The Ice Storm* used the advanced *Tron: Fantastic Four* is a metaphor for the toxic nature of family life. And then there's *Drink Man Woman*, whose plot has nothing to do with comic books. Whatsoever, but whose title sounds like it could have come from the mouth of the Hulk himself.

comedy about a man who must start his life over from scratch among the down-and-outs of Helsinki when a head injury completely erases his memory. In Finnish with English subtitles.

The Matrix: Reloaded (CO, FP) Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne and 100 Hugo Weaving's star in the Wachowski Brothers' hotly anticipated sequel to their 1999 sci-fi/action blockbuster about a team of rebels who must enter a virtual-reality environment in order to battle the soulless machines that have enslaved humanity.

A Mighty Wind (CO) Christopher Guest (who also directed), Michael McKean, Harry Shearer, Eugene Levy, Catherine O'Hara and Parker Posey star in this quirky, improvised "mockumentary" in the vein of *Waiting for Guffman* and *Best in Show*, about three '60s folk acts who reunite for a memorial concert in honour of a legendary folk-music promoter.

Rugrats Go Wild (CO, FP) The voices of Bruce Willis, Lacey Chabert, Elizabeth Daily, Tim Curry and LL Cool J are featured in the latest big-screen *Rugrats* adventure, in which the Pickles family encounters the cast of *The Wild Thornberys* after getting stranded on a desert island.

2 Fast 2 Furious (CO, FP) Paul Walker, Tyrese Gibson, Ludacris, Eva Mendes and Devon Aoki star in *Boyz n the Hood* director John Singleton's sequel to the 2001 hit *The Fast and the Furious*, in which disgraced undercover cop Brian O'Conner seeks to redeem himself by infiltrating a Miami street-racing gang.

Winged Migration (GA) *Microcosmos* director Jacques Perrin's visually spectacular, technologically innovative documentary about migratory birds, which traces the arduous annual journeys of several species of birds through 40 countries and all seven continents

Wrong Turn (CO) Eliza Dushku, Jeremy Sisto, Emmanuelle Chriqui and Desmond Harrington star in *Crime and Punishment in Suburbia* director Rob Schmidt's horror flick about a group of young people who get stranded by a car crash in the woods of West Virginia, where they are hunted down by a gang of inbred hillbilly cannibals.

X2: X-Men United (CO, FP) Hugh Jackman, Patrick Stewart, Ian McKellen, Halle Berry, Rebecca Romijn-Stamos, Alan Cumming, Famke Janssen and Brian Cox star in director Bryan Singer's sequel to his 2000 adaptation of the Marvel comic book, set in a world where the growing population of mutants with fantastic powers are looked on with suspicion and fear by "normal" humans.

LEGEND

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Flower is a lonesome thing

A wordless sense of loss pervades every frame of *Flower and Garnet*

By JOSEF BRAUN

In the opening moments of writer/director Keith Behrman's debut feature *Flower and Garnet*, a brief but potent montage takes us directly from the image of a newborn child in hospital, a celebratory "It's a boy!" sign over his head, to a casket being lowered into the earth as a handful of mourners drift away from the open grave. These opening moments, reminiscent of Samuel Beckett's mercilessly despairing short play *Breath*, contain the seeds of emotional power that blossoms into stark, mud and cloud-coloured shapes that unfurl throughout the rest of the film. But the profound despair that permeates *Flower and Garnet* can only be appreciated once you consider the relationship between this baby boy and the unseen figure in the casket: the birth of the former was the direct cause of the death of the latter.

The film continues eight years after the birth of Garnet (Colin Roberts) and his mother's death. Gar-

net's sister Flower (Jane McGregor), now 16, has spent the intervening years playing surrogate mother and general caregiver to Garnet in lieu of the apathetic negligence and emotional distance of their father Ed (Callum Keith Rennie). When Flower becomes pregnant and leaves their home for a more supportive environment, Garnet's sense of abandonment is total, yet he is clearly incapable of expressing his inner turmoil in a way

REVIEW DRAMA

that can penetrate Ed's quiet machismo and almost blatant resentment of this silent, strange child who's taken the place of the wife he loved.

Flower and Garnet isn't some explosive, punishing tale of domestic abuse. In fact, the violence exchanged within the film's broken family never takes the form of screaming matches or blows; theirs is a house held captive by a sense of loss with no outlet for release. Using fixed shots and natural light to beautiful effect, Behrman carefully maintains a tone in keeping with the family's stifling silence, the calm bucolic surroundings of Cache Creek, B.C., where the family lives, and most especially Garnet's voiceless suffering. We learn about Garnet by watching his awed and confused encounters

with nature. We see his fascination with worms, dead animals and even his sister's menstrual discharge and aren't quite sure what to make of it—that is, until Behrman's story begins to turn back from its downward spiral and offers the family a genuine chance at redemption.

YOUNG ROBERTS'S PERFORMANCE is outstanding and absolutely wounding. It's not just the emotional gravity that he conveys that's so touching, but the degrees of gravity. We see that Garnet is all too aware of the burden he represents to his family, yet he simply hasn't got a clue what to do about it, besides perform acts of violence against animals with the BB gun his father stupidly gives him for his birthday. Rennie (looking like a younger, more haggard Jon Voight) turns in a remarkable, nuanced performance as



Jane McGregor and Colin Roberts in *Flower and Garnet*

well, one that hints at Ed's masked vulnerability while never entirely alienating us from Ed's iciness and apparent nonchalance. Each performance in *Flower and Garnet* alludes to the emotional complexity of Behrman's story, revealing an ongoing struggle to overcome the terrible omen that Garnet's birth (consciously or subconsciously) represents to them. And

while the film's ending wisely remains ambiguous as to what chances the family has of working things out, the ongoing struggle allows us to feel some genuine hope. **D**

FLOWER AND GARNET

Written and directed by Keith Behrman. Starring Colin Roberts, Jane McGregor and Callum Keith Rennie • Opens Fri, June 20

The impossible dream

Terry Gilliam experiences a director's worst nightmare in *Lost in La Mancha*

By JOSEF BRAUN

Keith Fulton and Louis Pepe's *Lost in La Mancha* is a documentary about one of my favourite documentary subjects: the disastrous side of the filmmaking process. Great documentaries like *Burden of Dreams* (which chronicles the making of Werner Herzog's *Fitzcarraldo*) and *Hearts of Darkness: A Filmmaker's Apocalypse* (about the making of *Apocalypse Now*) reveal to us that, given the number of unpredictable factors upon which the ability to make film precariously rests, the fact that movies (particularly ones as elaborate as those above) get made at all can seem like a miracle. In the case of *Lost in La Mancha*, we're reminded that many of them don't.

Lost in La Mancha was intended to be a standard behind-the-scenes profile of Terry Gilliam's long-in-the-works *The Man Who Killed Don Quixote*, the sort of thing that would make a nifty DVD special feature like Fulton and Pepe's previous *The Hamster Factor* and *Other Tales of Twelve Monkeys*. But *Quixote* went belly-up, the screenplay is now owned by other parties and the project, despite Gilliam's fevered enthusiasm for it, will likely never be made. The result is that Fulton and Pepe walked away with a documentary far more interesting than what they would probably have made otherwise, but only at the expense of Gilliam, his cast, crew and backers whose arduous efforts were ultimately for nothing.

From what we see in *Lost in La Mancha*, there are any number of primary culprits to blame for the collapse



Jean Rochefort and Terry Gilliam in *Lost in La Mancha*

of Gilliam's *Quixote*, depending on whether you want to blame the filmmakers or what their insurance company labels "acts of God." The picture was financed entirely with European money and given a budget of \$32 million, making it one of the most expensive European films ever made, though Gilliam knew he would need about twice that sum to really pull it off. Filming in the deserts north of Madrid, he and his crew found a way to make the budget work but could only do so by adhering to a schedule that would permit them no allowance

REVIEW DOCUMENTARY

for the slightest mishap—yet mishaps were virtually all they experienced from the first morning of shooting.

UNREHEARSED EXTRAS, a *Quixote* meant to ride a horse throughout the film but can barely sit on his saddle without crying in agony thanks to a sudden prostate inflammation (which eventually landed actor Jean Rochefort in hospital until long after the film was abandoned), a series of F16s flying directly overhead and, most devastatingly, a sudden freak storm that ruined equipment and transformed the look of the location dealt *Quixote* a devastating early blow from which it could

never recover. Gilliam's spin on *Quixote* seems a bit flaky (it involves having Johnny Depp play a 21st-century accountant who travels back in time and is mistaken by *Quixote* for Sancho Panza), yet the director has such a distinctive affinity for *Quixote*'s wild ambitions and fantastic delusion that the film certainly could have been something special. Most tragic, however, is the fact that Rochefort will likely never get another chance to play the lead in Gilliam's or anybody's *Quixote*, because his sad, wilted eyes and seductive, weary gaze are so utterly perfect for the role.


Fulton and Pepe don't really bring much to their subject—*Lost in La Mancha* is the sort of documentary I recommend much more for its sheer content than as a strong piece of filmmaking. But it nonetheless reminds us how much audacity and perseverance is required to make those flickering images we love and take for granted. Gilliam's is only one spectacular example of something that happens all the time. **D**

LOST IN LA MANCHA

Directed by Keith Fulton and Louis Pepe • Narrated by Jeff Bridges • Featuring Terry Gilliam, Philip Patterson, Jean Rochefort and Johnny Depp • Zeitgeist Hall, The Citadel • Fri-Mon, June 20-22 (7pm) • Metro Cinema • 425-921

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ARTS

Artist: Terry Malanchuk

VUE celebrates the work of three of Edmonton's most inspiring local artists

BY AGNIESZKA MATEJKO

Forgive me if I sound too emotional, but there's something moving about **The Works: Art and Design Festival**. It isn't just the idea of art emerging from the confines of galleries into places where people work, eat and hang out that touches me; it's the fact that the Works is a truly inclusive festival. All kinds of artists are represented and everyone from landscape lovers to installation connoisseurs feels welcome. Here you can see the work of an established, experimental Toronto artist next to a local painter who does not have a single page of credentials to his name. To honour this spirit of diversity (one that's even more relevant this year with the inclusion of design in the range of displays) I have selected the exhibits of three local artists to review. Delightfully, none of them have anything in common with each other—except, perhaps, for a sincere, non-denominational spirituality that enriches their imagination.

Terry Malanchuk

For Terry Malanchuk, *Looking at Onion Domes* (a show of photographs of churches of Ukrainian and Russian heritage) marks a crucial moment in his life: his return to photography after a 20-year hiatus. In the 1970s Malanchuk finished his degree in photographic technology at NAIT and showed great promise; his sharp eye for subtle detail was astonishing. Unfortunately, none of us will ever see his early works, and only a few select friends still have them imprinted in their memory.

"The body of negatives that I had amassed during all that time were destroyed," Malanchuk says sadly. More than 10,000 negatives and seven years' worth of work disappeared, never to be recovered. The loss was too great to bear and Malanchuk gave up photography. But in 1999 something happened. "I just found myself out in the prairies at -20°C," he recalls, "in the wind and snow taking pictures of old Russian Orthodox church." The church led to another and Malanchuk found himself travelling

down dusty roads on his motorcycle hunting down Alberta's unique treasures: churches that rise out of the empty prairies like lost jewels.

"As an artist, I have an acute sense of proportion which is satisfied very deeply by these structures," he says, before wryly adding, "An artist is someone who is blessed and cursed by an acute sense of proportion." The joy Malanchuk takes in looking at perfectly proportioned churches is marred by the pain of living in a city blighted by cheap architecture. "Modern architecture is a result of the misuse of the personal computer," he explains. "It's making a salad from this door, this window, these horrible colours. There are 10,000 residences with six styles between them!" Surrounding these prefabricated suburbs lie hand-painted churches, built with love and devotion by farmers whose own

PREVIEW VISUAL ARTS

impoverished houses were often slapped together out of planks of wood. "There is nothing around them anywhere," Malanchuk says with genuine wonder. "You would never find them unless you look, yet they are whitewashed and their domes have been hand-polished. It's not an attraction, it's not a destination."

Malanchuk's ancestors were Ukrainian Orthodox and most likely helped to build the very churches he now photographs and which, as a child, he grudgingly attended. "I was not doing anything I would call worshipping," he says. "I was forced to attend. I didn't know Ukrainian well enough to understand." In a poignant twist of fate, now that Malanchuk is no longer a part of the congregation inside the church he sees their spiritual power and documents them from the outside while standing in snow-covered fields.

Natali Rodrigues

If you haven't heard of local artist Natali Rodrigues, don't be surprised. She only recently graduated with a glass-blowing degree from ACAD, followed by a masters degree

from Australia National University. In fact, I may well be the first Edmontonian ever to see her work—we met while she was still setting up her Works installation in an empty storefront. But she won't be unknown for long; this enigmatic piece should quickly catapult her into the hearts of art aficionados.

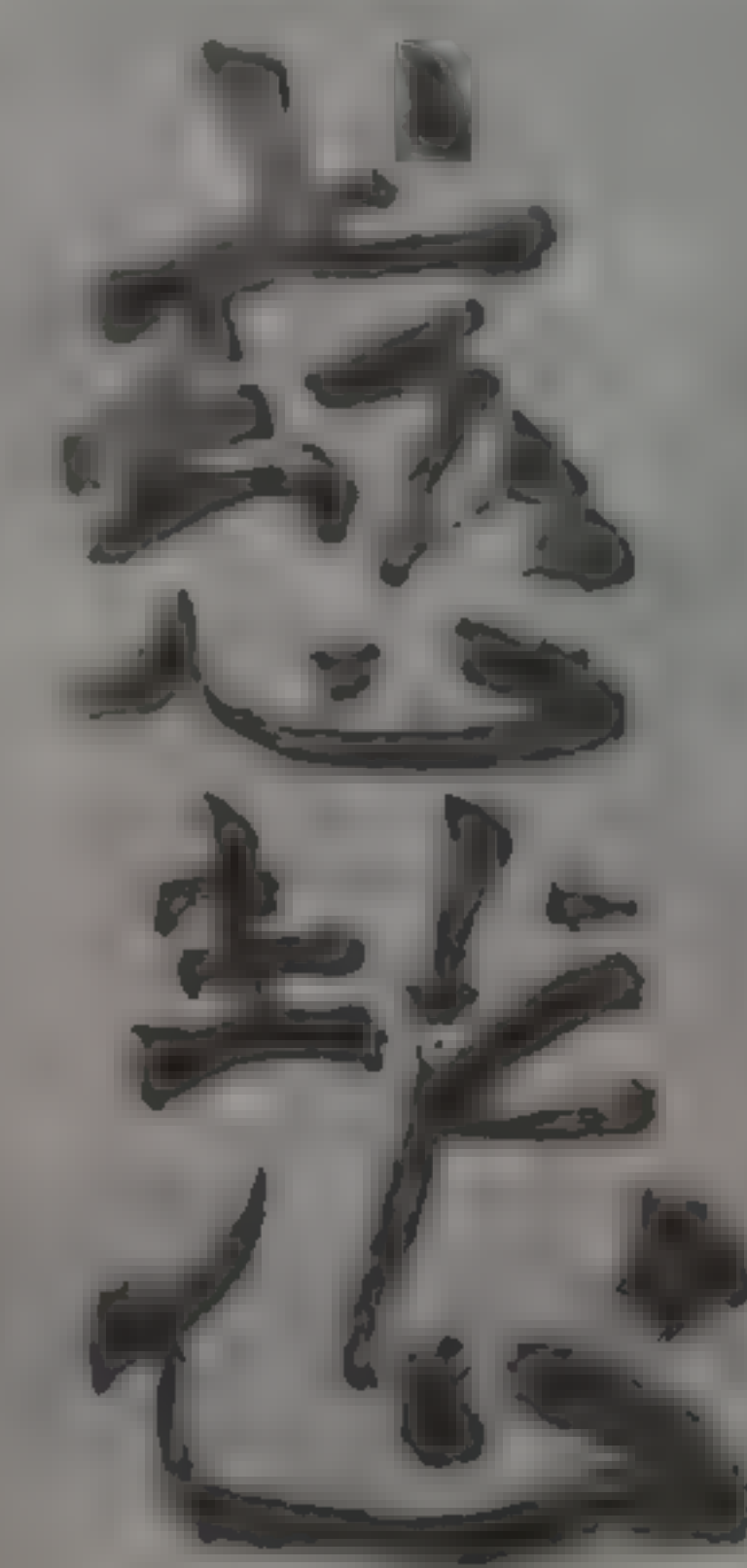
"I Sleep But my Heart is Awake" is as plain as sculpture can get. It consists of a night-sky blue wall with shelves upon which glass rings have been placed. There's nothing more to it than that—at least not if you only look at the surface. But simplicity can be deceptive. To quote sculptor Constantin Brancusi, "Simplicity is complexity itself, and one has to be nourished by its essence in order to understand its value." Rodrigues's work is profound: it is a visual poem about her own family history and life's journey.

Rodrigues's life did not follow a simple path. She was born to a German mother and a father who hailed from a part of India that was a Portuguese colony. Rodrigues herself was born in Africa, but her family immigrated to Canada during the purges of Idi Amin. "When you have an immigrant background your family identity is based on story rather than geography," she explains. "A lot of people use landscape as a way of expressing their family identity, and as a way of expressing themselves." For Rodrigues it is stories that form the "ground" upon which she stands.

Her installation is a landscape: horizontally placed shelves trace a path against a blue sky. This is a story of her pilgrimage to Compostela—an ancient 800-kilometre trek across northern Spain. (This pilgrimage happens to retrace the steps of her geographer grandparents, who mapped that region.) "The landscape that I am talking about is not so much a physical one as a metaphorical one," she says. "Moments of transcendence are not geographical; they are not chronological, not bound by time. To make a physical representation of the pilgrimage that quotes actual locations would not address the spiritual elements."

The glass circles that gently lie

upon the path of shelves evoke rings of breath on a cold night. Rodrigues made them the colour and texture of snow, a substance that, like breath, is ephemeral yet always renews itself. In fact, nothing in this piece connects us to the dusty yellow roads of the Spanish countryside. Rodrigues's pilgrimage is one that happens all the time to everyone. "The more I talk to people the more I find that everyone has a link to a pilgrimage or an act of pilgrimage," she says. "It could be anything—even a trip to Disneyland."



Artist: Jimmy Golden

Jimmy Golden

"I met Chin Shek Lam in Victoria in 1978," says Jimmy Golden. "When I first saw his work it was like coming to an oasis. It satisfied a thirst in me. He planted seeds in me. Now, 20 years later, those seeds are finally bearing fruit." Golden then proudly looks around at the exhibition of his carvings, paintings and calligraphy, his Nordic appearance belying the Oriental flavor of his exhibition. But after 20 years of practice, Golden has absorbed more than the surface of Chinese art: he captures something of its essence. The teacher he so reveres taught him more than just traditional calligraphy; Lam taught Golden the Taoist philosophy behind his brushstrokes; moreover, he had the foresight to apply

these traditions to western abstraction.

"The first thing that he taught me," Golden says, "was balancing a black mark on a white ground and the interplay of long short, sharp and blunt, wet and dry, open and closed. It is all a balance of these things. Black is as important as white—it is a dance of black and white, fast and slow."

These simple words of advice to a novice artist ones that are still repeated in every art school, western or eastern have a long and revered history in the Chinese culture. They may stem from the writings of Lao-tzu in the sixth century B.C. (The uncertainty is due to the fact that the short poems of the Tao Te Ching were written on individual strips of bamboo, so that nobody knows for sure whom to attribute each one to.) Taoism is neither a philosophy, a religion nor an artform, but all of these, as well as advice for a way of life. Chin Shek Lam taught Golden the "way" of painting, not just how to make a nice mark on a sheet of paper. "It takes only a moment to produce a piece of calligraphy," says Golden. "But in that moment centuries of experience can be transmitted."

As I look at Golden's abstract paintings, I recall words from the Tao Te Ching: "See simplicity in the complicated. Achieve greatness in little things." If you look at them close-up, Golden's paintings glitter with a myriad of strokes as if the artist's brush danced with the flickering motion of falling snow. (It's easy to imagine Golden creating these artworks; he bursts with energy, his motions fluttering like those of a sparrow.) But take only a few steps back, and the individual strokes disappear and a pattern emerges as the many arbitrary gestures become the threads of a single fabric. "My work is my meditation," Golden says. "I transfer everything that I am, past and present, into a work of art." ☉

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Hooked on Phoenix

The *Forbidden Phoenix* works on both the allegorical and literal levels

By CHRIS WANGLER

When he began writing his new and highly anticipated play *The Forbidden Phoenix*, prolific Edmonton playwright Marty Chan (*Mom, Dad, I'm Living with a White*)

planned to alternate between a realistic story about 20th-century Chinese immigrants and non-naturalistic scenes inspired by the Peking Opera, a traditional production style that involves singing, acrobatics and elaborate choreography. But eventually Chan decided to jettison all pretensions of realism and instead present a mythic epic based entirely on Chinese legends and theatrical traditions. The result is an ambitious, demanding play with surprising allegorical undercurrents. If its message is occasionally

hard to riddle out, the appeal isn't: this is one of the most lively and original productions in recent memory.

The Monkey King (Elyne Quan) is the wily ruler of the Eastern Kingdom. Upset that his subjects have nothing to eat, he travels to a magic waterfall, a portal to the mythic Western Kingdom. Before he passes through, he promises his most loyal subject, Laosan (Jared Matsunaga-Turnbull), that he will return with a bounty for his people. On the other side, he meets the Tiger (George Szilagyi), a proud despot jealous of his plenty. In exchange for some of his juicy oranges, the Tiger recruits the diminutive king to tunnel through the Golden Mountain in order to win the elusive hand of the Iron Dragon, who dwells on the other side. En route, the Monkey King meets the Phoenix (Chris Fassbender), a feminine spirit opposed to upsetting the natural order, who promises him a magical feather if he will stop tearing up the mountain.

Meanwhile, back in the Eastern Kingdom, Laosan begins to abandon hope. He is bolstered by the arrival of the feather, which sustains him until the oppressive Empress Dowager (Chris Fassbender) demands it as tribute. As the drama swells, all the characters assemble to bring the uneasy relationship between the two kingdoms into greater focus.

Although the story is quite complicated, the characterizations are simple and strong, almost like those in a medieval miracle play. The lone exception is the conflicted Monkey King, whose extremes of trickery and honour single him out as the appropriate mediator of the Eastern and Western Kingdoms. The other figures represent elemental virtues, which clash in a set-

ting altogether removed from civilization. Almost everything here shows Chan's loyalty to the mythic Peking Opera framework—especially the serious script, which sparkles with mythopoetic lines that almost sound translated from another language.

THIS DECEPTIVE SIMPLICITY, of course, belies a sophisticated allegory lurking underneath. *The Forbidden Phoenix* is based largely on the experiences of Chinese immigrant laborers in western Canada, especially those who helped lay the railroad. Each character, consequently, has a real-world equivalent: Laosan is the Chinese left behind in Asia, the powerful Iron Dragon becomes the train and the Phoenix represents the hope for a better life in the New World. In a similar vein, the Monkey King's inability

REVUE THEATRE

to help Laosan reflects the head tax imposed on immigrant labourers, which prevented them from bringing their families to Canada.

As a demanding play that aims to work on both allegorical and literal levels, *The Forbidden Phoenix* runs the risk of working on neither. Those unfamiliar with the historical background, for instance, may struggle with the literal meanings of some of the heavily allegorical action, such as the Monkey King's rather quizzical excavation of the mountain, while those in the know may suspect that the same action is too carefully drawn to resemble real-world events (in this case, blasting through the bedrock to lay the railroad).

In other words, the story works at some times but falters at others. This

speaks, I think, to the stumbling block of allegory, a tricky dramatic device that involves grand assumptions about the intelligence and identity of the audience. When it works, it's beautiful; when it doesn't, it requires the literal meaning of the action carry the day. Either way, it seems as difficult to pull off as separating the avacious Tiger from his precious, juicy oranges.

FORTUNATELY, THE CORE of *The Forbidden Phoenix* is not as much the idea as its execution. Director Ben Henderson has assembled a talented crew, including fight choreographer Kyle Jorde and magic consultant Roy Pearson, who must have worked closely with the players on several elaborate scenes and setpieces which come off with nary a hitch. The lively action is bolstered by music that wavers nicely between Asian and Western influences.

The real credit, however, goes to the actors, who master a number of difficult performance styles and breathe life into a play with a somewhat bleak subject. Take Chris Fassbender, who portrays two characters. As the Phoenix, he manages to sing, perform a little magic and battle with a spear; as the imposing Empress Dowager, he succeeds at making his way around the stage on stilts, all the while in full costume and make-up (highly effective, I might add). Like *The Forbidden Phoenix*, it's a spectacle well worth seeing. ☐

THE FORBIDDEN PHOENIX

Directed by Ben Henderson • Written by Marty Chan • Starring Chris Fassbender, Jared Matsunaga-Turnbull, Elyne Quan and George Szilagyi • Catalyst Theatre • To June 29 • 420-1750



theatre notes

By PAUL MATWYCHUK

This bud's for you

Sprouts 2003 New Play Festival for Kids • Stanley A. Milner Library Theatre • Sat-Sun, June 21-22 (1pm) • preVUE Mieko Ouchi, the co-artistic director of Concrete Theatre, talks a lot about her hope that her company's Sprouts New Play Festival, an afternoon of staged readings of new 15-minute plays for children, is all about "planting a love of theatre in kids that will hopefully grow in the future." But she's only telling half the story—the event, one of the few opportunities for playwrights to develop new scripts for young audiences in front of a roomful of actual children, has allowed plenty of local artists to cultivate a love of creating children's theatre as well. Take Edmonton Opera artistic director Brian Deedrick, who's co-directing the show with Ouchi. "He's so excited," Ouchi says, "but he's still getting used to everything being so small—cast size, budget, audience height...."

Not to mention audience attention span. "We have a very open-door poli-

cy," Ouchi says. "Kids are constantly getting up in the middle of the plays to go to the bathroom or get snacks, and it's totally fine for them to do that. We've got lots of volunteers to help them out. So the format works really well, and the kids loved the plays. They didn't even seem to notice that they had their scripts in their hands—there was a complete suspension of disbelief. It was amazing. When we asked them about it afterward, they didn't even notice."

Ouchi collected those reactions when Sprouts debuted last year at what she refers to as "the children's version of a feedback forum." Instead of turning up the house lights at the end of the show and quizzing the children in their seats about their responses to the show, Ouchi invited them all out into the lobby to make crayon drawings of their favourite moments.

I was too embarrassed to make a drawing of my favourite script from last year's Sprouts, but if I had, it would have been a scene from *The Adventures of Nami Namersson*, *The Viking Who Liked to Name Things* by Trevor Anderson, who's been commissioned by Concrete Theatre to expand his delightfully goofy script into a 45-minute full-length production. Two other scripts from last year, by Patricia Darbasie and Tololwel Mollel, are now being adapted into a touring show aimed at elementary schools. Both feature all-black casts, a great rarity in Edmonton theatre.

"Part of our mandate," Ouchi says, "is to create and produce plays for kids that explore some of Canada's cultural

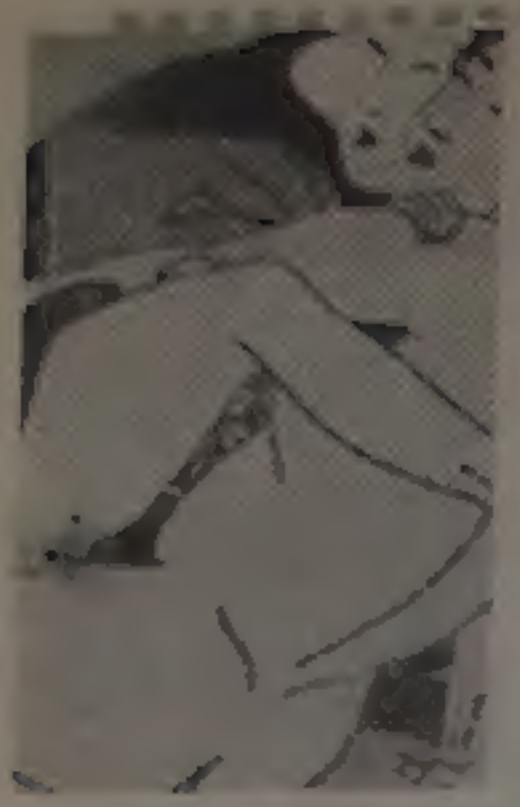
diversity. There's not a lot of plays that do that, but we're trying to be one of the groups that encourage people to write these kinds of plays. So we're telling the writers to dig into their cultural background, however they define that, and explore their heritage."

This year's playwrights are Leon Brausen, Marty Chan, Jim DeFelice, Mark Haroun, Elyne Quan and Marabry Ryan; Ouchi is coy about revealing any plot details, but she does observe that once again, her cast of actors will be required to play an unusual number of animals and inanimate objects.

Evening of the Lady

Edmonton's favourite fictional washed-rock combo, the Dead Rats, will not be doing a Fringe show this year, which means that your only opportunity to catch them this summer will be this Saturday when they take the stage (along with Bryce Kulak, Dana Wylie and, er, the Slappyfeatherwhistle Nose Flute Ensemble) as part of **A Midsummer Night Fundraiser**. The evening is aimed at scraping together some cash in support of Pegasus Theatre's upcoming production, *Songs for a Dark Lady*, this July. It's a one-man show—50 per cent musical, 50 per cent scholarly treatise on Shakespeare's sonnets—written and performed by Dead Rat charter member Paul Megan Donald, whose previous musical *Kink!* revolved around an equally alluring *Dark Lady*, '50s pinup Bettie Page.

The show begins at 7 p.m. at Doug's Place (9939-77 Ave). ☐



alt sex column

BY ANDREA NEMERSON

Deep thoughts

Dear Andrea:
I love my boyfriend more than anything in the world. Just recently, he asked me if I would ever consider deep-throating him. He told me that it was all right if I didn't want to. I'm more than willing to do anything to please him. The only thing keeping me back is fear. I'm not sure what exactly to do, and I don't want to be gagging in front of him. Please help.

Love, Shallow Throat

Dear Throat:
I'm sure you don't want to gag, period, but you're probably more fussed about the "in front of him" part than he is—if

he's been through this before, he's seen it, and it's not like there's any shame in it. It's puking on him you want to avoid.

I have long been of the opinion that deep-throating is overrated, but what do I know? It's not like I've been on the receiving end. I do know that it seems to cause more anxiety than strictly necessary, and I doubt that anyone has ever died bitter and unfulfilled for lack of getting swallowed. It's a frill.

If you want to test your gag reflex, find something smooth and clean and (obviously) longer than it is wide—a doctor's tongue depressor or, well, use your imagination—and gradually introduce it to the back of your throat. Stop (obviously) when you start to gag. If it seems manageable, practise regularly, perhaps while lying supine with your head dropped off the edge of the mattress. This is supposed to lengthen your throat or some such thing, which may or may not work but it certainly won't hurt you.

After you've built up some modicum of tolerance for having something in your throat, you can give it a try on him. Alternate actual deep-throating with fake-throating—that is, engulfing whatever excess length doesn't fit in your mouth with your

wet, warm hand instead of your epiglottis. Ask him if he can tell the difference. If he can't, this isn't anything you're going to have to worry about in future, is it?

Love, Andrea

Smallmouth strikes again

Dear Andrea:
The head of my lover's penis gets bigger just before he is going to come and it will not go in my mouth. I cannot get him off with a blowjob, so what do I do to make it better?

Love, Knobby

Dear Knob:
Short of giving him a headectomy or learning to unhinge your jaw like an egg-swallowing snake, nothing. There are physical limits in this world, and you just reached one. Use your hands, your tongue and your common sense.

Love, Andrea

Downward facing dog

Dear Andrea:
My new lover is physically different than all the other men I have ever been with

before. When all my other lovers have had an erection, their penises have stood straight up or to the side a bit. His, however, points straight down! Is this common? I have never seen anything like it. I am not complaining! This man has brought me to orgasms every time and many of those times I even ejaculated, which he loved! Do you think that maybe the sex is so great because of his anatomy pointing straight down during sex?

Love, Other Way

Dear Way:
I rather doubt it. A penis with a southward default setting is rare but hardly unheard-of, and unless you are lying flat on your back with your head between his ankles, it's unlikely to be pointing that way while in use. If the two of you are in anything like a conventional sexual position, I'm quite sure it'll swivel into an upright and locked position. It's nice that your new lover is working out for you, but the far more likely explanation is that he's, you know, good at it, and not that he's some freak of nature whose freakishness just happens to mesh well with yours. Give the guy some credit, why don'tcha?

Love, Andrea

The never-bending story

Dear Andrea:
When I get an erection it's so hard that I cannot bend it. Is it supposed to be like that or am I supposed to move it in any direction? When I see adult videos the men can move it anywhere and bend it.

Love, Hard Guy

Dear Guy:
I'm confused. The guys in porn are so hard they can't bend it, and if they're not, they take Viagra. Perhaps you're suffering some sort of disconnect between the way something feels and how it looks, but I assure you, if yours is so hard you can't bend it, then unlike all the soft guys who write in for help getting hard, you haven't a thing to complain about. Oh, by the way, if it's so hard you can't bend it, don't. You could hurt yourself.

Love, Andrea

Andrea Nemerson writes and teaches in San Francisco. You can e-mail her a question at andrea@altsexcolumn.com.

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na0012

volunteers

Heritage Festival Needs More Volunteers
The Edmonton Heritage Festival, occurring this year in Hawrelak Park from August 2 to August 4, still requires volunteers to help out with staffing information booths and the site administration office, providing children's activities, and a number of other important tasks. Volunteers sign up for five- or six-hour shifts during the festival and receive T-shirts, hats, pins, meals, and draw prizes. If you are interested, please call Marmie at 488-3378, or E-mail marmie@heritage-festival.com

na051028 (today)

volunteers

Looking for students to volunteer with children at The Edmonton Art Gallery this summer. Gain experience. Have fun. Ph 422-6223, ext. 235 for info.

na0805

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na0519

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na0810

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Volunteers needed for the River City Shakespeare Festival June 26-July 20 Ph Chrystal 425-8086.

na0522

The Canadian Red Cross: become a Volunteer Prevention Educator for its RespectED: Violence and Abuse Prevention program Ph 423-2680

na0424

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The Clinical Services Division of the Faculty of Education, U of A, accepting referrals for psycho-educational and vocational assessments for individuals 16 yrs and older. June 16-July 31. \$50 admin fee applies. For info or to make a referral, please ph 492-3746. na0705

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